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The Carmel Pine Cone

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Photo from the collection of Pat Hathaway.

CARMEL'S VOTERS go to the polls on Tuesday to vote on whether the city should construct a new library at Sunset Center. The present Harrison Memorial Library building, seen in the above photo shortly after it was built in 1927, is crammed with books and other materials, and some say the only answer is a new, larger building. Others contend it is adequate. Still others say the county should build a new library somewhere else to serve non-residents of the city and maintain the Maybeck-designed building for city residents. The city's first library, seen below, was built on the southeast corner of Sixth and Lincoln in 1908 to serve a much smaller population. While the vote Tuesday will not be binding on the city fathers, it will certainly influence their decision. For a review of the arguments, pro and con, see page 3.

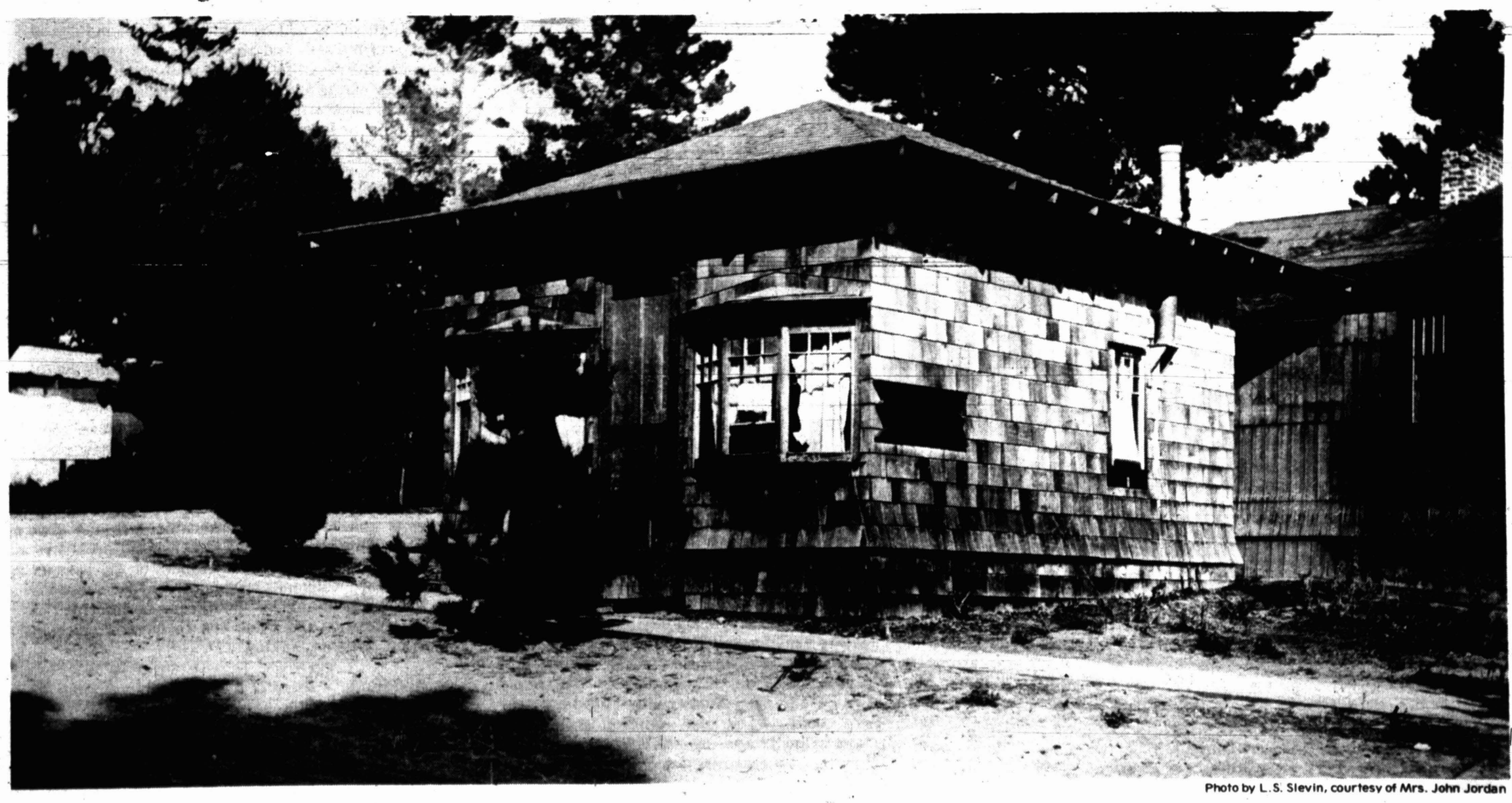

Photo by L.S. Slevin, courtesy of Mrs. John Jordan

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In your May 25 issue there appeared a political advertisement for Willard Branson in which my name appeared followed by the words - Sierra Club. My consent had been given for use of my name—but **no suggestion was made that "Sierra Club" would follow.**

It is extremely unfortunate that this occurred. The implication creates a false impression. The Sierra Club, Ventana Chapter, is neither supporting nor opposing any candidate for County Supervisor.

EARL MOSER

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Dear Editor:

The Carmel Chapter of the American Field Service extends sincere appreciation to the **Carmel Pine Cone** and the **Carmel Valley Outlook** for the excellent coverage of our recent motion picture benefit, "Cabaret."

AFS would like to take this opportunity through your newspapers to thank Myles Williams, manager of the Jerry Lewis Cinema, for his cooperation and support of our student program for international scholarships. Many thanks also to all those who helped make this a successful event.

Sincerely,
MRS. REX SHUDDE,
President,
Carmel AFS Chapter

Dear Editor:

Carmel's library ballot issue, seemingly complex, is basically simple and concerns adjacent areas importantly. In 1914 public library needs were solved by becoming a county branch. Good housing was solved a decade later by a gift—ample for 2000 citizens' needs.

But Carmelites are avid readers with wide interests. The minimal-rate county tax fully returned to Carmel library (in cash or books of Carmel's choice) proved very inadequate. The city added its own library tax, hence choosing a high total tax support.

Carmel's population doubled, but doubled library space proved inadequate too. Continued book buying to meet demands caused the seriously crowded conditions today, and turnover reflects good buying. Studies show expansion at present site is impossible without destroying the remaining good quality—exterior charm. Three hundred thousand dollars of gifts for expansion await an alternative.

Adjacent area population grew to twice Carmel's. With "backwoods-level" county library services, it became dependent on city libraries.

The council was forced to demand fair support from revenues outside the city. Advance fees from outsiders are notably illusory sources and no substitute for taxes for public library services. The county awoke and acted. Its indicated additional payment to Carmel, from outside, this coming year is at a rate which could fully fund a new library, while rentals from present facilities could reduce taxes.

Can Carmel afford to handicap its able council after they have made such excellent progress toward a long-term solution?

ROCKWELL HEREFORD
25745 Hatton Road
Carmel

•

Dear Editor:

I have lived in Carmel for a very shot time, about one year. I came from a town in the San Joaquin Valley. One of the many reasons I moved here with my family is for the beauty, and the intimate feeling of a small community, with fresh air, and natural environment.

What I really don't understand is that the people here on the Peninsula stress ecology, but on the other hand cut down trees to build more and more buildings.

I am concerned about the mouth of Carmel Valley losing its charm. I don't understand how a person can come in and clear a large mass of land to construct apartments with great speed, and try to put up lights that look like flying saucers. Fortunately, I believe I read in the **Pine Cone** the county planning department threatened to cancel the permit for the Carmel Lago if they didn't remove the lights. I noticed the lights have been removed.

Why didn't the Carmel Lago stay with the original plans approved by the planning department? It is now going to cost the Carmel Lago Company a lot of unnecessary money to make the necessary changes. Isn't this a waste!

Sincerely,
CAROL HEIDENRICH
Carmel

•

Dear Editor:

There are many people in our area who are all "Gung Ho" for a State Park on the western portion of the Odello land, and this could be a good thing—if! If we know what we are getting; if we get it for a fair price; if we do not have to suffer high density zoning on the eastern portion; if, if and if!

The more enthusiastic proponents for this project, however, are deaf to these ifs which bulk so very large. They view anyone who doesn't share their unqualified zeal as traitors to a great cause. They either discount or have not seen the reams of correspondence from the Park Department or the reports its staff has prepared on the many revolting uses to which the adjacent Underwater Park will be put.

A perusal of these data vividly demonstrates what a Pandora's Box could be opened if the community turns over its half of the purchase price without written conditions, or better yet, legislative restrictions, on the future use of the Odello land once control is centered in the State of California. For, like it or not, State use of the Odello land will inevitably be determined by the demands generated by the Underwater Park.

Our own assemblyman has said that once the State gains control of the land it becomes the property of all the people of California and its use must reflect their demands. Obviously the demands of the skin divers, spear fishers, and campers of all the rest of the State will considerably outweigh the wishes of our local residents who think in terms of passive enjoyment of beauty rather than active destructive use.

There are those who really believe the recent soothing rhetoric put out by the Park Department and are convinced the Department has reversed its previous "full use" proposal in favor of "reserve status." If it has (and there is no hard evidence that it has), then the "small group of dissidents" who have been criticized for their continuing opposition should be given their due. They recognized the inherent but hidden dangers long ago while the "believers" ate the State's spoonfed pablum.

These opponents are not the obstructionists they have been pictured; they just don't live in a dream world—they face facts. All they are saying to our representatives, both elected and self-appointed, is "don't walk into the State Park deal with your eyes and ears closed—be sure you get adequate conditions included in a written agreement which will guarantee the type of park the people who are putting up the money **think** they are going to get." Bland verbal promises just are not substitutes for legal documents.

Some $850,000 is a lot of money to pay for a "pig in a poke," and as of now there is no evidence or public assurance that this is not so. Maybe in this case you should thank the "rabble rousers" for their foresight, and give them both your gratitude and your support.

ERVEN TERELL
Carmel

•

Dear Friends:

We very much appreciated the write-up of our recent Strawberry Ice Cream Social held May 21 in honor of our new minister, the Reverend Deane E. Hendricks and his wife and family.

Not only was it accurate but also delightful reading. This may be written from a purely prejudiced mind but on the other hand, as an attempt is made to look at the affair from a detached, separate point of view, the end result is exactly the same—delightful! Which, after all, is exactly what the whole event was for the more than four hundred in attendance.

We enjoyed having Cathy Healy with us for the event, and wish you to know we are grateful for the coverage of what many feel was a "prime day" in the hearts and lives of our members.

We are so happy with the enthusiasm, spiritual renewal and love which our new minister has brought to our congregation that this was merely our way of communicating our feelings to him.

Sincerely,
SALLY R. CAMPBELL
Secretary,
Carmel Presbyterian Church

The Pine Cone announced rather ambitiously last week that this week's edition would carry excerpts from the sketch plan for revision of the Monterey Peninsula Area Master Plan as presented by the planning firm of Hahn, Wise to the area planning commission last Thursday night. Because of space limitations, we won't be able to publish it this week, but hope to have a comprehensive look at the Plan for our readers in next week's edition. - **The Editor.**

The Carmel Pine Cone

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Sanitary District president responds to letter

By EARL MOSER

YOUR ISSUE of May 25 carried a letter from my good friend, Kenneth McGinnis in which he made certain suggestions about acquisition of the Odello artichoke ranch. I am glad Ken wrote the letter because, if very many people think the Carmel Sanitary District should provide the principal financing for purchase of the fields, they should be made aware of the basic facts.

In discussing this matter I wish it clearly understood that I am speaking as one member of the Board of the Carmel Sanitary District and not for any of the other four members.

During the past two or three years I have given a great deal of thought and investigation to the possibility of using the treated effluent from our plant for irrigation purposes. I have read reports of the "living filter" experiment successfully conducted by Pennsylvania State University. I have noted places where treated water has been used for years to spray irrigate golf courses, grazing lands and public parks.

Few people are aware that Golden Gate Park in San Francisco has been irrigated for years with secondarily treated effluent. The Odello artichoke fields have likewise been irrigated for years by primarily treated effluent. This practice I expect will continue for as much as ten years if the west portion is acquired as a State Reserve. I should like nothing better than to have it continue permanently.

Acquisition by the Sanitary District was a possibility if the land could have been purchased at a reasonable price. As artichoke land it could use from one-fourth to one-third of the daily through-put of water from the plant except during rainy weather and for several weeks prior to harvest. As irrigated pasture land it could have taken practically all of the current through-put.

Let us stop at this point and examine the financial aspects of the District acquiring the land. The route of condemnation would result in a judge establishing a fair market value. With a price of $11,000 per acre already agreed between two negotiators what would the judge say? Certainly land costing anywhere near that figure could not be used for crop growing or pasture land without imposing a terrific burden on the 5000 taxpayers who comprise the Sanitary District.

As for possible assistance from the State Water Quality Control Board or the Federal Environmental Protection Agency (EPA)—both of whom are assisting materially in financing our new $3,000,000 plant—both have made it very clear that no money is available for purchase of land.

The new sanitary treatment plant will be in operation by the fall of this year. We expect it to remove more than 95 percent of the organic substances. All solids will be removed. Biostimulants in the form of nitrates and phosphates will remain.

Whether the resulting effluent will produce harm in the waters of Carmel Bay will be determined by a meticulous monitoring program already begun and to continue for at least three years.

If harm is detectable, then we shall be required to do something about it. Alternatives include:

1. Irrigation of farm land, grazing land, golf courses.
2. Ground water replenishment through percolation farther up the Valley.
3. Mechanical chemical tertiary treatment similar to that employed in the pilot plant at South Lake Tahoe—or some yet to be proven sophisticated type of treatment.
4. Join the cities of Monterey, Pacific Grove and Seaside and pump our treated effluent over the hill.

The members of your Sanitary Board are fully aware that one or more of these alternatives must be a part of future planning.

It is important, however, to learn—before commitments are made—exactly how well the new plant will function and what effect the new effluent will have on receiving waters. I do not believe the people of the District want the Board to make tremendous commitments unless there is reasonable certainty that such commitments will solve our disposal problem.

Finally, may I assure all members of the District that our Board welcomes your interest, your questions and your suggestions. We shall keep you informed of all developments and want you to have a voice in important decision making.

Furthermore, if there is a considerable number of people who believe the Sanitary District should participate in purchase of the Odello Fields, I, for one, would support the holding of an open forum by the Board on the subject.

Pine Knots:

A new library?

By AL EISNER

ALTHOUGH THE SHRILLNESS of some of the rhetoric surrounding the library question has happily subsided, feelings are deep.

To many in Carmel, the results of the recent city council election seemed to have resolved the controversy. Eben Whittlesey, who had served the city for 12 years and who publicly stated his support for a new library building, was defeated. Gunnar Norberg, who staunchly advocated retention of the Harrison Memorial Library building was elected, and received the largest number of votes. Young Tim Thompson, who struck hard on the library issue, attracted an astonishing number of votes -- only 100 fewer than needed for election.

Before the April election, the incumbent city council, stung by the tide of feeling in the community when they appropriated $25,000 for working drawings, decided to seek the advice of the citizens by placing the issue on the ballot, and work on plans for a new library was halted.

While the results of Tuesday's vote will be watched carefully, the moment of truth will not come until a later date -- when the city council takes final action. The results of the balloting will not be binding on the council, merely advisory.

PROPONENTS OF A new library building state their case concisely in an advertisement elsewhere in this issue. They point to the inadequate size of the present building; the lack of efficiency; the increased circulation caused by the growing population outside the city limits; the plentiful parking at the Sunset site; and they maintain that expansion of the present facility is not feasible.

They also state that "funding the new library is no problem," and that "the present quality of library service could not be maintained unless the Library also serves neighboring areas."

Those who oppose construction of a new library build their case on several factors: the heavy tax burden on city taxpayers caused by extending library service to residents of the unincorporated areas; the beauty and charm of the beloved Maybeck-designed building; and the absence of any assurance of continued support from the county towards operation of the library.

They also say further consideration should be given to suggestions for enlarging or improving the present library building before large expenditures are committed for a new structure.

THE LIBRARY CONTROVERSY is not new. Concern over the adequacy of the Harrison Memorial Library and the financing of library service dates back at least 10 years.

The problem was compounded by the rapid growth of the unincorporated areas surrounding Carmel and the subsequent increase in library use.

Until last year, the county turned a deaf ear on pleas from city officials for financial support. Since city residents pay a city library tax as well as a county tax, the tax load grew to intolerable proportions. (The $29.25 per capita cost to city residents is by far the highest in the state).

It wasn't until the city council acted early in 1971 to withdraw from the county library system and deny service to non-residents that the board of supervisors granted some $18,000 to the city. When the amount promised for the 1972-'73 fiscal year was raised to $40,900, the Library Board pressed for immediate action to build a new library -- and that's when the citizens of Carmel started choosing up sides.

Let's try to take a dispassionate look at some of the key factors.

THE HARRISON MEMORIAL: When it seemed that the county would increase its financial support, the city sought a legal opinion on whether it could use the library building for other purposes. A judge ruled that there was nothing in the original deed of gift by Ella Reid Harrison that would prohibit alternate uses for the building. A fact sheet distributed by the "Friends of the Library" says: "There were no limitations whatsoever placed on the outright bequest she left."

Mrs. Harrison's grand-daughter, Mrs. Juliet Harrison Messimer wrote, however, in a recent letter: ". . . I would share very deep misgivings as to any commercial use of the present library property which Ella Reid Harrison with great care and foresight acquired and left to the City of Carmel for the specific purpose of establishing a library in memory of her husband . . . Furthermore, we feel that the bequest . . . was made with the specific building and property where the Library is now situated."

At the recent "Town Meeting" sponsored by the Carmel Citizens Committee, Gunnar Norberg said, "It is enormously important that governmental bodies keep faith with donors."

While the city may have the legal right to build a new library and convert the present building into shops and offices, is it the proper course to pursue?

THE JAMES BEQUEST: Of the $350,000 the Library Board holds in trust, almost half ($163,000) was bequeathed to the library by Austin James in 1958. Mr. James, who loved the library, could be seen almost every day in front of the fireplace in the reading room. The Friends of the Library maintain -- correctly -- that there were no restrictions to the gift.

Retired banker Barnet Segal, executor for the James estate, said at a recent meeting of the city council, "it would be a desecration" for the city to use the money James willed to the library towards construction of a new building.

Maybe the late Mr. James would feel differently if he saw the crowded conditions in his beloved library. Or, maybe his executor and friend, Mr. Segal, knows how he felt about "his" library.

REMODELING OR ALTERING THE PRESENT BUILDING: The "Friends of the Library" say: "Expansion (is) impossible. Studies conclude that expansion of the existing plant is neither financially sound nor esthetically pleasing."

At the last public meeting on the library question, the then-councilman Eben Whittlesey, responding to the public clamor, said that there were alternatives that haven't been fully explored yet. As president of the "Friends of the Library," his position now is that construction of a new library is the answer.

There are many people in Carmel who feel every possible alternative should be explored before the present library building is abandoned.

THE CROWDED CONDITIONS: Here, advocates of a new library are on safe ground. There is little doubt that the librarians are working under conditions that are inefficient and that more space is needed if the library is to continue serving non-residents. The encroachment of book stacks in the reading room and the narrow, darkly-lit aisles stacked high with a rapidly growing collection are all too apparent.

Some frequent users of the library insist they have no trouble finding the books they want, and that the comfort of the librarians should be of little concern. They're in the minority.

A SEPARATE COUNTY LIBRARY? Many people are asking why the county doesn't build a library to serve the residents of the unincorporated areas. This would relieve the pressure on the present building, and preserve a precious Carmel landmark.

In an interview elsewhere in this issue, Supervisor Willard Branson, who is running for another term in next week's election, says flatly that the county won't build a new library because the cost would be "prohibitive."

Yet, many people say, why should the taxpayers in Carmel bear the brunt of the expense if the county won't pay its fair share? (More about this below).

The "Friends of the Library" say: "The present quality of service to City residents could not be maintained unless the Library also serves neighboring areas." They point out county books comprise 30 percent of the library collection, including children's books, large print books, reference materials and a large part of the recreational reading materials.

Is it feasible for the city to maintain a worthwhile library to serve only city residents? Some say yes. It has been pointed out on many occasions that the county books on the shelves of the Harrison Memorial Library are only on loan. Opponents of a new library say that funds that would be spent on construction of a new building could be used to build a permanent collection that would be entirely satisfactory.

The question has never really been fully explored by the Library Board, some say, because they want a new building. The matter deserves further study.

A NON-RESIDENT FEE? The Library Board says charging an annual fee to non-residents is uneconomical. The system was tried in Carmel but abandoned because, the Library Board said, it cost too much to administer.

The city of Monterey, however, charges non-residents an annual fee of $16 for use of their library. This charge was imposed when Monterey withdrew recently from the county library system because the county wasn't paying the city enough to compensate for the use of the library by county residents.

The Monterey City Librarian told us recently that their fee-card system works very well. Cities throughout the country use the fee system, since they found that free, unrestricted use of their libraries was costing too much. Could our library make a fee system work? Maybe this requires much closer study, too.

THE REAL ISSUE -- FINANCES: The Library Board is justifiably proud of the $40,900 subsidy budgeted by the county for the Carmel library. It's a step in the right direction, but by no means adequate to meet the extra costs borne by city residents to serve their neighbors in the unincorporated areas.

At the recent "Town Meeting," Herb Blanks, arguing in favor of a new library, said that the county was paying 28 percent of the cost of operating the library. Yet, the figures show that 50 percent of the users of the library are non-residents. Why should city taxpayers shoulder the extra tax burden?

Through the years, the city sought the creation of a tax district in the unincorporated areas to create a more equitable situation. Last year, some 1,100 persons living in "Carmel unincorporated" petitioned the board of supervisors asking for the imposition of a library tax so that they could continue to use Carmel's library. Their petition was denied.

It is very common for cities to "contract" with counties for service. Fire, police and other services are rendered and paid for on the basis of cost. It is equally common for counties to contract with cities for library service. Our board of supervisors has rejected this in favor of an annual stipend to cities who give library service to county residents.

The amount budgeted for the next fiscal year is far short of what it will cost to serve county residents. And, we have no assurance whatsoever that the county will budget one cent in the next fiscal year. If that were to happen, and if Carmel were to build a spacious new library, we would be obliged to cut off non-residents, and find ourselves with an expensive structure far too big for our own needs.

If we proceed with construction of a new library, we surrender our trump card in our negotiations with the county. Once we are committed to that course, the board of supervisors could (although it isn't likely) thumb their noses at us.

Until we have an iron-clad agreement with the county about the exact amount of annual support we will get, many Carmelites feel it would be foolhardy to build a new library—a library which is made necessary because of the needs of county residents.

THERE ARE MANY other factors in the complex library controversy which have been raised these past few months. There is merit in many of the arguments by both sides. Until we have answers to many of the questions which have been raised during the debate, it would seem prudent that we "sit tight" instead of commiting $600,000 toward construction of a new building.

One of the arguments heard in favor of going ahead now is that construction costs are rising. I don't believe they are rising any faster than the interest being accrued to the money being held in trust.

BE SURE YOU KNOW what a "yes" or "no" vote means. The ballot question is worded: "Shall the City forbid construction of a new Library at Sunset Center?"

If you cast a "No" vote, therefore, you are in favor of a new library. If you wish to maintain the present library, cast a "Yes" vote.

Be sure to vote, though, whatever your preference.

only in Carmel...

IS CARMEL for the birds? Some people think so.

Well so do a lot of birds. Seagulls, quail, pigeons, bluejays, juncos, finches, humming birds, robins, crows, sparrows, starlings, doves, swallows -- you name 'em, Carmel's got 'em.

We're not an "official" Bird Watcher. But we do enjoy watching the behavior patterns and the antics of the Village's little feathered residents. Like doves aren't peaceful, and swallows fly as though they didn't know how very well.

ONE OF our favorite people told us, "The best way to keep 'pet' birds is to cage the **people** and let the birds live like birds."

The last few months of his life he was truly "caged"--paralyzed and bedridden. His happiest diversion was the bird feeder hung outside the window opposite his bed.

Principal patrons of this restaurant for small birds were little red-breasted finches, who would wait their turn in the "lobby"--one of the nearby oak trees.

"They actually seem to have a crude kind of democracy," he declared. "When one thinks he's waited long enough for space on the feeder, he flies down and displaces another who's been eating seeds a while."

STARLINGS, we think, are the Career welfare Recipients of the bird world. Never yet saw a Carmel starling pick his own berry or dig his own worm. So busy scavenging sidewalk scraps, they **barely** give way to people-pedestrians.

PIGEONS ARE the Panhandlers of their kind. As sparrows are the Scavengers. You'll often find them in the same general locale.

Local young lady was finishing an ice cream cone in the presence of some hopeful pigeons. She threw them the soggy bottom half of the cone. Two of them went into mortal combat over it. While this dispute was taking place, a small brown sparrow slitted between them, grabbed the cone.

He struggled gamely into the wind and flapping frantically, managed to clear three inches over half a dozen outraged pigeons. But the gravitational odds were overwhelming. He dropped the tattered cone to the pavement, where the pigeons devoured it.

But for five glorious seconds that sparrow was supreme. Those pigeons should have been embarrassed.

DID YOU know that those perfectly ordinary little sparrows are polygamous? Maybe that's why they're so noisy guarding their feeding territory.

Ever notice the sparrow "apartment houses" in the overhanging tile of the library roof? Each lady sparrow seems to know exactly which is hers.

DO BLUEJAYS still openly rob Kip's outside display bins of peanuts? Used to be a prime tourist amusement as well as local entertainment. We haven't witnessed this sight lately. Maybe there are always too many people at that corner.

These beauties of the bird world are also the bandits and bullies. One of these creatures, with strong feelings of territorial rights, sent a neighboring cat to the vet with jay-inflicted injuries.

When our resident jay and our resident squirrel start bad-mouthing our cat, she crisps her teeth, thrashes her tail, utters a few ladylike but unprintable remarks and cautiously retreats. Then the squirrel and the jay exchange obscenities with each other until one of them becomes bored.

SEAGULLS -- THEY must have adjusted to the fringes of man's "civilization" thousands of years ago. Seem to like it, too.

Tiny little local girl likes to go with her father to feed stale bread to flocks of beach gulls. The washable sun hat that Daddy sported on a recent Sunday was something his wife though pretty funny. But both decided good enough for this occasion.

They tossed bits of bread to the swooping, greedy flock and the little girl -- with a child's basic sense of humor -- screamed with laughter. Especially when two gulls vied for the same tidbit.

Finally the bread was gone.

One brassy fellow was still hungry. He circles. No handout. He circled a second time. No bread.

A third time he circled. And to show his contempt, he let fly. Splat! Right on Daddy's hat! The little girl, with her basic sense of humor, cracked up -- it was the highlight of the morning. Even Daddy had to smile ruefully at the deadly aim.

He rinsed the hat in the surf and took it home to Mommy's washing machine. She hasn't commented since about Daddy's funny hat.

But that was no Jonathan Livingston Seagull.

MOST FASCINATING birds of all to observe are quail. When we lived above a wooded, brushy canyon, a resident covey had breakfast almost daily in our backyard. It was hard to break away and get on with our own day!

One impressive sight was a pair we came to recognize. The little hen quail had a crippled, useless leg, but managed to get about to feed. But the cock, her mate, never ate when she did. He stood guard in an amazingly chivalrous way.

But one event that's indelibly etched in our mind involved a pair with a dozen puff-ball babies. Whole family intent on breakfast -- funny to watch quail scratch like chickens. But the cock was alert to danger.

Birds of another breed were also feeding in the yard. Father Quail apparently thought they offered a threat to his brood. He gave a curious call -- quail make many different sounds -- and the hen came hurrying to his side. As if by prearrangement, he crouched to the ground, head in one direction, she crouched similarly at his side, her head in the opposite direction.

Then the cock stretched up his neck and uttered one sharp, imperious cry. From every direction, the puffball chicks came scurrying as if attached to strings. The two adults raised their wings, the babies scuttled under them, the parents folded their wings over the brood, and no one would have guessed they were there.

The male and female, each with a 180 degree view, swiveled their heads about until they deemed the territory once again safe. When they raised their wings, the babies hurried back to feeding, and the parents followed suit.

When we told this to a young man who is doing brain research, largely with laboratory animals, he downgraded the quail's "intelligence." Declared, "It's all built into the genes." Okay, so he's got his ideas, we've got ours. Maybe quail have "smart genes."

ROOSTER -- ONE, at least, lives inside the city limits. But he doesn't get up very early. Crows between 7 and 8 a.m.! **e.b.**

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This remarkable event by a most remarkable store starts Friday, June 2nd, through Sunday, June 4th. For these 3 days only we are offering 3 superb sound systems at fantastic savings PLUS 3 "Specials" you just can't afford to miss! Coffee and cookies will be served while you look and listen.

Sound System One

Combines absolute quality with an unheard of savings. The famous Sansui 2000-A AM/FM Stereo Receiver delivers a whopping 120 watts to drive almost any speaker on the market. And a sensitivity of 1.8 micro-volts gives you those hard-to-pull-in FM stations as clear as a bell. Couple this with the Garrard SL-65-B Syncro-Lab turntable with the Shure M91E Hi-Track elliptical cartridge and the Rectilinear X-a 3-way speaker systems and you have stereo sound second to none. Comes complete with walnut cabinets, base and dust cover.

Fair Trade/List Prices		
Sansui 2000A	$349.95	SALE PRICE $599.00
Garrard SL-65B	84.95	
Base	5.95	
Dust cover	5.95	
Shure M91E	49.95	SAVE $295.75
Rectilinear Xa (pair)	398.00	
TOTAL	$895.75	

Easy financing terms store-wide. Take 36 months to pay on any of these three magnificent music systems.

Sound System Two

For the budget-minded who won't settle for inferior sound, we are proud to offer this gem: The Sansui 210 AM/FM Stereo Receiver puts out 34 clean watts for that clean sound you want. Of course, this receiver incorporates Sansui's quality FM section. Together with the Garrard 40B auto-turntable with feather touch tone arm cueing and Sansui's highly efficient AS-100 walnut speaker system, you've got sound you wouldn't believe at this modest price.

Fair Trade/List Prices		
Sansui 210	$139.95	SALE PRICE $299.00
Garrard 40B	49.95	
Base	5.95	
Dust cover	5.95	
Stanton 500E cartridge	35.00	SAVE $117.70
Pr. Sansui AS-100 Speakers	179.90	
TOTAL	$416.70	

Sound System Three

This is Brinton's no-compromise ultimate system! The unmatchable Marantz 19 FM Stereo Receiver, hand-crafted for the world's finest sound. This unit alone sells for $1000.00. With it, we must include the Garrard Zero-100, the newest and most advanced automatic turntable ever. The name stands for zero tracking error, up to 160 times less than any conventional tone arm, and with the top-of-the-line Stanton 681EE magnetic elliptical cartridge you'll never believe your records could sound so good. Speakers, of course, must reflect the quality of the rest of the system and with the Rectilinear III, a four-way, six-speaker system, we've done it! You simply must hear this system to believe it.

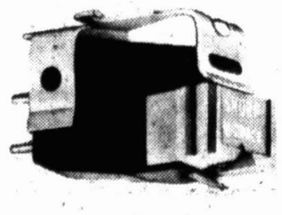
Fair Trade/List Prices		
Marantz 19	$1000.00	SALE PRICE $1499.00
Garrard Zero-100	199.95	
Base	6.95	
Dust cover	6.95	
Stanton 681EE	72.00	SAVE $344.95
Pair Rectilinear III	558.00	
TOTAL	$1843.95	

Here are the three

CELEBRATION "SPECIALS"

you won't want to miss!

Random drawings will be held throughout the day for Scotch Magnetic Recording Tape, either type 206 for open reel machines or high energy cassettes.



A terrific trade-in special: turn in your old magnetic cartridge (any make, any model) on a brand new Shure M91E, regularly $49.95, now for only $19.95 with trade-in.

A stereo record, value $4.98, for only $1.25 plus tax. It's the JBL "Superecord" of either classical or contemporary music. Only one to a customer.

BRINTON'S
For Gracious Western Living

Carmel Rancho Shopping Center
Where Carmel Valley Road Meets Highway 1
Telephone 624-8541

Open daily from 9 to 6. And Sundays, too. BankAmericard and Master Charge welcomed.

'Operation Identification' cuts down theft, but public here is apathetic

The numbers game can do a lot to stop the burglary racket if the numbers are part of **Operation Identification.**

Operation Identification is a program sponsored in this area by the Independent Insurance Agents of the Monterey Peninsula in conjunction with Peninsula law enforcement agencies.

The principle is as simple as writing your name on your belongings; only instead, you etch your number—your driver's license number—on whatever you feel is likely to appeal to a burglar. Then, if a burglar does steal your t.v., stereo system, tape deck, typewriter, or whatever, he'll have a hard time pawning it because the number is absolute proof the goods came from your house and if it's found in his possession it's a sure ticket to jail, because the police can identify it as yours within minutes by checking with a computer in Sacramento.

Last year according to a recent article in the **Wall Street Journal** the Washington D.C. police put up over several million dollars worth of recovered stolen goods for public auction because there was no way to find who the owners of the stolen goods were. It's not so likely that your goods will be auctioned off if they're marked with your identifying number.

The program, which originated in Monterey Park, Calif. nine years ago, is now going on in more than 150 American communities. It came to Carmel last fall, but unfortunately local residents don't seem much interested in it.

Police Chief Clyde Klaumann says, "We've got the etching machines available at the station free of charge, but very few people seemed concerned enough to take part. We have a brief spurt whenever there's an article in the paper about **Operation Identification**, but then it slacks off."

The equipment is also available to people in the unincorporated areas of Carmel.

In addition to loaning the small hand-held etching machines free of charge, the police also provide participants in the program with decals for their windows and doors that warn would-be burglars that the prospective loot is marked.

Is that a deterrent? In Monterey Park, where the program began, the 6,000 homes that don't take part in the program have had 2,000 burglaries since 1963. Of the 5,000 that do take part, only 20 have been hit by burglars in that time.

And the program isn't just for private homes. Construction companies throughout the country are marking their tools to cut down on on-the-job theft.

Desk Sgt. Lester Fletcher says: "There isn't a reason in the world not to take advantage of this program. The etching equipment is easy to use, even for elderly people. If the program needs any more endorsement, you might want to know that all the members of this department have used the machine to mark their own belongings. But only about 40 or 50 people have used it so far. I guess it must be apathy on the part of the public that more people don't come in and join the program."

We Have Joined . . .
Operation Identification

All items of value on these premises have been marked for indentification by Law Enforcement Agencies.

THE OPERATION Identification sticker that makes burglars think twice is available—free—at the Carmel Police Station along with the engraving equipment for marking personal property. It's a great system, but only if you participate.

Stanford physicist to speak on radiation danger from nuclear power plants

Roland Finston, a health physicist from Stanford University's radiation department, will discuss the danger of radioactive contamination from nuclear power plants in a free lecture scheduled for 3 p.m. on Saturday at Monterey Peninsula College.

Dr. Finston, who has studied the effects of ionizing radiation (nuclear and x-ray) on humans, believes "there are many unanswered questions concerning safety systems for nuclear power plants. Unless adequate precautions are taken," he says, "mechanical failure or a natural catastrophe such as an earthquake could cause a serious accident at a nuclear power plant that might contaminate the surrounding area for hundreds of miles." According to Dr. Finston, there is concern among scientists both within and without the Atomic Energy Commission regarding safety systems.

The talk, which is jointly sponsored by the Monterey Committee for Environmental Information and MPC Community Services, will be given in Social Sciences 102. A question-and-answer period will follow the lecture.

Dr. Finston has received training at Oak Ridge National Laboratory's Health Physics Division, Vanderbilt University, and the Cornell University School of Medical Sciences. He also studied medical biophysics at the Sloan-Kettering Institute for Cancer Research. Before assuming his present position at Stanford, he was associate professor of radiological physics at Oregon State University.

Conventions here this week

Ten conventions brought 462 conventioneers to the Carmel Area this week. Del Monte Lodge plays host to 180 of them. There will be 30 delegates from United California Mortgage June 1-3; 100 from National Association of Electrical Districts June 1-4; 20 from Combustion Engineering June 1-5; 10 from Law Partners June 2-4; and 20 from Vidar Corp. June 2-4.

At Quail Lodge there are 175 conventioneers—100 from Firemen's Insurance Fund June 1-3; and 75 from Otis Elevator May 30-June 2.

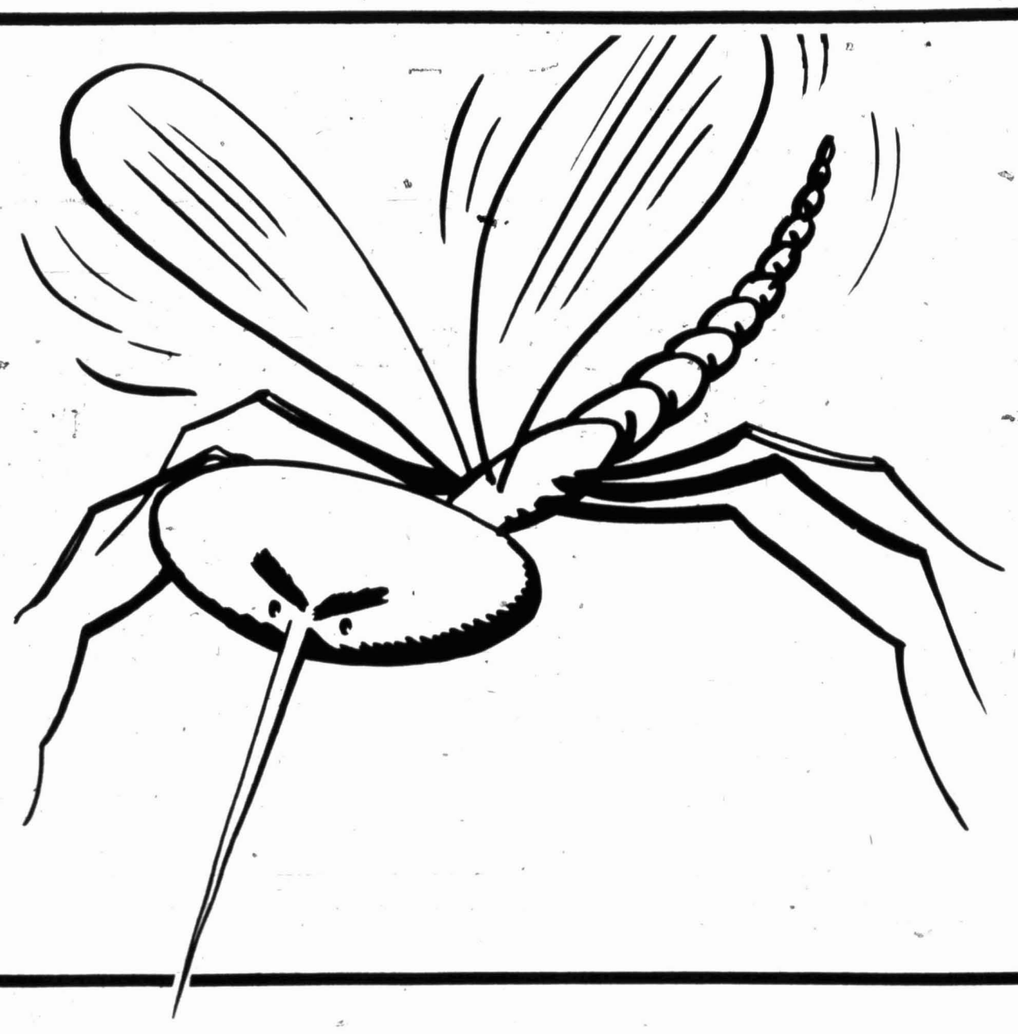
At Highlands Inn there are 95 conventioneers—25 from Clasco Systems May 30 - June 1 and 70 from Jewell Home Shopping Center June 5-6.

Holiday Inn, Carmel, plays host to 12 members of Alcoholics Anonymous June 3-4.

Now is the time...to support your YWCA in its expanded services to girls and women throughout the Peninsula.

Visit our new quarters, in the Monterey **USO**, Webster at El Estero. Phone 373-1713. Your gifts to our first fund-drive gratefully received at Box 1268, Monterey.

The Sacred Mosquitoes of California



Who wants to bring back typhoid? Or malaria? Or encephalitis? Only people who love mosquitoes.

The sponsors of Proposition No. 9 on the June 6 ballot must love mosquitoes—also termites, cockroaches and silverfish. Because Proposition No. 9 makes illegal the use or possession of a long list of chemicals, including the only effective pesticides for controlling various pests.

They must hate bees, though. Because the substitute pesticides that could still be used, though far less effective for many purposes, are death on bees. They're also dangerous to humans and pets.

If Proposition No. 9 passed, you could be arrested for having on your premises a can of insect spray you'd purchased some time ago if it happened to contain one of a long list of suddenly illegal ingredients.

A university scientist could be arrested for experimenting with any of these banned chemicals in a laboratory research project.

What kind of sense does all this make?

Like most things about Proposition No. 9, it doesn't make any sense at all.

It doesn't make sense to risk the resurgence of epidemic diseases that have been kept in control for so many years that most of us have virtually forgotten they ever existed.

It doesn't make sense to risk the destruction of forests and agricultural crops.

It doesn't make sense to prohibit scientists from experimenting to develop new knowledge in the field of pest control.

It doesn't make sense to forbid the use of the **only** known effective means of protecting your house from termite infestation.

Proposition No. 9 is senseless—and very dangerous.

There's good in most religions, and harm in some. The protected, "sacred cows" of India have contributed to that country's abject poverty for centuries. It would be the height of folly to yield to the fanatics who, in their zeal for a new "religion," would inflict on all of us the "sacred mosquitoes" of California!

Vote NO on Proposition No. 9

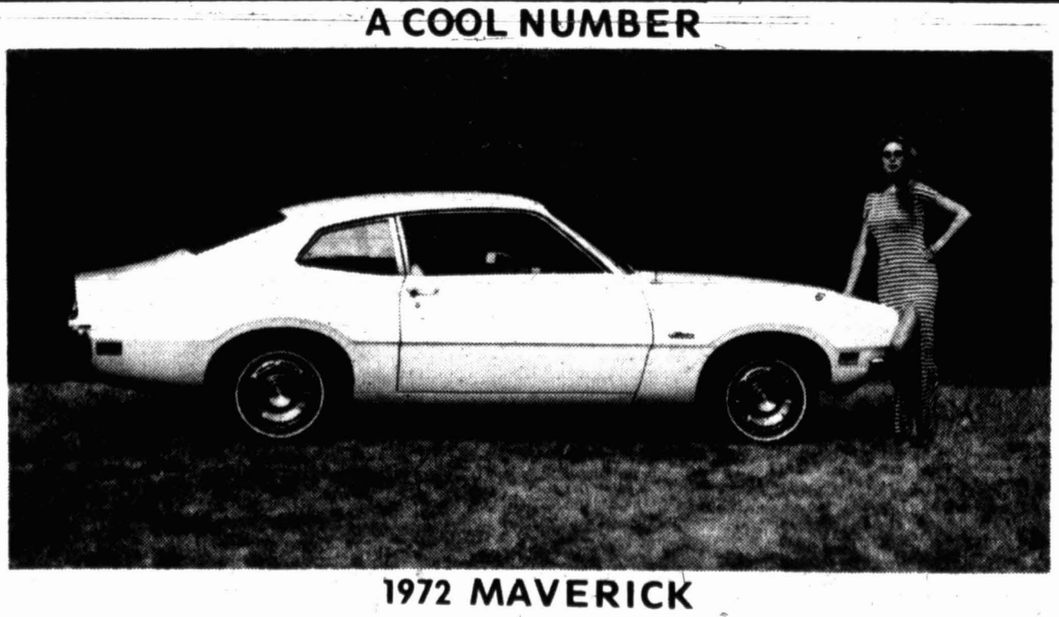
There are too many bugs in it!

CALIFORNIANS AGAINST THE POLLUTION INITIATIVE

870 Market Street, San Francisco, CA 94102
1127 Wilshire Boulevard, Los Angeles, CA 90017

DR. EMIL M. MRAK, Chancellor-Emeritus, University of California, Davis
Co-Chairman

A COOL NUMBER



1972 MAVERICK

Virtually unchanged in 1972, Maverick's base two-door sedan has the same clean, contemporary styling that has made it a leader in the compact market.

Still inexpensive to own and operate, Maverick is sturdy and reliable and is one of the most serviceable cars in the industry.

Washington at Franklin **BEATTIE FORD** 375-4151

IT'S BEEN TRUE FOR YEARS AND YEARS...IT'S JUST AS TRUE TODAY...

SAFEWAY DISCOUNT *Still The* BEST!

BEST MEATS

USDA CHOICE

At Safeway Discount You Will Find USDA Choice Grade BEEF. This grade is awarded by Department of Agriculture experts only to meat that would deliver tender, juicy, flavorful cuts. You'll find the top grades, too, in veal and pork at your Safeway Discount.

BEST MEAT TRIM

When comparing the prices of meat, it will pay you to compare the quality and trim as well. At Safeway Discount the prices are for the trimmed cuts of meat. Excess fat and bone are cut off before the meat is weighed, thus you get full value for your money.

BEST PRODUCE

Safeway Produce Buyers are stationed all over the country, in every important producing area. They watch the market. They buy the best and rush it here to us. You get the best produce at lowest market prices every day at Safeway Discount.

BEST VALUE

When you see an item marked "Super Saver" it means a special temporary savings, even below our everyday discount price. It pays to stock up on these products while these extra savings are in effect. Just another way you save every day at Safeway Discount.

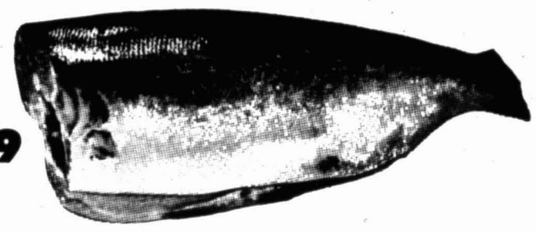
BEST VARIETY

You will find all of your favorite National brands at Safeway plus a large variety of Safeway's own brands which are offered as additions to our wide selection. Safeway brands cost us less so we sell them for less. Just another way you save at Safeway Discount.

Chuck Roasts	USDA Choice Grade Beef, Bone in, Safeway Trim—Lb.	74¢
Canadian Bacon	Armour Country Brand (Center Pieces—Lb. $1.69) Loin Ends—Lb.	$1.39
BBQ Turkeys	Flash Frozen, Norbest, USDA Grade A, 6½ Pounds—Each	$3.29
Leg of Lamb	Whole, New Zealand, Flash Frozen, USDA Inspected—Lb.	88¢
Fryer Drumsticks	Foster Farms, Fresh California Grown—Lb.	65¢

PACIFIC KING SALMON

This Season's Catch! Pieces for Baking—Lb. $1.09 (Sliced—Lb. $1.39)



Butterfish Fillets	Individually Quick Frozen—Lb.	82¢
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	99¢
Full Cut Round	Bone In, USDA Choice Beef—Lb.	$1.13
Regular Chuck Steak	USDA Choice Beef—Lb.	84¢
Chuck Roast	USDA Choice Beef, Boneless—Lb.	$1.09
Pork Picnic Roast	Eastern Pork—Lb.	57¢
Beef Oxtails	For Soup or Braising—Lb.	49¢
Regular Shortribs	USDA Choice Beef—Lb.	59¢
Smoked Ham Halves	Mildly Smoked—Lb.	73¢
Slab Bacon	Smoked, End Pieces, Any Size—Lb. (Center Pieces—Lb. 72c)	64¢
Boneless Hams	Dubuque, Farmers or Armour—Lb.	$1.57

Fresh Fryer Parts	Breasts & Thighs, Foster Farms—Lb.	69¢
Fryer Wings	Foster Farms, Fresh—Lb.	37¢
Sliced Bacon	Rath Blackhawk—1-lb. Package	79¢
Sterling Franks	Safeway—1-lb. Package	69¢
Large Bologna	Safeway, Chunks—Lb.	66¢
Sliced Bologna	Safeway, Large—8-oz. Pkg.	49¢
Summer Sausage	Dubuque, Tostity Seasoned—12-oz. Roll	$1.07
Dubuque Franks	All Meat—1-lb. Package	77¢
Smokie Links	Oscar Mayer, 12½oz. Package	90¢
Bologna	All Meat, Oscar Mayer, Sliced—8-oz. Pkg. (All Beef, Oscar Mayer, 8-oz. Pkg. 59c)	58¢
Braunschweiger	Sliced, Oscar Mayer 9-oz. Package	61¢

WHOLE FRYERS

MANOR HOUSE
USDA Grade A
Flash Frozen
POUND 29¢

TOM TURKEYS

MANOR HOUSE
USDA Grade A
Flash Frozen
POUND 35¢

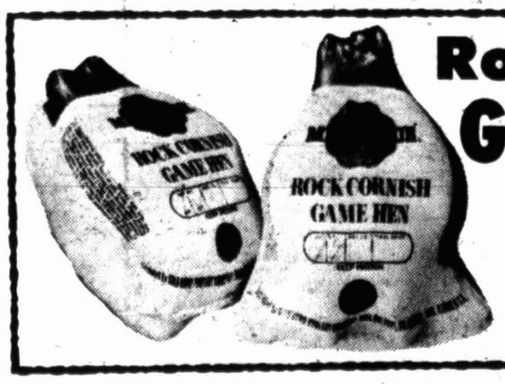
SLICED BACON

DUBUQUE
Mississippi Brand
POUND 69¢
THICK SLICED 2-lb. Pkg. $1.37

GROUND BEEF

REGULAR
Always Fresh At Your Safeway
POUND 69¢

Rock Cornish Game Hens



USDA Inspected, Flash Frozen, Medallion Brand
1-Pound 4-Ounces EACH 64¢

Family Needs

SS Minute Rice	28-oz. (Uncle Bens Quick Rice—28-oz. 81c)	86¢
Golden Grain Egg Noodles	12-oz. Package	33¢
Planters Nuts	Dry Roasted Peanuts—12-oz. (Cashews 7-oz. 85c) (Mixed 7-oz. 87c)	79¢
Funny Face Drink Mixes	Package	20¢
Pet Milk	Evaporated—13-oz. (5.334-oz. 10c) (Skimmed Milk 13-oz. 15c)	20¢
Pork & Beans	Van Camp—31-oz.	28¢
Pillsbury Best Flour	5-lb. Bag	58¢
Nu-made Mayonnaise	32-oz.	59¢
Hawaiian Punch	Cherry Royal—46-oz. (Red—46-oz. 41c)	38¢
Treesweet Juice	Grapefruit, 6-oz.—6 Pack (Orange—12-oz. 22c)	69¢
Cranapple Drink	Ocean Spray—32-oz.	55¢
Kool Pops	16 Pack (Granny Goose Bars, 27-oz.—12 Pack 72c)	52¢
SS Wesson Oil	48-oz.	96¢
SS Purina Dog Chow	50-lb.	$5.75

Frozen Foods

Eskimo Pies	6 Pack (Butter Brickle Bars—6 Pack 59c)	59¢
Ice Cream	Lucerne, Flavors of the Month—½ Gallon	77¢
Bel-air Orange Treat	9-oz.	46¢
Orange Juice	Bel-air, Makes ½ Gallon—16-oz.	62¢
Cool Whip	Birds Eye—9-oz.	58¢
Whipped Topping	Party Pride—9-oz.	45¢
Corn Muffins	Morton—10-oz.	36¢
SS Celeste Pizza	New . . . Sausage—23-oz. (Cheese—20-oz. 99c)	$1.25
Green Giant Corn	Cream Style—10-oz.	36¢
SS Broccoli Spears	Bel-air—10-oz.	26¢

Baked & Refrigerated Items

Snackers	Busy Baker—10-oz. (Onion Snackers 39c)	40¢
Raisin-Date Muffins	Mrs. Wrights, 6 Count—14-oz. Package	38¢
Safeway Premium Bread	1½-lb. Loaf	36¢
Wheat Germ Bread	1½-lb. Loaf (Seven Grain, 1½-lb. Loaf 55c)	55¢
Cake Dessert Cups	Mrs. Wrights—4 Count	27¢
Cream for Whipping	Lucerne—Pint	73¢
Saffola Margarine	1-lb.	42¢
Nucoa Margarine	1-lb. (Soft Nucoa—1-lb. 35c)	33¢
Large Eggs	Grade AA, Cream O The Crop—Dozen (Medium Eggs—Dozen 34c)	37¢

Home Needs

Spring Water	Black Mountain—Gallon	43¢
Bath Tissue	Truly Fine—4 Roll Pack	52¢
Kleenex Tissue	Boutique, Facial—125 Sheets	29¢
Instant Fels Naphtha	51½-oz.	89¢
Windex Glass Cleaner	20-oz.	47¢
White Magic Cleanser	14-oz. Can	16¢
Plastic Wrap	Kitchen Craft—100 Square Feet	26¢

SUPER SAVER Wishbone Italian Dressing	8-oz. Jar	39¢
SUPER SAVER Del Monte Green Beans	Cut 16-oz. Can	23¢
SUPER SAVER Hunt Skillet Dinners	New Chicken Reg. Size	78¢
SUPER SAVER Pitted Ripe Olives	Town House, Jumbo—5¾-oz.	33¢
SUPER SAVER Vaseline Lotion	Intensive Care—6-oz.	66¢

Coffee & Tea

Edwards Coffee	Vacuum Pack—2-lb. (3-lb. $2.08)	$1.39
SS Canterbury Tea	Black—100 Count Package	62¢
Coffee Beans	Nob Hill—1-lb. Bag	70¢
SS Airway Instant Coffee	10-oz.	99¢
Nescafe Instant Coffee	10-oz.	$1.46
Nestle Decafe	Instant Coffee 4-oz.	90¢
Hills Bros. Coffee	Vacuum Pack 2-lb. Can	$1.49

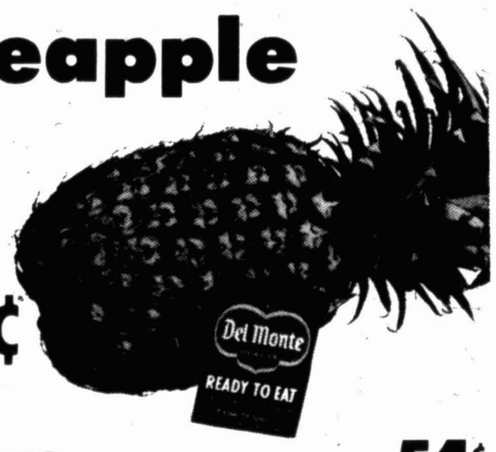
10% Off . . . Case Sales of Liquor & Wines

Draft Beer	Brown Derby 11-oz. Bottles—6 Pack	87¢
Saybon Champagne	5th (Case of 12 Fifths $21.06)	$1.95
Saybon Cold Duck	5th (Case of 12 Fifths $21.06)	$1.95
Le Domaine Champagne	Extra Dry—5th (12 Fifths $32.08)	$2.97
Brut Champagne	Christian Bros.—5th (Case of 12 Fifths $46.33)	$4.29
Straight Reserve	Old Calhouns, 86 Proof—5th (Case of 12 Fifths $43.96)	$4.07
Vodka or Gin	Kavlana Vodka or Stantons Gin 80 Proof—5th (Case of 12 Fifths $32.29)	$2.99

Liquor Available At Stores Marked "L" Only

Fresh Pineapple

Del Monte Brand
Plantation-Ripe
Large Size -EACH 69¢



Large Papayas	Fresh From Hawaii—Each	54¢
Cantaloupes	Great With Lucerne Ice Cream (45 Size)	4 for 89¢
Crisp Head Lettuce	Western Iceberg	2 for 35¢
Tangy Plums	Red Beauts, California Grown—Lb.	49¢
Fresh Apricots	Tasty, Early Season Fruit—Lb.	39¢

Crisp Green Celery	Large, Clean Stalks (24-Size)—Each	28¢
Fresh Bunch Spinach	Large Bunches	2 for 29¢
Italian Squash	Fresh and Firm—Lb.	19¢
Green Beans	Stringless Kentucky Wonder Variety—Lb.	29¢
Navel Oranges	Large Size, California Grown	5 Lbs. 89¢
Salad Lettuces	Red, Butter or Romaine Your Choice	3 for 39¢
Green Cabbage	Crispy, Fresh Heads—Lb.	7¢
Clip Top Carrots	Tender & Sweet	3 Lbs. 39¢

"Country Pure" Brand Refrigerated Jams

Strawberry, Apricot, Cherry, Blueberry or Raspberry
16-oz. Jar—Your Choice, Each 65¢

(Orange Marmalade or Concord Grape Jam . . . 16-oz. Jar 49c)

Peanut Butter OLD FASHIONED "Country Pure" Brand 18-oz. Jar 79¢

Items and prices in this ad are available from May 31 thru June 6, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

DISCOUNT WITH A DIFFERENCE! SAFEWAY

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A preview of July?

EXCEPT FOR the absence of smoke-filled rooms, All Saints' Episcopal Church Parish Hall last Thursday was a pretty good preview of a convention hall in Miami this summer.

The Mock Democratic Party National Convention, held by seventh and eighth grade students from Carmel Middle School, Junipero Serra and All Saints' Episcopal Day School, was in full swing and the air was filled with the rousing music of the Middle School band and confetti as the delegates paraded about the hall with placards proclaiming the virtues of the eight Democratic presidential candidates.

The mock convention was the brainchild of Jay Roudebush and James Neill, teachers at All Saints' Episcopal Day School, who decided last January that their political science classes could learn a great deal about just what goes on at a political convention if they staged one themselves.

They decided on a Democratic convention, since this year the Republican one "wouldn't be competitive."

For four months they planned and organized with Mrs. Pat Craig, from Middle School and Paul Sidone from Junipero Serra.

"But the real work," Roudebush says, "was done by the students themselves. They studied the issues, studied convention procedure and generally learned by working at it what part conventions play in the democratic process. This summer they'll have a much better understanding of what's going on at the conventions."

The mock convention was divided into two sessions. The morning session began with a keynote address by former State Senator Fred Farr and was followed by platform sub-committee hearings in which the students were divided into small groups to discuss the proposed party stance on such issues as environment, welfare, tax reform, social-urban problems, economy, foreign affairs and labor-agriculture.

And then, after a break for lunch, the nominations began.

Reporters and cameramen added to the realism as the students gave their nomination and acceptance speeches. A further note of realism was added when a **bona fide** political candidate—Julian Comacho, who is running for the Democratic nomination in the 12th District Congressional race—stopped by to congratulate the students on their mock convention.

He received a round of cheers and whistles when he told the group, "I'm a firm believer in 8th grade power!"

The students who were acting as delegates voted on the first ballot according to the way they felt the states they were representing would vote—based on the background work they had done in the past few months.

The first ballot was deadlocked, but when the second roll-call was finished, Senator George McGovern (otherwise known as Middle School's David Giffin) had received 1,509 votes—32 more than he needed to win.

Roudebush said that the mock convention was a great success not only for the political knowledge the students acquired, but also because it marked the first time the separate schools had worked together in any area other than athletics.

LAURA VALPEY of Middle School makes confetti for the floor session of the mock Democratic Convention.

JIM MARKS of All Saints' Episcopal Day School assumes the role of Sen. Hubert H. Humphrey at the mock convention.

Students n

McGovern

Democratic

A BROWN bag caucus during the lunch break takes the place of the caucuses in smoke-filled rooms integral to non-mock conventions.

MARGARET SEPERSKY of Middle School nominates Sen. George McGovern. Behind her are All Saints' teacher James Neill and Carmel High School Student Body president Lance Monosoff.

McGOVERN WINS and his supporters give vent to their feelings. Supporters of other candidates are less exuberant.

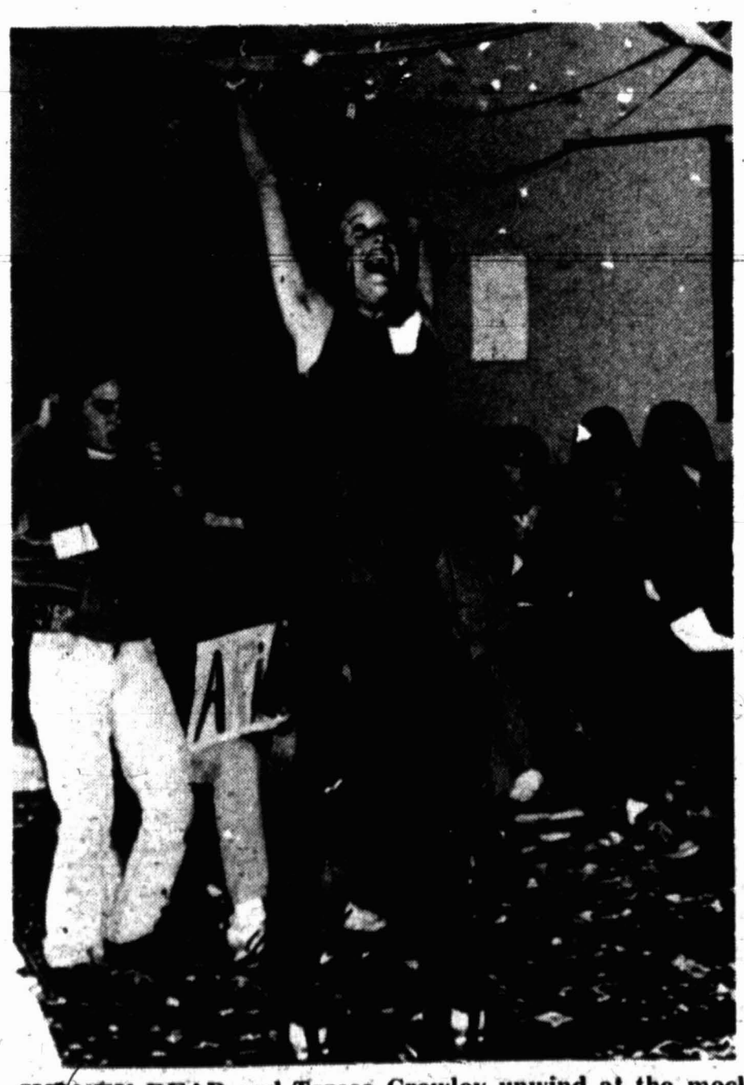
nominate

n at mock

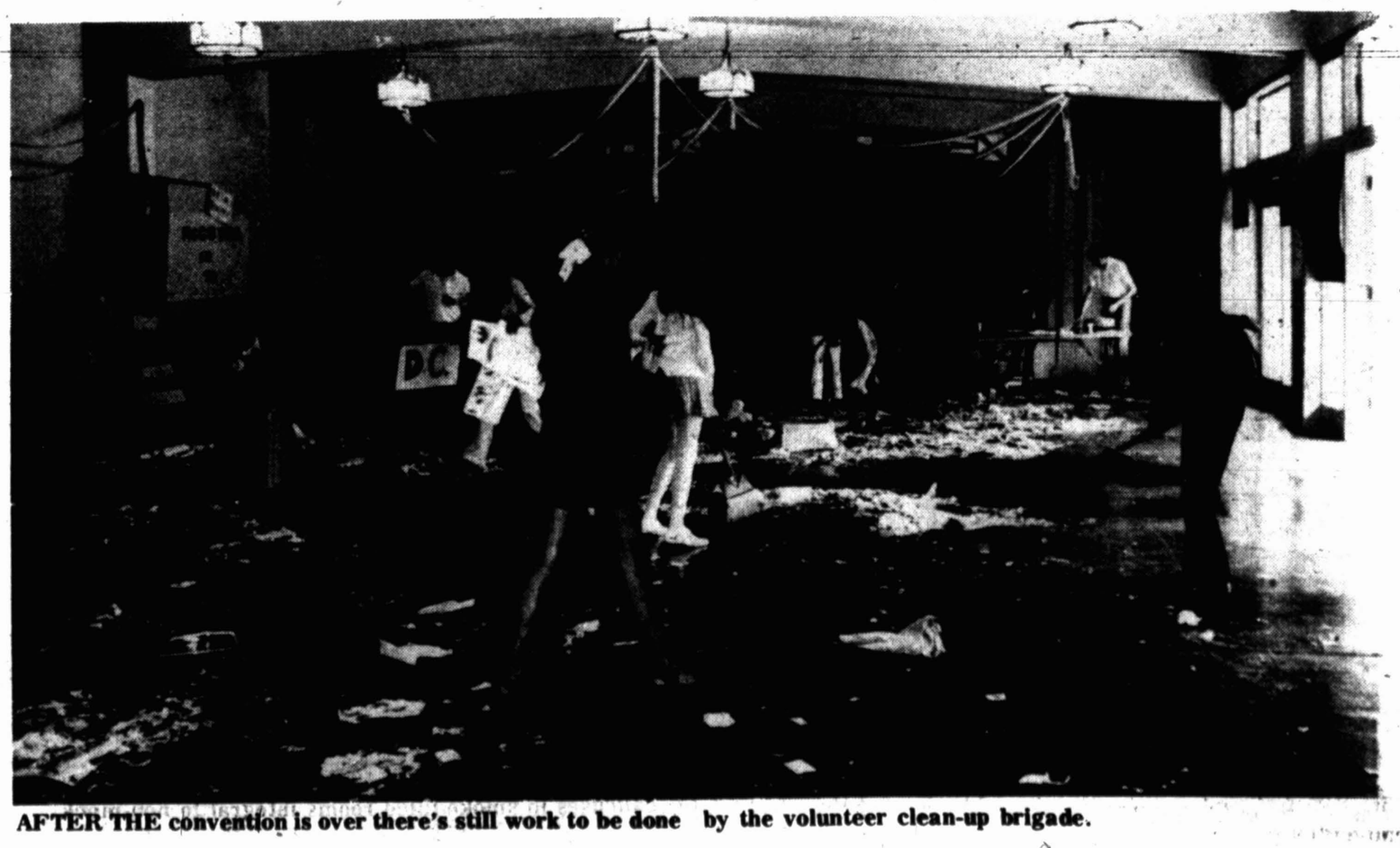
convention

THE PLATFORM passes and the candidates are due to take the stand.

Photos by George T.C. Smith



SYDNEY READ and Teresa Crowley unwind at the mock convention.



AFTER THE convention is over there's still work to be done by the volunteer clean-up brigade.

RADIO REVELATION!

Listen for
Pine Cone's
Managing Editor
Al Eisner
12:05 every
Thursday

PHONE
624-3859

KLRB FM
STEREO 101.7

From Carmel, 24 hours a day

new faces, new shops

"The Carmel and Carmel Valley people have been long overdue to have our kind of services readily available, so we made a commitment," says Miss Kay McGovern of The First American Title Company of Monterey County. She is manager of the new company offices located upstairs in the Doud Arcade which will offer a full range of title and escrow services. The company is headquartered in Santa Ana, Calif., has its main office in Salinas and a branch in Monterey.

Miss McGovern comes to Carmel from Palo Alto where she was with the Wells Fargo escrow division. She is a graduate of Seattle University and for 5½ years was an airline stewardess with Pan American.

She now lives in Monterey, but plans to move to Carmel before long.

•

About the only problem Gene Bath and Mae Kennedy had when they opened their new men's hair styling shop, Carmel Crimpers at Dolores and Ocean was the city's insistence that they retain the barber pole that had graced the site since 1929 when the previous shop, "Purdy's Men's Salon" opened. They were delighted to keep it.

Mae had been with "Purdy's Men's Salon" about a year and Gene had been there for about four years, operating a men's hair-styling shop in the back of the barber shop. They plan to eliminate the barber shop eventually and devote themselves entirely to men's hair styling.

"We apply the scientific approach to hair as far as the chemistry of the hair goes and we use organic and biodegradable products," Gene says. "We run hair analyses with the use of a polarized microscope and a microgram scale which stretches the hair and gives us the tensile strength and elasticity—then we apply the appropriate formulas to maintain the hair."

Mae currently lives in Toro Park and Gene lives in Carmel, where he's lived for the last four years.

•

Jack Colburn and Joe Minnimoto have plans "to keep the Carmel area greener at a lesser cost" with their new company, "Blue Bird Irrigation and Engineering Co.

Jack is a partner in Yaeger Plumbing and Heating Co., Inc., in Carmel, but he plans to devote all his time to his new endeavor. Joe is in the landscaping business here and Jack says, "We're taking advantage of his landscaping experience and my plumbing and engineering experience."

The two have a yard in Carmel, but they operate their business through an answering service.

"We've established a rapport with the students at MPC and we have students working for us," Jack says.

The company supplies all types of outdoor sprinkler systems and offers maintenance and repair services.

Both Joe and Jack live in Carmel Valley. Jack lives with his two sons, Mike 14, a student at Middle School and Dorne, 15, a student at Carmel High School. "Dorne," Jack says with pride, "was the most valuable player on the freshman football team last year."

Hidden Valley gets OK to use Tularcitos kitchen

Hidden Valley Music Seminars received permission last week to use the kitchen and multi-purpose room of Tularcitos School to serve three meals a day to resident students attending a summer session in Carmel Valley from July 30 to September 2.

The Carmel school board unanimously approved the request after District Business Manager Walter Hinton said that his earlier concerns about the arrangements had been resolved in discussions with Peter Meckel, executive dean of HVMS.

Under terms of an agreement between HVMS and the school district, HVMS will pay $20 a day for use of the facilities, plus all maintenance and service charges and the salary of a school cafeteria employee to work during mealtimes.

HVMS will also pay for special liability insurance to cover the school for the five-week period.

Hinton said that the multi-purpose room will still be available for use by community organizations in the evenings, and that he foresees no problem in having the building ready for the first day of school on September 11.

Meckel had requested use of the kitchen and multi-purpose room two weeks ago, explaining that HVMS would have new dormitory rooms but no dining facilities ready for its first summer program on the grounds of the White Oak Theatre.

Because of Hidden Valley's theatrical and musical contributions to the school district, board members indicated they were sympathetic to the request, but wanted Hinton to work out financial and legal details

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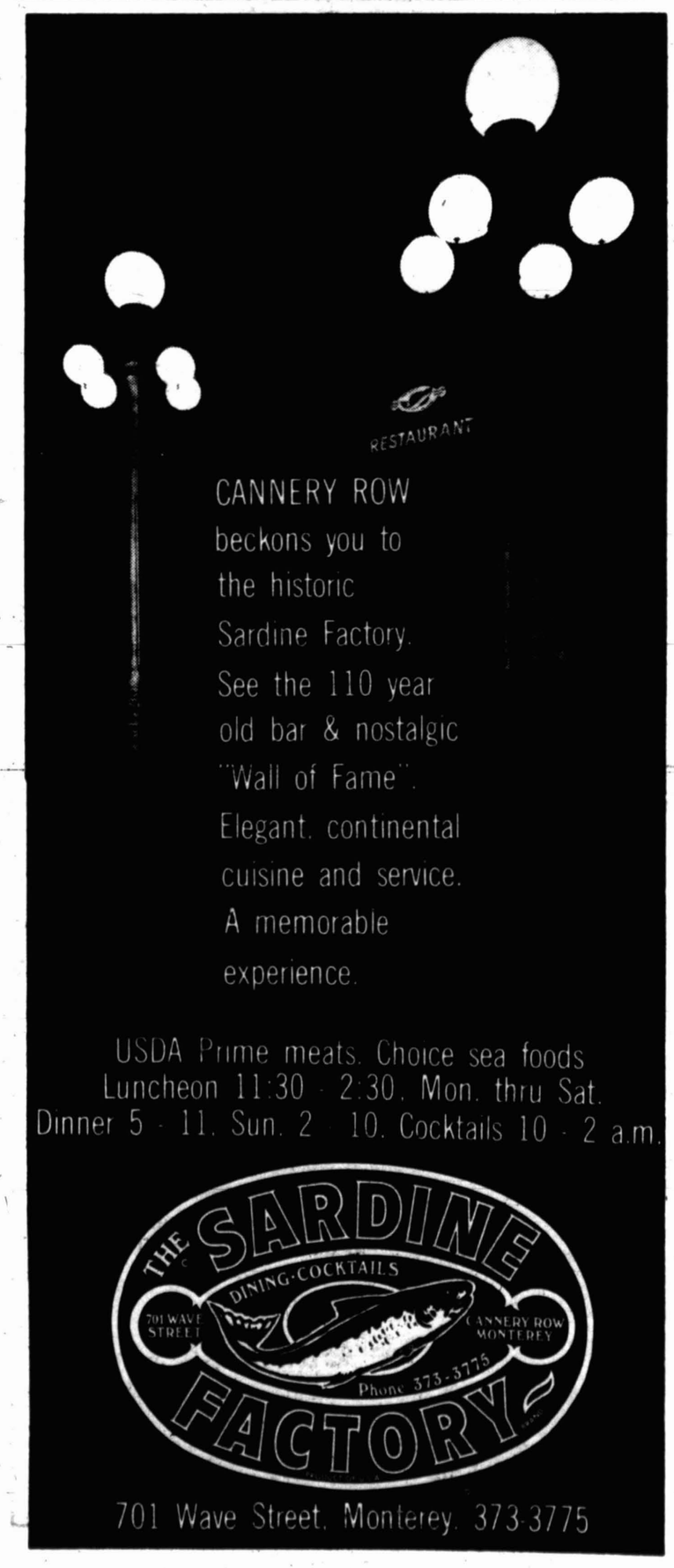

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THE Music CORNER

By IRVING W. GREENBERG

Retrospect and Forecast

III. Monterey County Symphony Orchestra

HAVING JUST COMPLETED his third season as musical director of the Monterey County Symphony Orchestra, Maestro Haymo Taeuber has succeeded in bringing this organization to the point where it is playing as a unified organization in both the involvement in the programming and in their interpretation. That the orchestra this season sounded better than it has the two earlier seasons is a foregone conclusion. If this improvement progresses, year by year, they will, in time, come to be effective as a truly professional group, and not merely as a community orchestra.

Of the six concerts given on the regular subscription series, and the two auxiliary programs, one at Christmas and the other at Easter, there was a great diversity in interest and in mood. There were two pianists of excellent accomplishments—Gita Karasik in the Chopin **Concerto No. 1 in E minor**, and Anthony Di Bonaventura in the **Beethoven Piano Concerto No. 4 in G major**; there was a father and son team, Andor Toth, sr., violinist, and Andor Toth, jr., cellist in a performance of the Brahms **Double Concerto in A minor**, which they played with considerable verve and without beautiful enunciation; once again, there was the magnificent voice of Norma Jean Hodges in the soprano part of Mahler's **Symphony No. 4 in G major**; there was the unique First Desk Players Night, featuring William van Den Burg in a beautiful, introspective rendition of the Boccherini **Cello Concerto in B flat major**; Dwight Carver in an equally excellent interpretation of the **Second Horn Concerto** of Richard Strauss; and Raymond Fabrizio, flautist, and Phyllis Schlomovitz, harpist in the Mozart **Concerto for Flute and Harp**, which they performed with excellent balance and with a sensuous, lyrical tone.

ON THE PURELY ORCHESTRAL side, works such as Dvorak's **Symphony No. 9 in E minor (From the New World)**; Mussorgsky-Ravel: **Pictures at an Exhibition**; Mahler's **Symphony No. 4 in G major**; Beethoven's **Symphony No. 7 in A major**; and the Tchaikovsky **Nutcracker Suite** gave ample opportunity for the orchestra and the conductor to demonstrate their intrinsic involvement in these various scores—thus giving evidence of the lovely performances of these strictly classical works. A number of shorter works were also given as part of each performance.

The last concert in the regular series was outstanding, in the performance of the modern choral work of Carl Orff's **Carmina Burana**, in which soloists and the Monterey County Choral Society joined. At this same concert, the **Symphonie de Psaumes** by Igor Stravinsky did not fare as well, partly because of the tight, unusual instrumentation, and partly because of possible insufficient dedication to this score.

The Christmas concert consisted mainly of the J.S. Bach **Cantata No. 61**, and Mozart's **Vesperae Sollenes del Confessore**. These works did not generate the intense interest that they should have because of the unequal balance between soloists, chorus and orchestra. The soloists, especially the soprano, Norma Jean Hodges, performed magnificently within the framework of these limitations.

The Palm Sunday concert concerned itself primarily with the J.S. Bach **Cantata No. 106, God's Time is the Best Time**, and the famous Mozart **Requiem, K. 626**. These works were most intriguingly and magnificently presented by all the soloists, chorus and orchestra. Once again, a better balance could have been obtained by augmenting the orchestra in these choral interpretations. Shining again with her pure, lyric soprano voice was Norma Jean Hodges.

THE 1972-73 SEASON augurs very well, from the musical point of view. There will be Glenn Dicterow as violin soloist in the Brahms **Violin Concerto in D major**; Jorge Suarez as piano soloist in the Cesar Franck **Symphonic Variations**, as well as in Manuel DeFalla's **Nights in the Gardens of Spain**; Manuel Lopez Ramoz as guitar soloist in the **Rodrigo Fantasia para un Gentilhombre**; Andor Toth, violinist and Jascha Veissi, violist in the Mozart **Sinfonie Concertante** and Walter Klien, of international reputation, in Mozart's **Piano Concerto No. 23 in A major**.

For the orchestra without any soloists, there is scheduled the Tchaikovsky **Symphony No. 4**; the Beethoven **Symphony No. 1**; the Bruckner **Symphony No. 4 (The Romantic)** the **Symphony No. 5** of Ralph Vaughan Williams, as well as a number of shorter works.

The concert in which the Choral Society will join will be the monumental Brahms' **A German Requiem**, in which the soloists will be Norma Jean Hodges, soprano, and James Tippey, baritone. Both these soloists are very well known from their previous appearances with the orchestra.

From this sketchy information, the coming season promises to generate a great deal of excitement as well as furnishing the Monterey Peninsula audiences with a series of the most satisfying musical experiences.

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Surrealistic 'Alice in Wonderland' debuts at high school tonight

Alice in Wonderland opens in Carmel High School's Brey Hall tonight, and plays through Saturday but if you come expecting the Walt Disney-type version you're in for a big surprise.

Using song and extensive choreography, 16mm film, slides, and the whole range of special lighting and stage effects the show is a multi-media "experience" and very deliberately highlights the more psychological and surrealistic aspects of Lewis Carroll's book.

However the show, like the book, can be enjoyed on many different levels -- an amusing fantasy-fairy tale world for children and a sharp political satire for adults as Alice proceeds through her dream of logic games in a totally illogical world.

The script used in the production was adapted straight from the book by Diana Hardy, drama instructor at Carmel High, who brought to surface "the suggested inner version."

Using a cast and crew of more than 30 student actors and technicians, the show, about two and a half hours in length, is the result of more than four months of careful planning and rehearsal. **Alice** will close out the use of Brey Hall as a theater, as this summer it will be converted into a library.

Playing the demanding role of Alice is Carrie Shook, who must be on stage in every scene of the play.

A veteran of many Studio Theater and high school productions, Carrie explained her role as an "adolescent girl's fantasies of people she has to relate to.

"Alice is lost, she's trying to find love and acceptance, but she's lost her way."

The tension is high on stage, Carrie said, and continues to build from scene to scene until the final moments of the play when she encounters the Knave for the last time.

The Knave of Hearts (who stole the tarts) is played by Peter Granoff, and is a major character in the production.

One of the main elements in **Alice** is the imaginative choreography by Lucretia Butler. Miss Butler, assisted by student Catherine Graff, has set many of the scenes from the book such as "The Garden of Live Flowers" and the "Lobster Quadrille" to dance.

Miss Butler has lifelong experience in dance and has choreographed many UCLA productions.

Another unusual aspect of the show is its use of the "media." Sixteen mm. color and black and white film sequences have been in production for the last several months. The film has been interwoven with the live action on the stage and contains many of the "clues" needed to explain the implied aspects of the script.

Slides are also used on three separate screens. Mark Thompson and Richard Olson, Carmel High School alumni who are now attending MPC, are responsible for the media and have had to use many different camera techniques to achieve the special film effects required by **Alice.**

"It is deliberately a very technical production," Miss Hardy said in explaining the use of the film and the many special lighting devices.

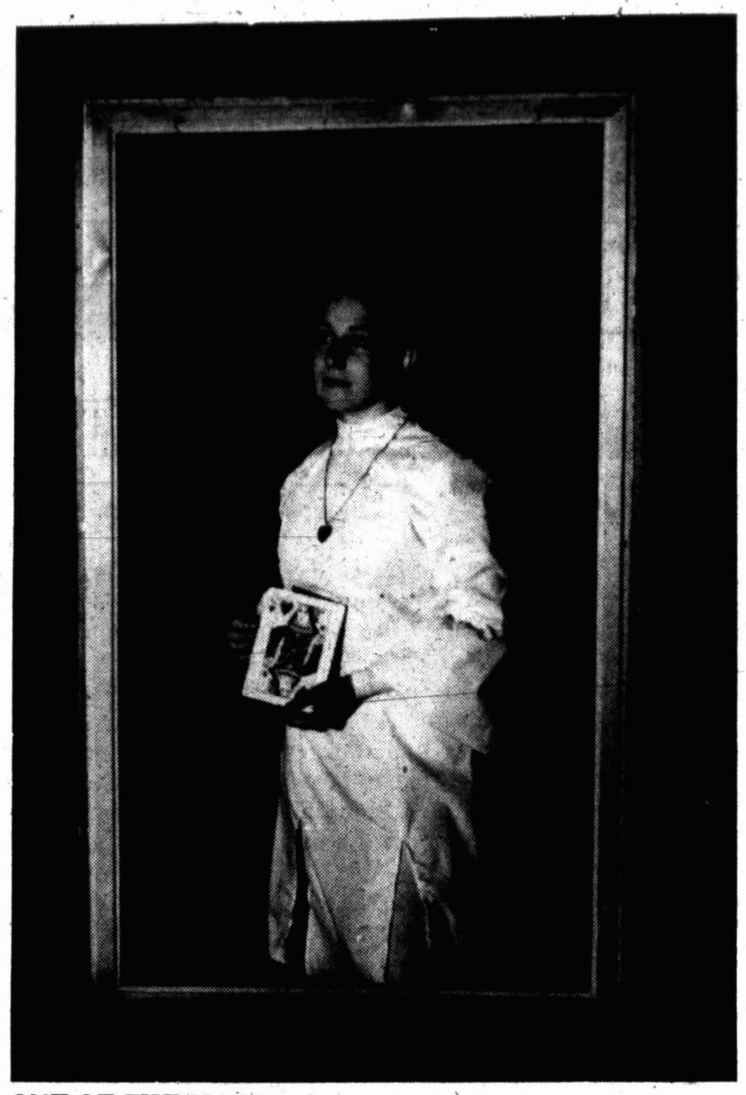
Besides readying the actual stage, her drama production class, assisted by art instructor Bill Stone, have been busy creating the many expressionistic masks, costumes and props. The masks, beautifully detailed pieces of sculpture in themselves, have been molded out of special materials and are hand-crafted to fit the head of each individual wearer. The only "bow" to tradition, said Miss Hardy, will be the costuming and looks of Alice.

"It seems to be Alice's year," she continued, noting that there are currently productions in New York, London and Paris.

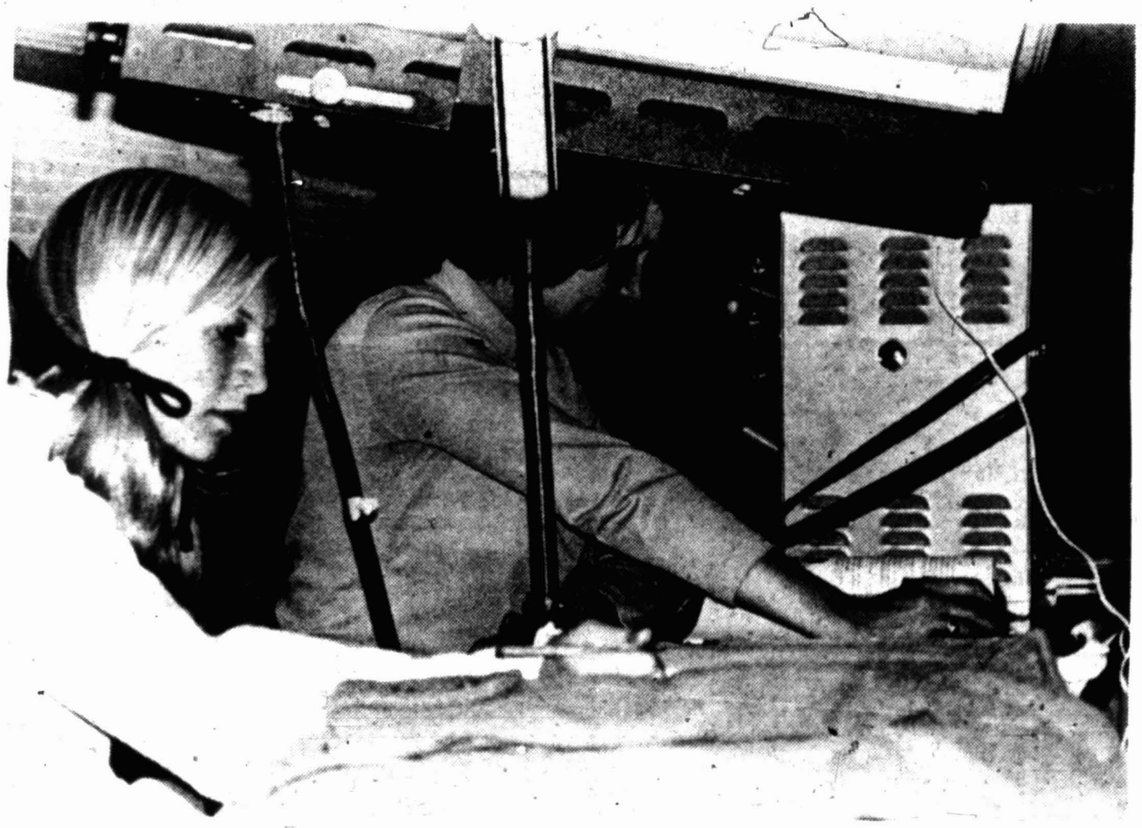
"Despite the show's unusual approach and the fact that it operates on several different levels, it should provide an exciting evening for children as well as an adult insight into a familiar classic," Miss Hardy said.

And Carroll, no doubt, would watch the frantic hustle backstage as the actors prepare themselves for tonight's opening curtain, with a sly and knowing smile.

The show runs for only three performances through Saturday with the curtain set at 8 p.m. Admission is $1 for adults and 75 c for children.



ONE OF THE MAJOR characters in the play is the queen of Hearts, played by Eleanor Morris, who spends much of her time hurrying about crying "Off with your head!"



STUDENT DIRECTOR Joann Chinn, and director Diane Hardy, who also adapted the original script from Carroll's book, supervise a rehearsal amid the many intricate pieces of lighting equipment called for by the show.

TWEEDLEDUM, Elizabeth McGinley, and Tweedledee, Cesca Lucido, prepare for battle as Alice, played by Carrie Shook, asks for an understanding between the two in a scene from "Alice in Wonderland."

IN ANOTHER FILM SEQUENCE from "Alice in Wonderland" the fearful Jabberwock, Mark Tanous, battles it out with the Knave of Hearts, Peter Granoff. The actors were covered with a gold and silver body paint to achieve a metallic shine in the film.

THE ASSEMBLED CHARACTERS of Wonderland and Alice herself (lower left), played by Carrie Shook, from a film segment of Carmel High School's multi-media production of "Alice in Wonderland." The show opens tonight (Thursday) in the school's Brey Hall at 8 p.m.

(Photos by Richard Olson)

Symphony season ticket holders to get brochures

Subscribers to Monterey County Symphony have been ealling the Sunset Center Office about ticket renewals for the coming season, worried that they had somehow missed getting a brochure. There's a reason for the lateness of the mailing.

As most symphony-goers were aware, the question of whether there would be a concert series in Salinas next season hung in the balance as late as the end of March. With the all-out drive for funds, Salinas passed its goal of $16,000, and after the association board voted to continue the series, the brochures were prepared for the printer. They are now ready and will be in the mail to all seat-holders and interested prospects this week.

As usual, those who now hold seats may renew them or have first choice to move to other locations. Available seats are then allotted in the order requests are received, and it is hoped that all who wish seats on a season ticket basis will receive them.

The symphony is in the enviable postion of having had every seat at Sunset Auditorium sold on a season-ticket basis.

There are always seats available at Monterey Peninsula College because of larger seating capacity. Audiences have doubled in Monterey since that series was begun in 1968.

Tickets are slightly higher this season although the Symphony Association has kept prices within the reach of the concert-gber, believing that the difference can be made up through appeals to those individuals, businesses and foundations to whom a tax deductible contribution is advantageous.

An interesting season has been prepared by Maestro Taeuber and Irving Greenberg, the Pine Cone's music critic, will be previewing the music to be played.

Artists who will solo with the excellent orchestra will include two pianists, one from Mexico, Jorge Suarez, and the other, Walter Klien, an internationally known musician from Vienna.

An innovation for the orchestra will be the classical guitarist, Manuel Lopez Ramos, from Argentina.

The symphony tries to feature one young artist, and this season Glenn Dicterow, violinist will begin the season. Previous seasons have demonstrated that these young artists such as Gita Karasik and Mari Tsumura, although relatively unknown, are talented and deserve an opportunity to be heard.

Carmel's own Jascha Veissi, violist will be heard with Andor Toth, sr., violinist who appeared with his son in the season just past.

The final concert will again feature the Monterey Peninsula Choral Society whose **Carmina burana** received such an ovation. James Tippey and Norma Jean Hodges will be the soloists with the Choral Society.

For ticket information, see the advertisement in this issue.

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DAVID HUGHES (center) clowns around with Tanyss Martula on the outdoor stage of the Forest Theater during rehearsals last week. Hughes plays Sir Toby Belch in the Forest Theater Guild's production of "Twelfth Night" which opens July 6 for a four-weekend run. Tanyss plays Maria. Studying his lines while all the clowning is going on is Jim Mairs, who plays The Clown. (photo by Margot Hyatt).

Forest Theater Guild starts rehearsals for 'Twelfth Night'

AN IMPRESSIVE cast has been assembled by the Forest Theater Guild for its forthcoming production of Shakespeare's **Twelfth Night**, which opens at the outdoor Forest Theater July 6.

Charles Thomas and Barbara West, who are directing the show, started rehearsals last weekend on the outdoor stage for the first time.

The complete cast list appears in the Guild advertisement elsewhere in this issue. Six of the leading players are covered in the following article. The balance of the cast will be covered in the coming weeks.

EDWIN CHAPMAN, who plays Duke Orsino, was born in Lynn, Mass., where he went to school. He attended Elizabethtown College, Elizabethtown, Pa., for two years before entering the army. He studied Russian at the Defense Language Institute at the Presidio of Monterey.

He served in Alaska and Japan and was station manager for the Armed Forces Radio Service while in Alaska. Most of his army time was spent in security and intelligence work.

He currently works at the Santa Catalina School. He says he is just newly come to the theater, but adds, "I will probably never be found very far from the stage in the future."

Chapman has appeared at the First Theater, Monterey, and appeared in **Marat Sade** at Monterey Peninsula College.

JUNE BALLINGER, who has the role of Viola, was born near Philadelphia but was brought up in Westport, Conn., where her family now lives, and in England and New York.

In England she wrote, directed and acted at the Dorset School Theatre Club.

She attended Briarcliff College where she majored in theater arts. She also acted and directed there and at Yale University. At Briarcliff, she also did much off-campus acting.

June acted and taught in children's theater, Reader's Theater at the Arkansas Art Center in Little Rock. While there she also worked in a repertory company.

Last year she studied with Lee Strasberg's Actor's Studio and Theater Institute in New York City.

She has done bits and pieces of Shakespeare before but her role as Olivia in **Twelfth Night** will mark her first performance in a full Shakespearean play.

She is thinking "generally" about a professional acting career.

DONALD J. ROSS, who has the role of Malvolio, was born in Indianapolis but brought up in Los Angeles. He attended Garfield High and East Los Angeles Junior College. In college he appeared in **Our Town** and **My Man Godfrey.**

He acted at the Pasadena Playhouse in **Troilus and Cressida, Harvey** and **Private Secretary.** While there he appeared with Raymond Burr in **Anne of a Thousand Days.** He also appeared in many original plays.

Ross acted with the Twin Lakes Stock Company in upstate New York in **The Father, Camille, Peg O' My Heart,** and **Tartuffe,** among others.

He appeared in the New York City off-broadway performance of **Squaring the Circle.**

Here on the Peninsula he has worked at the Circle Theater with Charles Thomas and also with Thomas at the First Theater where he appeared in the title role in **Disraeli.**

He has been both a stunt man and actor in Hollywood where he has appeared in about ten films with such actors as Groucho Marx and William Bendix.

His latest local part was in **Tchin-Tchin** at the Circle Theater. Some time ago he appeared in **He Who Gets Slapped** at the Forest Theater

Ross is a landscape contractor in Carmel and his hobby is weaving.

DAVID HUGHES, who plays Sir Toby Belch, was born and brought up in Santa Barbara. He got interested in theater there when he saw Ingrid Bergman in the title role of Anna Christie.

Hughes graduated from UCLA where he first played the part of Sir Toby in a production of **Twelfth Night.**

He retained a life-long interest in theater, but made a successful career in merchandising. He was vice-president of Best & Company in New York City and also vice president of Neiman-Marcus, the Dallas retail giant. In that job he was, for a while, vice-president in charge of European operations in Florence, Italy.

Hughes appeared as the philandering financier in **Any Wednesday** at the Studio Theater in Carmel. He did radio work in Los Angeles and New York City and has been the commentator at many large fashion shows in Dallas and New York City.

JAMES MAIRS, who plays Feste the Clown, earned his B.A. in theater arts with a specialization in acting at UCLA last year. He studied acting for two years with Edward Kaye-Martin; studied screen-acting for half a year with Arthur Friedman; studied voice for a year with Larry Ferguson; and studied movement for a year with Michelle Bernath.

In 1969 at University of Redlands (Calif.) he played Buz Adams in **South Pacific** and Alonso in **The Tempest.** He played Bishop Cavanaugh and McMorris in **All Saints Day** at UCLA in 1970.

At the Marin, Calif., Shakespeare Festival in 1970 he played Biondello in **The Taming of the Shrew;** Bedford in **Henry V;** and Francisco and Adrian in **The Tempest.**

At UCLA last year he played Spotted Tail in **Indians,** Bickam in **Does a Tiger Wear a Necktie?** and various roles in the **Spoon River Anthology** presentation.

At last year's Marin Shakespeare Festival he played Balthazar in **Much Ado About Nothing** and Oliver in **As You Like It.**

At Hidden Valley he has appeared as Yussel in **Fiddler on the Roof** and as Merlin in the recent production of **Camelot.**

He wrote an original score for **Wind in the Willows** for last year's production at the Marin Shakespeare Festival, and is currently director of the Hidden Valley's Children's Theater.

VEE R. MARIANO, who plays Countess Olivia, was born in Los Angeles and attended school there and in Texas.

She traveled around the world as an officer's wife and as a Red Cross recreation worker.

In the 1948-51 period she was in Iran where she took part in "everything from Shakespeare to melodrama" in an English-speaking theater she had started in Teheran.

She and her group did "command performances" for the Shah of Iran at his palace. Among the plays they put on for him were **For Love or Money** and **The Male Animal.**

She directed plays at army posts such at Ft. Rucker, Ala., and Mineral Wells, Tex.

She appeared in the Fine Arts Theater in Colorado Springs. She also appeared in musicals staged by the Bush Street Players in San Francisco.

In Tegucigalpa, Honduras, she appeared in plays with English and Spanish speaking people in the Groupo Dramatico. She also served there as Assistant Directo in the production of **I Am A Camera.**

She has appeared locally as **Martha** in **Who's Afraid of Virginia Woolf?** at the Circle Theater and Madame Dubonnet in **The Boy Friend** at the Studio Theater.

'Twelfth Night' tickets

Tickets for the Forest Theater Guild's summer production of **Twelfth Night** are now on sale at the Guild Ticket Desk at Burchell Realty, on the northwest corner of Dolores and Ocean. The Desk will be open Monday-Friday, from 10 a.m. - noon and 2-4 p.m. On Saturdays it will be open from 10 a.m. - noon only.

Tickets are priced at $2 for adults and $1.50 for students and enlisted military

Tickets for any of the performances scheduled for the four weekends in July are also available at Lily Walker's, 169 Fountain Ave., Pacific Grove.

Mail orders will also be accepted for any performance by writing to Box 1500, Carmel. For further information, call 624-6838.

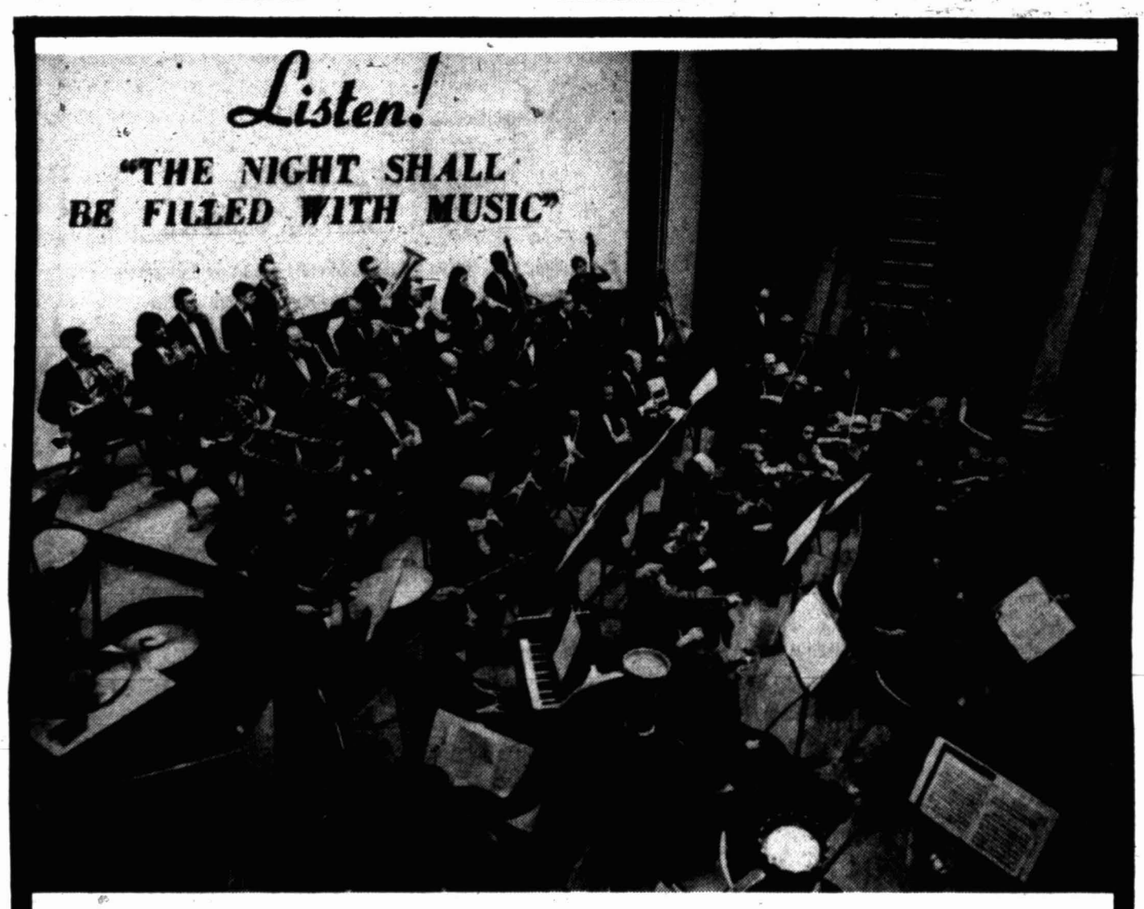

PHOTO CREDIT KURT HARTMANN

Tickets are now on sale for the 1972-73 season of Monterey County Symphony's concert series. The orchestra, conducted by Haymo Taeuber, is rated as one of the top 100 in the United States. This interesting shot of the orchestra members gives the viewer a look into the "wings" beyond the curtained stage of Sunset Auditorium.

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Renewal Brochures are mailed to all present seat holders with privilege of renewing the same seats or requesting other locations before June 15, 1972. Mail checks to Monterey County Symphony, Box 3965, Carmel, CA. 93921. For information 624-4125. Symphony Association Membership Classifications: Regular $15, Associate $25, Patron $50, Chair Supporter $100, Podium $500, Donor $1000, Life $5000. Contributions tax deductible.

Sunset views:

'Museum Without Walls' debuts

By FRANK RILEY, CULTURAL DIRECTOR

WELL, IT'S TOO LATE to tell you not to miss the first segment of **Museum Without Walls**—it was shown yesterday—and was it good! You couldn't possibly go in person (even if you could afford it) to see so many of the artists' pictures and in such close-up detail. There are four more Wednesday night film programs in the series. Tickets will be sold at the door. Miss it at your own risk.

In the meantime, an annual event of considerable popularity and of high entertainment value is the annual SPEBSQSA program at Sunset Center Theatre this Friday and Saturday evenings at 8:06 p.m. Tickets at the door. Curtain rises promptly. Good music and fun for all. What's that? Oh! yeah—Barbershop quartets.

Tuesday we will have one of the election precincts here at the Center in Room 9—same place you voted for the city election. It's the room just south of the Sunset Center Theatre. Parking at the door.

We've already alerted you to next Wednesday when the **Museum Without Walls** series presents **Giotto and The Pre-Renaissance** and **Crete and Mycenae**. Both record important eras of transition in the arts and both magnificently filmed and narrated.

In the same artistic mood will be the opening of the new Sunset Center Gallery. Appropriate ceremonies, which we hope you will attend, will take place on the patio at 7 p.m. on Friday, the 9th. After which, the ribbons being cut and the doors christened, the public will be invited to view our opening exhibit, **Three European Printmakers**, including Goya etchings, Rouault aquatints, and Toulouse-Lautrec lithographs. Refreshments will be served by members of the Carmel cultural commission and the entire Sunset staff will be on hand to greet you. Don't miss this Carmel happening!

THE PIANO-VIOLIN DUO, composed of Mrs. Joey Olaeta, well-known Monterey Peninsula pianist, and Dr. Welton Lee, violinist, will present a sonata program including works of Dvorak, Faure and Respighi at the Music Hall of Monterey Peninsula College Sunday at 4 p.m. Tickets can be purchased at the door; $1.50 general admission, students $1.

Salinas theatre group invites tryouts for 'Mame'

Salinas Performing Arts will present the musical, **Mame** as its summer offering opening July 21 at Salinas High School in conjunction with California Rodeo festivities. It will be presented again on July 28 and 29 and Aug. 4 and 5.

Roger Knopf, producer of **Mame**, announced that tryouts for the more than 30 roles will be held on June 1, 2 and 4 at Salinas High School on Main Street in Salinas.

In announcing the S.P.A. selection, Knopf urged non-residents of Salinas to "come over and try out. Our productions are a good means of insuring that good quality theatre arts are available to the countywide audiences," he said.

George Durstoff, director of the Salinas Performing Arts' winter production of **The Odd Couple**, will also direct **Mame**. Scott Channing, who will choreograph the production, announced there are a number of roles for dancers which will need to be filled. The time and place of auditions for these parts will be announced shortly.

'Lost Horizon', 'Metropolis' on MPC screen Friday

Frank Capra's unforgettable **Lost Horizon** and Fritz Lang's **Metropolis**, an incredible view of things to come in 2500 A.D., will be presented in an evening of outstanding film classics tomorrow (Friday) at Monterey Peninsula College.

The program, eighteenth and final screening of a series of film classics presented by the MPC Film Appreciation Club, will be shown once at 8 p.m. in Lecture Forum 103.

Ronald Coleman stars in **Lost Horizon**, Capra's beautiful vision of Shangri-La.

Lang's **Metropolis** combines elements of social comment within a science fiction format, and is his most famous silent film. With its expressionistic creation of an entire, complex city and underground industrial complex, it is a **tour de force** of special effects. It is a film which is of even more significance today than when it was first released in 1926.

Although this screening marks the conclusion of the club's successful Spring series, another major series, a festival of great American film comedy, is being planned for five play-dates throughout the summer. Information on the summer series or other club activities can be obtained by contacting the club at the college through the Student Activities Desk.

Admission to Friday's program is $1.

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FRIDAY, JUNE 2
Hindemith - **Symphony Mathis Der Maler**
Rossini - **Stabat Mater**

SUNDAY, JUNE 4
Sunday Evening Opera - Berg, **Wozzeck**

MONDAY, JUNE 5
Brahms - **Symphony No. 1**
Berlioz - **Requiem**

TUESDAY, JUNE 6
Richard Strauss - **Also Aprach Zarathustra**
Schubert - **String Quintet in C major**

WEDNESDAY, JUNE 7
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Hawkins tells school board: 232 children have learning disabilities

By PAT GRIFFITH

MEMBERS OF THE CARMEL School board got a better understanding last week of how the school district helps children with learning disabilities discover they can succeed in school.

Highlighting the presentation by Dr. Richard Hawkins, the district's psychologist, and 10 teachers involved in specialized learning programs, was a video tape of actual classroom instruction filmed by Carmel High school students Jim Chapple and Pat Clancey.

Through the video tape, board members and an appreciative audience were shown learning disability programs at River, Woods and Tularcitos elementary schools, at Carmel Middle School and at Carmel High School.

"We're trying to develop a feeling of 'I can' rather than 'I can't' among these children," Hawkins told the board.

Just what this means was seen on the video tape, as children with learning difficulties were shown working on a one-to-one basis with teachers and volunteer aides to improve reading and math skills.

Hawkins said there are approximately 232 children who are receiving special assistance, with most of them attending regular classes for at least part of the school day. These are children of normal or above normal intelligence who may have audio or visual perception problems, minimal brain damage or other problems which set up a barrier to learning.

"SOMETIMES WE THINK of them as problem children," Hawkins said, "when really the problem is ours and society's for facing children with expectations they are unable to fulfill."

Rather than categorize children by individual problems, Hawkins explained, the present trend is to find out what the child can do and design a program that will build on his strengths.

As the child's image of himself and his capabilities improves, Hawkins continued, it then becomes easier to work on his weak points, which sometimes will gradually disappear as the child goes from success to success.

Hawkins said the district is also moving away from "the idea that you take a child out of the regular classroom and fix him up like a car with a broken part and then stick him back in again. It just doesn't work that way."

Instead, specialized teachers may spend part of their time assisting children in regular classrooms, working with them on assignments given by the regular class teacher.

"There are very few of these children who are such a behavior problem that they can't function in a regular program for at least part of the day," Hawkins added.

The largest programs in terms of numbers are at Tularcitos school, where 54 students receive specialized reading assistance with Mrs. Vi Bellemans under a federal Title I program, and at Middle School, where 99 students are involved in a remedial reading program developed by Dr. Jo Brazell.

ONE MAJOR AIM of the district, Hawkins said, is to identify children with learning problems as early as possible before they become discouraged about school.

The crucial period, he said, is "generally between the end of grade one and the end of grade three, where if the child doesn't get some help, it becomes increasingly difficult."

Superintendent of Schools Harris Taylor commented that ideally the district would like to eliminate all reading difficulties for all children before they reach Middle School.

"I don't know of any district that has achieved that, but we can have it as our goal," he said.

The district's innovative approach received warm praise from several parents in the audience, who commended Hawkins, the teachers and the school board for their interest in specialized learning programs.

Hawkins said that at a future board meeting he will give a report on the district's program to challenge over 100 students who have been identified as mentally gifted.

THE CYPRESS Professional Associates building is scheduled to open this summer at the Carmel Rancho Shopping Center. The building was designed by building designer Robert A. Stephenson of Carmel.

Four Carmel dentists to share new building at Carmel Rancho

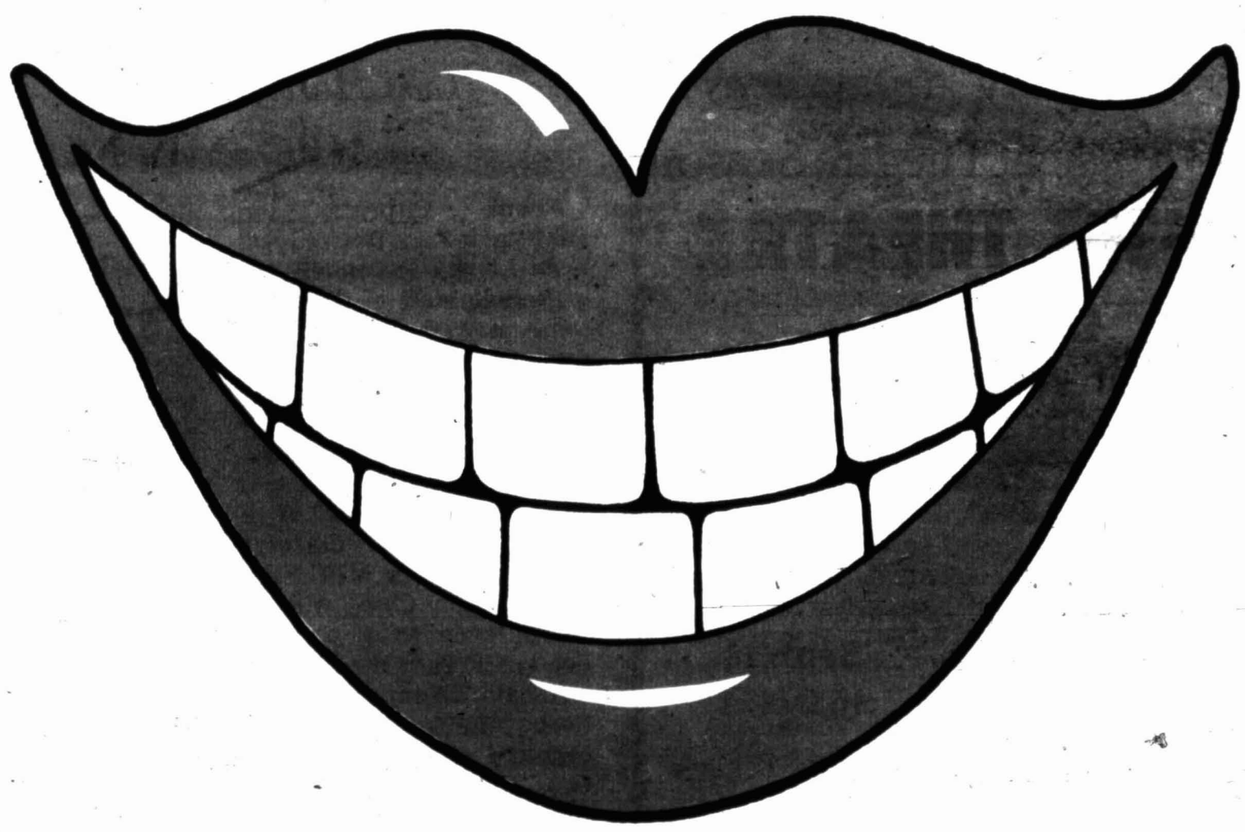
Finding a parking space in downtown Carmel can be a real pain in the tooth—particularly if you're in a hurry to get a pain-in-the-tooth cured.

That's why four Carmel dentists have joined together to build a new dental facility at Carmel Rancho, where parking isn't such a problem.

The four dentists: Dan LaMothe, D.D.S.; Robert Morris, D.D.S.; Michael Martin, D.D.S.; and Walter Patton, jr., D.D.S. will jointly own the building and land, though they will maintain their separate practices.

They plan to open the clinic in about three months. It will be called Cypress Professional Associates and is under construction now next to the new Metropolitan Life Insurance building.

Dr. Patton presently has an office in the shopping center, while the other three have offices in downtown Carmel.



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Supervisor candidates speak on the issues

The Carmel Pine Cone
SECTION II

Willard Branson seeks another term

Q.: Why doesn't Monterey County build a library to serve the residents of the unincorporated areas surrounding Carmel?

A.: Because the cost would be prohibitive. If we were to do that then we would also have to build a facility in Seaside, we would have to build a facility in North County and probably one in South County. That's why we were originally into the MOBAC concept supporting the various city libraries.

I know there was some discussion relating to the amount of money that we had actually budgeted for the library. You might be interested to know that we got in the neighborhood of 700 letters when that issue came up and I answered every one of them. We did obtain and did budget $40,900 for the Harrison Memorial Library. At the same time we budgeted $8,000 for King City, $19,000 for Pacific Grove and $36,500 for Salinas and we put a contingency amount of $15,000 for the city of Monterey.

I can well understand the problems over in Carmel with the library, but as a supervisor my position has always been that I should support the incorporated areas within my district and not interfere directly with their problems -- that I should play a supporting role. That's my posture, and always has been and always will be.

Q.: In the same vein, the city of Monterey withdrew from MOBAC and I believe that Carmel and Pacific Grove are the only ones on the Monterey Peninsula that belong to the cooperative library system. Monterey chose to withdraw and maintain its own city library. We spoke to the Monterey librarian last week. They don't feel that this $15,000 that the County was thinking of giving to Monterey was sufficient to serve the people residing in the unincorporated areas. And they charge a $16 non-resident fee to county residents you represent. The people in Monterey don't pay a library tax, since they withdrew from the County system. The people in Carmel do pay this library tax, a county tax as well as a city tax. At a recent town meeting, Herb Blanks, a member of the Friends of the Library, said that the $40,900 that you mentioned would take care of 28 percent of the library budget for the coming year. This was, of course, an argument in favor of constructing a new library in Carmel. Now, the figures show that the residents of the unincorporated areas account for about 50 percent of the use of the library, so it would seem that even though the county is making a very generous contribution that the burden would still be falling on the residents of the city of Carmel. How can you answer that?

Q.: Carmel could do what Monterey did -- withdraw and not service the unincorporated areas. They would force the county to take additional measures over what they now offer with the mobile book unit and so forth.

It would be nice if we could have a total library system, but I think, rather the problem is the logistics and the demography. Carmel is suffering the burden of all the people in Big Sur, Carmel Valley and particularly those heavily populated unincorporated areas outside the city of Carmel. What we probably would have to do is build a branch library over there.

From the County's point of view, the cost of building and stocking a library and having a decent stock is fantastic. I will be the first to admit that people in the unincorporated area are taking advantage of a very fine library in Carmel. If Carmel wants to put on a permit system with a fee and so forth they may be forced to do that to generate additional funds. As far as the county is concerned, I felt very fortunate in being able to get the lion's share for Carmel, because there are five members of that Board of Supervisors, not just one.

Q.: Regarding the cultural life of the community, there is some discontent over the amount of support the county gives

Please turn to page 22

John Sigourney challenges Branson

Q. Why do you feel you are better qualified to hold office than your opponent?

A. I'm certainly qualified to hold office. I attended the University of California and the American Institute of Banking, and for two years went to night law school at Golden Gate College in San Francisco. I was on General MacArthur's staff working in counter-intelligence during World War II.

I have taken many courses at U.C. on planning because it is of interest to me, and I have felt that the United States is far behind Scandinavia, Holland, Germany and other countries where people realize land can be used up and destroyed. My 10 years with Wells Fargo Bank in San Francisco were invaluable. I made real estate loans, worked in the trust department and in broker securities. My present business is my own. I have no business interests in Monterey County. I have to know how to analyze a financial statement, so I think I'm fairly qualified to oversee the county budget.

Q. What specific votes of your opponent's do you disagree with?

A. His vote favoring rezoning on Val Verde Drive. His wife's family has property interests in this area. He rezoned a parcel adjacent to his mother-in-law's land to a density of six units per acre, thereby creating by implication a future value to that land. So this seems to me hardly to be a vote that is not in conflict with personal interests.

My opponent says he is for less density and for controlled growth. The record ought to show this has not been the case. He voted for Carmel Lago, in which the developer was given a density even higher than what is on it, and for Riverwood, which is not yet erected and on which one architect told supervisors that some of the units would never see the light of sun.

My opponent has really been at the helmduring a large part of the destruction of the mouth of Carmel Valley.

And along this line, I feel the county government owes cities such as Carmel the courtesy of listening to them when they plead that certain unincorporated areas are in their zone of concern.

Q. How do you propose to control development and density on the Monterey Peninsula?

A. It is really my impression that the supervisors, and specifically the Fifth District supervisor, haven't addressed themselves to the many studies by Hahn, Wise & Associates, consultants to the county, who developed the Monterey Peninsula Area Plan and the General Services Element and the Open Space Plan. If we'd follow these professional plans, we'd develop in a much more orderly fashion. My impression is that no one up there on the board is really reading them.

We also have the Rand Corporation study and the Livingston-Blainey report for Palo Alto on problems that could face this area. There is much material in there that should be useful to the County Planning staff. My observation is that the staff is disregarded and their recommendations compromised by both the Planning Commission and the Board of Supervisors.

I also think the county government had better fast address itself to the concept that the area as a whole can only stand a certain population. There is a holding capacity which, if exceeded, would make the area unlivable. I don't think any studies have been made about holding capacity, but we willy nilly approve subdivisions without consideration of such things as the availability of water.

As an example, the Toro Park subdivision was approved by the board knowing full well that that area is short in water. Now, I understand, there will probably have to be some

Please turn to next page

John Sigourney

John Sigourney has been a resident of Carmel Valley for 20 years. A graduate of the University of California at Berkeley and the American Institute of Banking, he attended night law school at Golden Gate College in San Francisco.

During World War II he rose in rank from private to captain, serving with the 25th and 31st Divisions in the South Pacific and the Philippines. He was later on General MacArthur's staff in Tokyo as a counter-intelligence officer.

He worked for Wells Fargo Bank in San Francisco for 10 years in the real estate loan, trusts and broker securities departments. He is presently a self-employed investment analyst.

Sigourney worked on the original Carmel Valley master plan and served on the committee which proposed specific zoning for the Valley. He is a former president of the Carmel Valley Property Owners Association and of the Tularcitos and Carmel Middle School parents clubs.

He served as a director of the Monterey Mental Health Association for four years and as chairman of the Citizens for Monterey Peninsula Area Master Plan. He recently was secretary-treasurer for the Committee for Tax Override in the Carmel Unified School District.

He and his wife Mary have two sons, Thad, 19, a student at Monterey Peninsula College, and Edward, 16, who attends Carmel High School.

Sigourney speaks out

Continued from preceding page

means to secure water from the Carmel River basin.

I'm critical of the county's attitude toward air pollution. It has accepted the figures given by PG&E and Kaiser as to how many tons of waste are expelled per day. I think the actual figures may be much higher, and I would suggest that the county set up its own monitoring system at these places.

Carmel Valley has three cubic miles of air space and an inversion layer at 1000 feet, so there must be a definite number of people and cars we can have without pollution.

Q. Are you for or against retention of the "G-Zone" in Carmel Valley?

A. The "G-Zone" has always been controversial. When I was on the citizens' committee for the first specific zoning, the "G Zone" was allowed after a great deal of discussion. At that time, we probably could not have gotten specific zoning if we had not compromised and allowed the G Zone on parcels of 10 acres or more.

The problem today is that "G" zoning could be destructive in certain places because it allows up to 10 units per acre with a use permit. So I say there are probably areas in the Valley that should be restudied with the possibility of removal of the "G" zone. I think it is potentially dynamite.

Q. What other changes in zoning are you interested in?

A. We have to review ST (special treatment) zoning. It isn't what it was meant to be. As I've seen it work, it is for the benefit of the developer, and the community doesn't get any benefit.

Look at Carmel Lago. Where's the greenbelt there and the open space?

The other ordinance that needs cleaning up is the SC (scenic conservation) ordinance. Only a use permit stands between us and some real horrors that could be constructed in areas of great beauty, such as a frog farm or fertilizer plant.

I think we must have a slope density ordinance. It's a disgrace that good citizens and competent engineers have spent hundreds of thousands of hours on such an ordinance, and my opponent couldn't deliver. I think with proper education he could have gotten it through.

The cattlemen in South County were unjustifiably concerned. Slope density wasn't directed at them, but at the Monterey Peninsula. The green hills are one of our great assets. We should also have narrower roads and reduced standards on hillsides. Roads should not be the same as on flat land.

Q. Do you advocate flood plain zoning for Carmel Valley and do you think the supervisors should exercise their police powers, if necessary to see that it is applied?

A. I think the majority of people will accept Flood Plain Zoning if they understand the total concept. It is not true that it would eliminate construction. It would set limits on the type of construction. For example, floor levels on improvements would have to be above a certain flood level. This adds to the cost of construction, but it also insures the owner of low cost insurance and minimizes the possibility of destruction of the improvements on the land.

I think flood plain zoning aids all the citizens in the county to the extent that a flood disaster entails federal and state and county assistance, which means we are all going to pay for it through our taxes.

I would like to sell the idea of flood plain insurance first. I think it could be sold. That wouldn't preclude me from using the police power the supervisors have if the good of the community is at stake.

Q. What should Monterey County do to provide more low cost housing for families and the elderly? Is Carmel Valley an appropriate place for this type of housing?

A. I think moderate income housing—there really is no "low cost" housing anymore—is one of the prime problems nationwide. It has long been my personal feeling that every individual, young or old, is entitled to decent housing. Yet, young couples find it virtually impossible, and senior citizens living on fixed pensions find the squeeze is greater year by year.

I don't think this county has availed itself of the many federal programs available to it. A few dismal errors that have been made to put up housing are primarily in the Salinas Valley, and these are woefully short of the requirements, as attested to by the 30 families sleeping in the streets.

I would have to make every effort to see that programs of this kind are available in every area, including Carmel Valley.

Q. What is your position on the possible widening of Highway One, on the Hatton Canyon Freeway and on widening Carmel Valley Road to four lanes?

A. Someday there will surely be a road down the Hatton Canyon. But I wonder why it is proposed as a high speed expressway? Surely it should be a slow speed road, about 40 miles an hour like along Highway 1. I think the space between the opposite lanes should be kept at a minimum, to avoid destroying any more of the hillsides than necessary and so homeowners won't look down on a wide cement ribbon.

In 1960, when I was president of the CVPOA, people in Carmel Valley worked with the county and paid half the costs of the Campbell plan. This outside consultant was able to get people to agree to a scenic highway through Carmel Valley. It was separated in many parts, for scenic consideration. The plan was subsequently scuttled by Supervisor Tom Hudson. My feelings have always been that the reason for this was that a few large landowners would have had some land condemned. Now, of course, it is impossible, because the property has become so valuable, and much of it has been developed.

I am opposed to four lanes up the Valley. I think we should have a series of pull-out lanes where fast traffic may pass. This has been done very successfully in mountain areas.

I think we also need to provide for safe bicycle and horseback paths along Carmel Valley Road.

The Village road plan is not needed yet, but if all the 85 acres zoned for commercial use are developed commercially, we will need some other source of circulation in the Village.

Q.: How would your election benefit the commercial and business community in Carmel Valley?

A.: If there is a tremendous increase in density, you will find that the local small merchant will be competing with more Monte Marts and Safeways in a really short time. If the market is here, the large companies will come in. I hope we can keep the Village solvent and keep the large food chains out of here, and also keep the large department stores in Monterey rather than have them come to Carmel Valley.

Large developers bring in outside labor and outside architects, and they very often stay, and the local labor market doesn't fare well at all. It's a self-defeating sort of thing.

Studies made by outside firms, such as the Rand Corporation, indicate that the taxpayer of the county is faced with an immediate outlay of $13,000 to $15,000 per new residential unit that enters the area. This involves the costs related to new roads, schools, police requirements and

Please turn to page 20

John Sigourney says:

"It has been - and is - my policy to accept no campaign contributions in excess of $100.

"To date, I have received a total of $3,031 in contributions from local people.

"The balance necessary to cover campaign expenses is coming entirely out of my own pocket.

"There is no 'outside money' coming in to my campaign fund.

"I am bearing a heavy burden of campaign expenses solely because I love this area where I and my family have made our home since 1953, and I would like to be in a position where I can work most effectively to help keep it a beautiful and desirable place to live."

JOHN SIGOURNEY
Candidate, 5th District Supervisor

Space for this message paid for by Sigourney-For-Supervisor Committee, Robert G. Read, treasurer.

(Political Advertisement)

An Open Letter to Residents Of Cities
(Monterey, Pacific Grove, Carmel)

Why should city residents care who is elected supervisor?

Taxes — that's why!

You may feel remote from the growing pains in the unincorporated areas. But they affect the County portion of your tax bill.

You help subsidize the high cost of County services to all new high-density development . . . proposed or under actual construction.

Studies have been made by experts of the impact of rapid growth and development in the Los Angeles, Palo Alto and San Jose areas. The studies show that large, new developments do not pay their own way. The ever-rising costs of supplying them with County services falls largely upon the general taxpayer.

I am not opposed to growth. But — we can have rational, regulated growth. It will lessen the burden on the general taxpayer. And keep this area a beautiful and desirable place to live and to visit.

A better job can be done of controlling high-density developments in the unincorporated areas. I would do it as your Supervisor.

If elected, I would work closely with representatives of your city governments, because I feel that there must be better communication and better cooperation between the County and the several cities in the management of their joint interests.

John Sigourney

(Space for this message paid for by Sigourney-For-Supervisor Committee, Robert Read, treasurer).

Sigourney speaks

Continued from page 18

sewers. So when developers so deftly say "if we have higher density, we will have a broader tax base," that statement is absolutely fallacious. That isn't just my opinion, it's the opinion of people eminent in tax affairs.

That's why everyone in the county ought to be concerned about what goes on elsewhere in the county. What happens here affects North County, and vice versa, because we all pay county taxes.

Q.: What would your election do for the large landowner?

A.: It would allow the large landowner to develop his land. I have no wish to hinder his right to orderly and regulated development. It would mean, however, that when development of large parcels of land is proposed, and it will have an impact on a wide area adjacent to such a development, consideration would have to be given to both the benefits and adverse affects of such development.

I think we must look to new ways of giving tax relief to marginal farming areas. Thi has been done in Pennsylvania and Maryland, and I think the board should avail itself of the information already available.

Q.: What responsibility do you feel the supervisors have to provide library facilities for county residents?

A.: I feel the board should take a much stronger stand in support of the Carmel library. They would work out an equitable formula for financial support that the library can rely on year after year. We have a very literate population in the Fifth District, and they deserve strong financial support. I think this would be a good deal more economic than for the county to try to build a new library in the Carmel area.

Q.: What role do you feel the county should play in supporting cultural activities, such as the Monterey County Symphony?

A.: I think we should have a cultural and conference center, perhaps in Monterey, which should be geared to handle the large crowds which come to major cultural events, such as the Bach Festival.

This would be a facility which would serve the symphony along with other groups. I think some of the hotel and motel tax should go to pay for this multi-purpose center.

Q.: You have been criticized for opposing Del Mesa Carmel when it was first proposed. What is your position on this, and on cluster-type developments in general?

A.: The year after I was president of the CVPOA, we were fortunate to have George Brown, a very dedicated citizen, as president. He was one of the first to discover the concept of cluster development, which was being used in Santa Barbara County. Our belief was that this type of development would be beneficial to Carmel Valley, where we wanted to retain the hillsides.

It's first local use was Del Mesa Carmel. Unfortunately, the problem with that development was that the developer, with the strong support of Supervisor Tom Hudson, proposed to put a very large number of units on the property. The CVPOA always favored the concept of cluster development, and the only argument with Del Mesa Carmel developers was over density.

The other argument that arose at that time was that the

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if you agree it's time to stop
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if you are concerned about
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if you feel it is time for action
against all pollution . . .

if you feel—as I do—that it is time
that the every-day citizen
has a voice in his government . . .

then . . . I ask for your vote on June 6th.

I am a candidate for 5th District Supervisor.

John Sigourney

Space for this message paid for by Sigourney-for-Supervisor Committee, Robert Read, treasurer

Little League season at halfway mark

The first half of the Carmel Little League season came to a close last week and the **Derek Rayne, Ltd.**, team was first half champion in the Major League with a 7-1 record while the **Mission Ranch** team copped honors in the Minor League with a 6-1 record.

The second half of the season begins this week and will run until the end of June. The winners of the second-half titles in both the majors and minors will play the first-half winners for the season championship.

In the event that the **Derek Rayne** team or the **Mission Ranch** team win the second-half championship, they will be declared season champions.

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CARMEL HOME FURNISHINGS
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Sigourney speaks

developer was willing to grant to the people of Monterey County the use of the open space as a means of access for the horseback riders and hikers to the then-proposed Jacks Peak Park. The board of supervisors gave him more units and also denied access by the people of the county the right to walk through or ride over the area. The so-called 15-acre Hudson park has not been utilized by the county as a picnic area to this day.

And speaking of parks, I feel it is a shame that the people weren't given a chance to vote on whether or not they wanted a future access to the Carmel River from a park in the upper Carmel Valley. Supervisor Branson didn't give them this choice when he deleted the proposed park from a bond issue. I feel people should be able to vote on this, because now there is no public access to the river.

Q.: What do you think Carmel Valley will look like in the year 2000?

A.: There are studies which say that we will have 60,000 people in the year 2000. It would then be a suburban development all the way. The county will have to be extremely careful on how it rezones the Valley from now on.

I feel the Canada de la Segunda Road from Del Rey Oaks to the Thunderbird is going to open up the Valley very rapidly. When it is built, I would imagine that the Oppenheimer (San Carlos Ranch) plan will be very practical. I think the plan as developed was a good one, if they stick to it.

If we're very careful in zoning on the Monterey Peninsula, I think we can keep a semblance of the rural character we know today. If not, it will be just another bedroom community like most of Santa Clara County.

Q.: Would you support a freeze on all rezoning applications until the new Area General Plan is approved?

A.: I would certainly consider it. I think we have to stop somewhere along this line and see where we want to go.

Q.: How do you view the role of an elected public official -- as a leader advocating a viewpoint, or as someone who essentially reflects the views of the majority of his constituents?

A.: I think people select a man to exercise his judgment at the weekly meeting of the board of supervisors on matters of health, welfare and safety. In our democratic process, I feel 51 percent of more of the people express their views at the time of the election.

You're sent to office to do a job, not just to count noses, and I don't think you can keep looking up to see how many people are smiling at you. You can't run the government on the basis of a weekly referendum, nor do I think the people want to shoulder that kind of burden.

I'm not an arbitrary or capricious man. I really feel I represent these fast-changing times. I care about the next generation, not just this election, and I am concerned about justice on any issue.

Q.: What recent political leaders do you admire, and why?

A.: Churchill, because he was a great wartime leader. Eisenhower, because he was really a very good man. Truman for his independent spirit and his ability to bring the western allies back to economic well-being through the Marshall Plan.

Among women, I admire Indira Gandhi, who has managed to lead a very diverse country with many factions, and Golda Meir, for her good common sense and her resolution in keeping a small nation intact.

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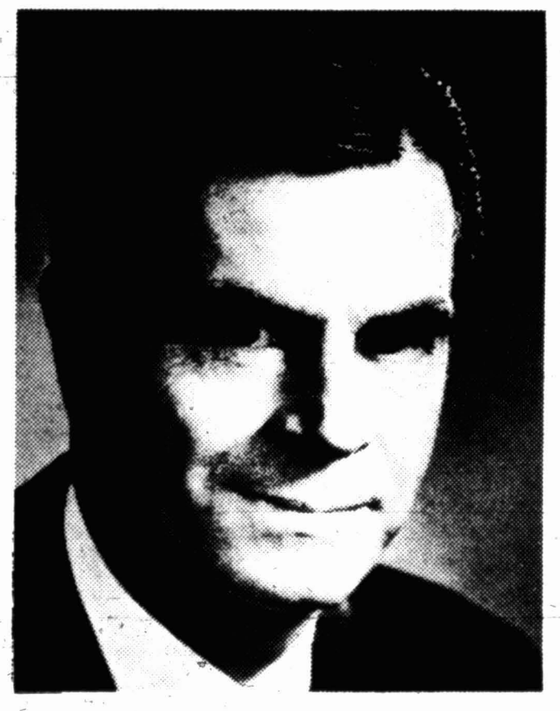
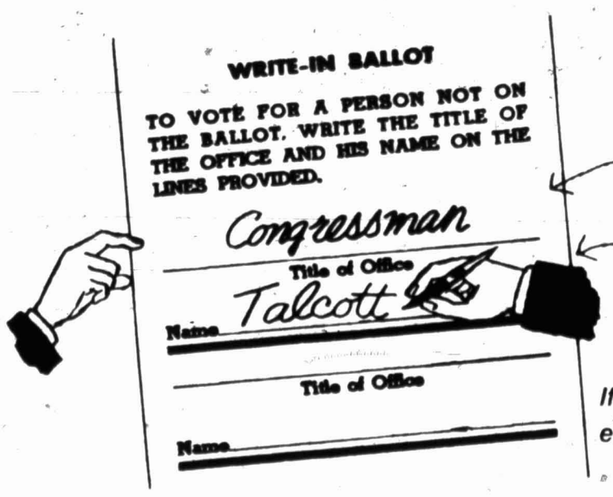


Despite the confusion about write-ins, Democrats can write in the name of BURT TALCOTT and re-elect the Congressman who has fairly represented all the people of this District for ten years. Benefit again from his long legislative experience and his seniority in Congress.

Here's how Democrats can write in the name "Burt TALCOTT" at June 6th Primary: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TO VOTE FOR A PERSON NOT ON THE BALLOT, WRITE THE TITLE OF THE OFFICE AND HIS NAME ON THE LINES PROVIDED.
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Talcott
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Title of Office
Name

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c. Write in the right name—"TALCOTT"

If further aid is needed, ask election judge at your polling place.

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FOR AIRPORT BOARD JUNE 6th

Committee for Leslie, Schmidt, Tourangeau,
Mrs. R. Tourangeau, Chairman

P.O. Box 2259, Monterey, 624-3891

Branson speaks

Continued from page 17

to its self-supporting cultural organizations. The Monterey County Symphony, in recent years under Maestro Taeuber has developed into a very fine community orchestra. Yet Monterey County offers very little in the way of financial support. In the past few years it has dwindled from $1200 to $900 to $600 and this year $300 and next year to zero.

A.: When I first came on the board, it was $6,000.

Q.: Now that's a coincidental figure, because that's how much Santa Cruz gives to its orchestra -- and we like to think we have a better orchestra here. When the books are written about the Monterey area 100 years from now, we might be remembered for a fine symphony orchestra long after these zoning battles are forgotten. It does enrich our cultural life. What can we do about getting some additional support for the symphony and for other worthwhile organizations making a cultural contribution to the community?

A.: The primary thing you can do is to give me as much support from the community as possible when we come to the advertising budget. When we talk in terms of advertising, too often it's in terms of the crass type of Madison Avenue advertising. I agree with you. The cultural aspects of Carmel probably attract a great portion of people coming in. But what has happened is that under the promotion, or what we call the advertising budget, the majority of the board has seen fit to cut that off. I've never taken that position. I have felt that there are certain obligations that the County owes to its citizens, providing they are willing to pay for it—that we have to be innovative enough to think of it, and that's one of them. I fully endorse it and support it. And I did.

I think that the Forest Theater and the other various things are very important. Many years ago, as a matter of fact, I was in **Midsummer Night's Dream** with Burt Heron and I played the role of Thisbe.

Q. Getting back to the symphony for a moment, the orchestra is the Monterey County Symphony Orchestra and they do give these concerts in Salinas as well, to serve the residents of Salinas Valley. As a matter of fact, there was a question—which was just resolved a couple of weeks ago—as to whether they would be able to continue the Salinas series because of the amount of support they were getting there. Fortunately, they will have a series in Salinas next year. As you know, the symphony budget is $100,000 and only about $30,000 of that is realized from ticket sales. The rest has to be raised in the community. Since the symphony is based in your district, couldn't you apply more pressure to get a little more for our symphony orchestra?

A. Well, I would be happy to. It would have to come probably through your Chamber of Commerce. And I'm sure you could have their total support. I haven't changed my position as far as the advertising and promotion budget is concerned. We have $218,000 in room tax revenue coming in from the unincorporated areas of the county and $211,000 of it is from the Monterey Peninsula. We're talking about Del Monte Lodge, we're talking about the Highlands Inn and other major contributors. Their guests are the very people who are attracted to events such as this. I haven't changed my position at all. The only thing is that someplace along the line, we lost an ally; we lost two as a matter of fact. Bob Wood went to Sacramento and we lost another ally somewhere along the line. But I am going to press for it again this year. I have to look at the priorities. If I throw out a broad blanket, I could defeat the very thing I'm working for—the real essentials and those things that are really important to the community. I think that something of this nature is really important. We can no longer look with an eye towards $2,000 for Gonzales, or $1,000 for Soledad and various areas which really do not have promotional activities which attract people. Of course, we all know the danger of attracting too many people, but the question was really about the cultural aspect of the community. I subscribe to that, and I'm going to continue to.

Q. The Highway Dept. is now surveying to explore the feasibility of widening Highway One. What is your feeling about the most desirable alternatives which will least damage the environment and yet take care of the traffic needs for the community? This relates directly to three areas: the possible widening of Highway One; the construction of an alternate roadway through the Hatton Canyon; and the projected Canada de la Segunda freeway which would also relieve some of the traffic. Which one of these or which combination do you think would be the most desirable for the residents of our area?

A. Let's trace the history, and the history of it is very clear and long and arduous. The first mention of Hatton Canyon as an alternate location was in 1928 by Charles H. Chaney. In 1948, the Highway Commission adopted a resolution favoring the Hatton Canyon over the present route. This was with the support of the Carmel City Council and Planning Commission. In 1953 the city council with the full support of the planning commission, adopted resolution No. 1373 again urging the development of the Hatton Canyon as a freeway, in preference to the present route.

In 1954, the planning commission and the city council passed another resolution urging immediate action by this state on the same route. Finally, in 1957, the State entered into an agreement to establish a future—ugly word—"freeway" in Hatton Canyon and at the same time, abandoned any plans of the widening of the existing Highway One. They initiated the acquisition of right of way in 1957 and it was completed in '66.

Carmel's General Plan, adopted in 1959, includes the Hatton Canyon route as the most desirable alternate to widening the Highway.

So we stand now at the point where the people in the Hatton Canyon freeway area are in very strong opposition. I think I am detecting a little more of a vein of strong opposition to a freeway, not a roadway. And, of course, we have the same thing on Highway One. The most recent action, of course, is, as you know, when the City Council passed another resolution asking the Highway Commission to get off the dime and do something. And the Board of Supervisors did the same thing. I asked them for the resolution.

The thing that is upper-most in my mind is that on a busy weekend or sometimes on a busy day, if we had a major fire we couldn't get a fire truck into Carmel Valley or down to the Coast. If we had some tragedy that required an ambulance, we couldn't get that through. It's that bad. And you know how badly the traffic is stacking up.

I've had repeated meetings with the Highway Commission.

Their attitude is that until the community really gets together on this thing, "we have some other very high priority places where people are being slaughtered on the highways and we are going to have to go there because we don't want to shove something down Carmel's throat that they don't want." My position is that by doing nothing, they are shoving something down our throats that we don't want. Somebody along the line has to have the fortitude to make a decision. It's not up to me to make the decision because I'm a county supervisor. I have no control over what the Highway Commission does. But I have pleaded and wheedled and begged—I can't threaten because I have nothing to threaten with, or I'd even do that.

We know the Hatton Canyon road is at least five years off, and that's a conservative estimate, by virtue of what I hear from the Highway Department in Sacramento. I believe that we can expedite it, but I don't know. The interim solution, which I have assurance from them is going to take place, will be two lanes of traffic from Rio Road going north and one

Please turn to page 24

CONSERVATIONISTS FOR WILLARD T. BRANSON SUPERVISOR

He has supported every effort to conserve the beauty and environment of our area. He has rejected the two largest developments proposed for this area, and worked in opposition to beach development.

As chairman of the Regional Water Quality Control Board, he has worked against the pollution of our waters.

As the first president of the Air Pollution Control District, he has led the fight against air pollution.

He has a proven record of leading the way in acquisition of open space.

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Ansel Adams

WE'RE ON RECORD

We are pleased to know Supervisor Branson is seeking re-election and we pledge our full support.

We know him as a dedicated public servant who devotes his energy to the TOTAL job of County Supervisor and is committed to preserving our environment and fighting pollution.

Mrs. E. C. Kiel
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Mr. Robert Kvenild
Mr. and Mrs. H. C. Kaker
Mrs. Helen W. W. Keith
Mr. Richard Kimbell
Mr. Charles B. Kramer
Azalia S. Kooch
Mrs. Bruce Kloffer
Mr. F. William Koster
Dorothy S. Kilpatrick
Mr. Jack T. Keatinge

Col. Perry Lamson

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Mr. John D. Sayers
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Mr. and Mrs. Phillip Spataro
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Mr. Lawrence Segovia
Mr. William Sergeant
Clyn Smith, M.D.

Mr. and Mrs. Morrie Carroll
Mary "Nana" Cecilia
Katherine H. Cowan
Elizabeth M. Cullen
Frances Cricchio
Bernerd F. Catron

Ethel C. Dash
Mrs. Elmarie H. Dyke
Mr. and Mrs. Guido Davi
Mr. and Mrs. Manuel DeMaria
Mr. John DeGirolamo
Mr. James C. Doud
Mr. W. W. Downer
Mary Jane Drummond
Mrs. Franklin Dumm
Mr. William R. Duncan

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Mrs. Miriam Redfield
Mr. and Mrs. John Richards
Mr. Bertram Rudolph, Jr.
Mr. and Mrs. Charles Russell
Mr. and Mrs. Edwin L. Rich
Mr. and Mrs. Eugene A. Richards
Mrs. Maxine Read
Mr. William R. Rice
Mr. and Mrs. Sal Rappa
Mr and Mrs. Joseph Real
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Mr. John Reynolds
Mr. H. Fletcher Rogers
Mr. Nick Rose
Mr. and Mrs. Neno Russo
Mr. and Mrs. Ratzie Russo
Mr. Gaetmo Rappa
Mr. Sal Rombi
Mr. and Mrs. Joseph Rappa, Sr.
Mr. and Mrs. Joseph Rappa, Jr.
Mr. and Mrs. Sal Randazzo
Reborah Rappa
Mr. and Mrs. Daniel Reimer

Mr. and Mrs. Alfred Nutt
Mr. and Mrs. Maurice J. Norby
Mr. Kei Nakamura
Mr. Donald Neher
Mr. Carle E. Nelson
Mr. Willard Neumann
Mr. and Mrs. Frank Noto
Mr. P. T. Nielsen

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Mr. Harry Crean
Mr. C. T. Hill
Mr. Mark Keller
Mr. and Mrs. Arthur Hately, Jr.
Mrs. C. A. Buckley, Jr.

BRANSON 72

CITIZENS COMMITTEE FOR BRANSON

Carmel Martin
Robert Quinn
Charles Page
Manny DeMaria

ATTENTION VOTERS

NOTHING SPEAKS AS LOUDLY AND CLEARLY AS THE RECORD. WE INVITE YOU TO EXAMINE THE RECORD OF THE CANDIDATES, IN RELATION TO A **REAL** INTEREST IN OUR COMMUNITY.

SUPERVISOR BRANSON	CANDIDATE SIGOURNEY
1st Pres. and now member of Bi-County Air Pollution Control District which imposed the most stringent controls of its kind in the U.S., has established Monitoring Unit and increasing controls.	*Has never appeared before this District or its Advisory Committee.*
Chairman, Regional Water Quality Control Board. Initiated and is *following through* on assisting Pacific Grove, Monterey and the Seaside Sanitation District and Fort Ord, in removing their outfall lines from Monterey Bay and going into land disposal.	*Has never appeared before this Board or offered suggestions.*
Member, State Low Cost Housing Advisory Committee.	*Has never communicated with this Committee.*
Moderator, Labor, Management Minority Community Affirmative Action Plan which was successfully concluded.	*Never attended a meeting or offered a suggestion.*
Rejected large, high density project near Pacific Grove, recently.	*Never appeared or offered suggestions.*
Rejected Odello 1,600 unit development.	*Did not offer verbal or written suggestions.*
Took a strong public position regarding Sand City apartment complex with 50 unit per acre density.	*No record of appearance on this matter.*
Budgeted over $40,000 for Carmel Library after meetings.	*Never appeared before the Board or communicated on this matter.*
Initiated ordinance prohibiting mobile homes in Carmel Valley.	*Never appeared or communicated with Board on this matter.*
Proposed Carmel River Ordinance requiring control of river banks by river front property owners. It was defeated due to lack of support. This would have been a step towards flood plaining.	*Did not appear or communicate with the Board on this matter.*
Proposed and had adopted a 40 acre minimum on a large parcel of land in Big Sur.	*Did not appear or communicate on this matter.*
As former President and present member of AMBAG (Association of Monterey Bay Area Governments) is working hard towards that end.	*Has never appeared before this Board, or communicated with it.*

WE FEEL THAT AFTER LOOKING AT THIS RECORD YOU WILL VOTE TO **RETAIN WILLARD BRANSON** AS SUPERVISOR OF THE 5th DISTRICT.

Re-elect

BRANSON 72

Willard T. Branson, Supervisor 5th District

CARMEL MARTIN, JR., CHAIRMAN
CITIZENS FOR SUPERVISOR BRANSON
COMMITTEE.

Branson speaks

Continued from page 22

lane going south. One of the reasons is, of course, with the traffic flow it's more important to have the two lanes going north, but one of the other reasons is there are more oak trees on the right, on the southbound lane than there are on the northbound lane. They've taken all of this into consideration, doing the best thing to ease the pressure on that road until they come up with the final solution.

Q. One of the problems you touched on is what kind of a roadway eventually will be built in the Hatton Canyon. The Highway Department told us the only feasible kind of roadway is a freeway. The residents of the area and the City Council in Carmel asked for a low-speed meandering sort of roadway which would require less cutting and filling. The Highway Department says that that kind of a road is impossible to build in Hatton Canyon because of the steep grades required. As a matter of fact, the present plans, as you know, call for a very steep grade going northbound to the top of Carmel Hill and the engineer for the Highway Department told us that this is steeper than what they consider normal. Because they want to do as little cutting and filling as possible. By making a more desirable kind of roadway, which would do less damage, it would create a roadway that the Highway Department doesn't like. So it would almost seem there is no solution if the Highway Department and the community are both to be satisfied.

A. There is going to be no solution that is going to satisfy both. I can't see it. We investigated and proposed to the Highway Department that we take their existing right of way in Hatton Canyon and allow us, the county, to build a two-lane road going down their right of way, which would give us the lead time to take up the other two-lane area when the traffic demanded it—but no, they couldn't do that either, and that was blown out of the water. You've touched a sensitive point with me, and that is that an engineer feels that a thing has to be built to certain specifications. They're engineering this thing to the engineering standards they'd use in the San Fernando Valley, and I don't see any need for it. I can't agree with the way they're approaching it. But again, I can't control them either. It seems they want to draw as straight a line as they can between point A and B and slice the hell out of things to get there.

There is not going to be any way that we can satisfy the community and satisfy the Highway Department. I'm not interested in satisfying the Highway Department. If we can safely handle the flow of traffic—and I have the burden of being concerned with the safety and welfare of our people—then the Highway Department can take those big roads and put them somewhere else.

Canada de la Segunda Road, which is due to start next year, will take 3,000 traffic movements a day off the Carmel Valley Road from that point down. That comes in right across from the Carmel Valley Golf and Country Club. This is going to be a Godsend to us. I think it is going to relieve a lot of the pressure. That's going to be a limited access road, which is very important because if it's a limited access road, it also means less development; whereas if you have a wide access road then everybody starts a big scramble. Much of it goes through areas that are not planned for high density development. One of my concerns in putting that road through was, would we open up new areas for more development? Most of that goes right around through Hidden Hills or borders Jacks Peak Park in areas where there won't be development.

Q. How do you view the posture of a member of the Board of Supervisors or any other elected official? Should he lead or follow his constituency? You have said that you would advocate certain action if you thought there was enough support from the community. Yet there are times when a Supervisor must take action which may stir opposition because of his feeling that it is in the best interest of the community. This has great bearing on many, many matters.

A. I believe that as an elected official your first position should be to vote the conscience of the community that elected you. This is part of the system we work in. If you don't want it this way, change the system. I'm not elected by a land developer, I'm not elected by just the people of the city of Pacific Grove, or some other area, I'm elected by all the constituents in my area, and I consider that the community conscience. That's the thing I try to get the feel of.

I've gone against the community conscience on occasion when I felt that it was beneficial in the long run to everyone. I'm not saying I would vote the community conscience and not take a position of leadership. This is part of the campaign that's going on and I categorically deny it. I deny it with facts. I deny it with the fact that I pressed for the hillside ordinance when the majority of the people were opposed to it. I pressed and pressed for it. The only reason we lost the hillside ordinance was that a group hung three amendments on it that made it absolutely intolerable for me to get through. And I would have gotten it through. And I led against great opposition on that thing.

I took a position of leadership against the Odello thing. If you could see my mail, you'd understand that I did not take a popular position with an awful lot of people. I took a position of leadership on the "J" ordinance in Carmel Valley—that is the trailer ordinance. I went in summarily when I had evidence that trailers were coming in, and I didn't have time

Branson discusses the major issues

to go and find out what the community conscience was. I just put the ordinance on and it went through and I was criticized on that, too.

Also I took initiative and leadership on the Post Road (in Big Sur) on a large parcel of property down there summarily and arbitrarily went in and zoned that for 40-acre minimum. That was because we had information that they were going to have 5-acre lots, sold for hippie communes. I didn't have time to get the community conscience on that. I had to take a position of leadership and go ahead.

I didn't go to the community and ask their feeling when I went in and negotiated the affirmative action plan for the County of Monterey. I just did it. We can't just talk in terms of zoning as far as a supervisor is concerned, because if you do, you're only scratching the surface. If anyone doesn't feel I take a position of leadership, all they have to do is check with labor organizations and management and the minority communities and find out whether or not I've been a leader. They'll tell you.

I feel an elected official is not supposed to be a dictator, he's supposed to let the conscience of the community dictate to him. And then get in there and work his tail off on behalf of his constituency...that's exactly what I've done.

Q. There are many people who are concerned with what's happening in Carmel Valley. How do you view Carmel Valley in the year 2000? Will it be very much the way it is now? Will it be a suburban community? For many of us who are raising children here, we wonder what place will it be for them to raise their children?

A. Well if we have an absolute building ban, your children will have to go someplace else. They won't be able to live here. If you outlive them, they'll have to queue up and wait to move into the homes the people expire in, speaking facetiously.

When I first got on the Board of Supervisors, I made the statement that I felt it would be inevitable that the one-acre zoning would be broken. This was a statement of a man who had a lot of roadwork to do. I've done a lot of roadwork. I do not envision the one acre thing broken. I feel that it's going to take a lot of courage on the part of the people. I feel that I've shown that courage.

I know that from the area of the Rancho Canada Golf Course up the Valley, east, that there's no reason that anybody has to let this happen. We recently had an issue on the Holt tract which pained me a great deal. I had to make a decision to deny the appeal of these people who have horses up there. But in effect, this was a precedent-establishing factor, and I'm not going to do it. I did it once. This was an absolute case and I considered it a humanitarian act as far as the Hacienda is concerned. These people would have had to pay $90 more a month, and they're not living on a fixed income, but a diminishing one. I made it very clear that it would not be a precedent.

There will be no breakdown in the zoning of Carmel Valley. I feel that the Carmel Valley master plan is an original projection and should be revised.

We should continue to change, not just for the sake of accommodating more people, but maybe for shoring up our defenses in areas where we might be weakening. The Master Plan projects up to 47,000 people in Carmel Valley, and I just can't see it, no way.

There is a very hopeful sign and that is that the Carmel Valley master plan projection called for 8,000 people by the end of 1970. Well, the census at the end of 1971 showed 6,600, so we're falling away from the projection curve.

I think that the community should remain rural in nature as it is now. I do not think there should be any more shopping facilities than the three existing major shopping facilities—the one at the mouth of the Valley, the one at Mid-Valley and the Village area.

I don't think that the four lane highway going up there to accommodate traffic should ever go beyond Los Laureles Grade Rd., and it's going to be an awfully long time before it ever gets that far.

I think the prognosis for Carmel Valley is excellent. There are some projects recently carried in your newspaper about 1,000 dwelling units that have been applied for and so forth. It's an awful long road between applying for it and attaining it, and if it entails breaking down the densities, the developers are going to have a real tough time as far as I'm concerned.

We have some projects in there now that I just can't see. I'm going to keep an open mind and study it. We had one project that was approved—before I was on the Board of Supervisors—for higher density; then it was allowed to expire, and now they're coming back in for approval again. Here's when the change comes in. Maybe we should change back in some areas.

I think the prognosis is good. The alarm and the apprehension of the people has served a very useful purpose. This relates to my former statement—this is part of the community conscience, and this is great because we need this kind of support.

Q. In line with your comments on the need for revision of the master plan, the area planning commission last week got the sketch plan for revisions on the master plan. Until this is hammered out, would there be any possibility of a moratorium of some sort on rezoning?

A. No, I don't think we can deny people the process of application. The Supreme Court has taken a very strong position on that. If we were to go in and arbitrarily declare a moratorium without bona fide proof of health, safety and welfare problems, we would be inviting some real problems as far as legality of it is concerned. I've checked this out.

What one says when one brings this up is, "we've decided we don't want any more people," period. You cannot use zoning to deny population growth. You can use zoning to guide it—you can't deny it. We're getting down real close to the real nut of the problem, and that is the fact that people keep propagating.

I think you can use methodology that would result in a moratorium. For instance, if you say, "I want to take another look at this, and we're going to continue this for six months," then in effect you are declaring a moratorium. This has been done. It's being done right now in Carmel Valley, and it was done on the Odello proposition. There has been a moratorium since the application on that property.

Q. If we're going to maintain the one-acre zoning, which most of the residents seem to be in favor of, it'll be extremely difficult for people in the moderate or lower middle income brackets to buy homes in Carmel Valley— not only families but older people who might like to live there. What are your views on any possibilities of providing some lower income type of housing in the Valley or other places on the Peninsula?

A. It is a dichotomy. Let me use an analogy. We can't cut the trees because of our dwindling lumber supply, our oxygen supply that is provided by the lumber and so forth. On the other hand we can't put in pre-fabricated steel homes, and that's a good analogy. We have to come back to the community conscience. I had to turn down what would be called an acceptable low-cost housing project in my district for over 300 units because of the community conscience.

Willard Branson

Willard Branson was born in Nebraska, was graduated from Monterey HS, Hartnell Junior College and attended the University of Nevada. A Navy Pharmacist's Mate attached to the Marine Corps, he was awarded the Silver Star on Iwo Jima during World War II. On his return to civilian life he was Veterans Service Officer for Monterey County and later Deputy County Clerk before being recalled to service in the Korean conflict.

He was the county's first Jury Commissioner and then went into private enterprise with Prudential Insurance Co. At one time he was Prudential's regional director for the 13 western states. He served as chairman of the Probation Commission (now the Juvenile Justice Commission) and was named to the County Planning Commission in 1965.

Branson was appointed to the Board of Supervisors by the governor in 1967 to fill Tom Hudson's unexpired term, and was elected to the Board in June, 1968. He has served as president of the Air pollution Control Board, president of AMBAG and is now chairman of the State Regional Water Quality Control Board.

He is married to the former Natalie Hatton, and has three children: Kate, a junior at Temple-Buell College, Denver; Philip, a senior at Carmel HS; and a daughter, Dryden, who attends Santa Catalina School for Girls. They live on Carmel Valley Rd. in the lower Carmel Valley.

Q. That was in the Del Monte Park area?

A. Yes, and that is the contradiction. It boils down to a problem of economics. Our kids probably can't afford to buy a lot in Carmel Valley, anymore than they could afford to buy a lot in Pebble Beach—and Carmel Valley doesn't have any gates yet. I'm going to be very candid about it. There's opposition to a development in Carmel Valley that says, "we don't want those kind of people here."

Q. How do we resolve this?

A. Well, first thing we've already done—we've made a survey. There's only one way I know to do it and it is a leadership position I have to take. You have to get people together, that's leadership. I have to go to the power elite of each community and say, "What are you going to do about low-cost housing? We have to have 'X' amount of units in your community, and you better get with it or else the Federal Government is going to come in and do it for you."

That's exactly what's going to happen. In the California subdivision law, there is a low-cost element in every new subdivision. What I'm trying to do is go to decision-makers of the community—we have to go to the CVPOA in Carmel Valley for instance, if that is the area you're talking about, or we have to go to the Carmel Citizens Committee and their counterparts in Monterey and Pacific Grove. While my job is primarily representing the unincorporated areas, I still have to take leadership in this area.

Let's not build an instant ghetto of poor people or retired people, who often come under the category of poor. We have over 3[illegible] in the Carmel area who qualify for the anti-poverty progra[illegible]. This is the only way I know how to do it, because we have this dichotomy. We have the fact that people work hard all their lives and want to live in a community and they move into it and they want it to stay just the way it is. They lose sight of the fact that there are people in the community who are growing older, and we've got to have low-cost housing for them.

Q. There has been some question about alleviating traffic on Carmel Valley Road through the Village. You indicated that you didn't think the four-lane highway would go eastbound any farther than Los Laureles Grade. What, if anything, should we do about some alternate road, or by-pass for Carmel Valley Village?

A. There's a real problem on getting the traffic up there. I don't think the people want fast-flowing traffic through the Village. If we put fast-flowing traffic through the Village, where are we going to stop—at Tularcitos? Arroyo Seco? Are we going to build another access road to the Monterey Peninsula? Every time you build a large road to the Peninsula you're going to have the intrusion of some type of roadside development. My opposition to it would be very strong. From Los Laureles Grade east it should retain its meandering lines the way it is now. There's another area where I would get on my white charger.

Q. The "G" zoning in Carmel Valley and throughout the county has caused quite a bit of consternation. It allows for the construction of rest homes or resorts on any parcel of 10 acres or more in size. In areas where the purpose of the zoning is to maintain the one house on one acre pattern, how can we maintain the spirit of the zoning and without revoking the law? Or maybe revoking "G" zoning is the answer?

A. Well, with the "G" zoning, you are dispensing curb-side justice. If you have a rigid master plan and you put the "G" zoning—in which you can get special considerations for hotels, motels, doctors' offices and so forth—you get a cop-out in it, so to speak. I agree. This creates a plethora of problems and we're faced with it. The way to do something about it is for public hearings to remove it.

This is an area where the community conscience is going to speak—not me as a dictator—because when I do it, I would automatically take people's property off the real estate market. This has to be an act of community conscience. If you look at my activities on "G" zoning, you'll find that I have restricted it to those three areas that I outlined earlier.

I think it is very interesting to note that my opponent claims that he is one of the people who put the Carmel Valley master plan together and he approved of the "G" zoning when it went in. I had nothing to do with it. I have to live with the "G" zoning, and the people, believe it or not, who oppose it, were almost as numerous as the people who are in favor of it.

We have to take into consideration the cause and the effect. There are constituents who are very apprehensive about the "G" zoning being taken out, and this has to go through the public hearing process. If it's brought to me, I'll make sure it goes through the public hearing process. We'll have to see what the public says about it.

I brought up, under the leadership concept, the river zoning. This was for the purpose of implementing laws that would require persons living along the river to conform to certain restrictive elements concerning what they could do on the banks of the river. They couldn't do a lot of the things that they can do now. They could only plant certain types of plantings, which would hold the banks of the river and so forth. I initiated that, and it was defeated by the Board of Supervisors. I worked as hard as I possibly could, but I didn't have the support of the community on that one. That was the first step towards flood plain zoning, incidentally.

Q. What other changes, if any, would you seek for Carmel Valley?

A. I think the greatest change that has taken place recently in Carmel Valley is the change of the attitude of the people. I think that the present CVPOA board has taken a giant step in the right direction towards really bringing the measure of tranquility we should enjoy in Carmel Valley. With all that God-given beauty there should be an awful lot less frustration than there is now. The giant step that was taken was when the CVPOA Board of Directors invited the Chamber of Commerce to sit with them and face the issue together. From that point on our real problems are going to diminish greatly.

Q. Do you enjoy being a supervisor?

A. You ask me a question that evokes an answer which will sound like corn, but all my life—I started out, you know, when I was nine years old, working in a field in Modesto, picking grapes with my brother and my mother—and through our system I've been able to do pretty well. I've been able to fashion my own career, and do what I want to and I feel I owe it to my community.

I enjoy those great moments of fulfillment that I get in this job—and they're very brief. Sometimes I feel very heavy, but I do get a feeling of satisfaction now and then that is something far beyond my ego.

I'll be very candid, when I took the appointment, from the Governor, I'm sure it was my ego that took the appointment, not my wisdom. But I think now that I do see where things are going and I see hope for the future that there's a certain satisfaction in it that I can't describe. If I didn't enjoy it, I'd get out.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Petpourri

By JUDITH A. EISNER

"LOVE IS a Golden Retriever," said a friend the other day as we were comparing notes on the behavior patterns of this breed. It got us to thinking about just how much love a dog or cat is capable of giving, and, on the other hand, how much love the owner in question wants.

This particular Golden -- Dante by name -- exhibits many of the personality traits of the breed and common to many of its members. "He's always got something in his mouth," his owner said, "and one of his insatiable delights is shredding and wadding up paper -- tissues, towels, napkins -- and then bringing them to you, tail wagging, all a-grin, as a love offering. Nothing dissuades him; you can't convince him that you're really not thrilled at the gift.

"He fell in love with my red slippers and kept pushing open the closet door to get at them until I finally gave them to him. Now he carries them around with him -- not chewing, just holding them -- and sleeps with one as a pillow for his head."

This sort of oral behavior is typical for Golden Retrievers, as any reader owning one knows. So is the uncontrollable love for water -- whether to swim in, play with or drink.

But not only Golden Retrievers by any means exhibit the kind of human-oriented personality that can make them either an ideal pet or an insufferable pest.

Many people really want a dog or a cat who is primarily a self-sufficient creature with a world and life of its own. They think of pets as a nice thing to have around, but not as a constant, demanding companion.

For these people, there are many dogs and cats who are independent and undemanding by nature; who are more interested in pursuing their doggy or catty ways than nuzzling human hands for petting. Irish Setters, for example, or Beagles, or any of the big gaze hounds, and most terriers still believe they're dogs first and pets second. For people who both want to own a dog and still be left alone, they make wonderful choices.

WE KNOW of folks who have bought Siamese or Burmese or Abyssinian cats because they liked their aesthetics and who were very disappointed because "the cat won't leave us alone." Yet one of the charms of these particular breeds is that they seem to genuinely love humans and their company.

"Normal" behavior for these cats is to follow their favorite human all around the house, getting underfoot, getting in the way of bed-making or garden chores and even perching on the edge of the tub, supervising a bath. They prefer laps to solitary chairs, as do many other cats, and vocalize their desires loudly.

Similarly, people who have not been forewarned as to the likely temperament of a puppy are disappointed when the dog matures and still longs for great amounts of affection. They'd rather expected that once it grew up, it would go its own way and leave them be.

There's a common saying among breeders of the more "humanized" breeds that "you can't lock them in a cage and forget them." And it's true. These animals suffer greatly when not given enough Love and attention; they lose their sparkle; they seem to withdraw into themselves and sulk.

This sort of dependence on human company and attention has nothing to do with the size of the dog. Pugs, Pekes and Pomeranians (all Toy dogs) are far less likely to demand the quantities of attention that a German Shepherd, Collie or Doberman Pinscher will.

One of the things, we believe, that makes a dog dependent or independent may be the purpose for which he originally was bred. Any of the breeds that work closely with man -- that is, the Working dogs and frequently the Sporting dogs -- seem to require deeper communication with their masters than dogs bred primarily to trail or catch game. An analogy is that the retriever brings back game to his master; the hound goes out and actually catches it himself; only through training does he refrain from keeping it as his own.

FOR MANY PEOPLE, busy with careers and families, the ideal sort of pet is one who is around without being demonstrative. They like the idea of having a dog curled at their feet, or a cat napping on the sofa, but don't want to be actively involved with the animal. They prefer an animal that can keep itself occupied and one that doesn't go to pieces when left for the day – or boarded for a month.

To others, much of the joy of pet ownership is the reciprocal affection that flows between owner and pet. What good is it, they ask, to have a pet that hardly cares if you exist, or who treats all humans with equal coolness. The special rapport that exists between the right pet and the right owner is a beautiful thing to share and to behold.

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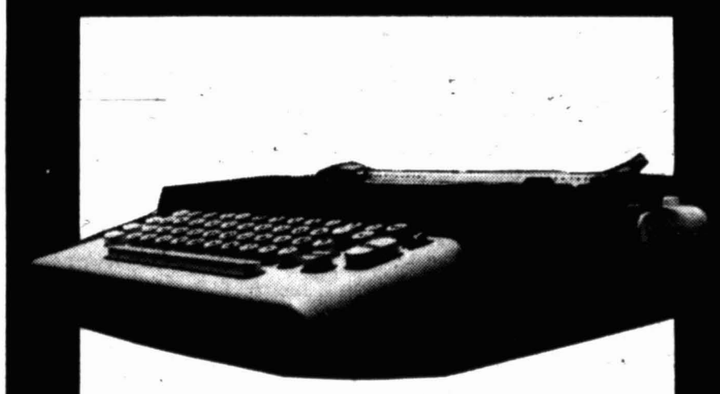

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new faces, new shops

"design by falk" a new firm that does designing for total environment—building, interiors and landscaping—has recently come to Carmel and with it comes "the blueprint company," the first company to provide blueprinting service in Carmel for 20 years.

Architect Eivin Falk and his interior designer wife, Lee, head the operation at Mission and Eighth. Their offices were designed and built by themselves—with the assistance of their 12-year-old daughter Anne Marie, a student at Middle School.

In building their offices the Falks made use of a 150-year-old barn in Carmel Valley. The office interiors have walls made of weathered barn sidings and one wall is made from the hand-hewn shingles from the barn. The barn doors and their original tracks are used to separate the rooms.

The Falks came to Carmel from Hawaii where they have lived for the last 11 years. Lee says, "It's such a pleasure to be here where people greet you with a smile. In the Islands the only smile you get is when you press a five dollar bill into someone's hand."

In addition to interior designing, Lee will run the blueprint business which will also provide printing and photocopying services.

Brinton's to open new stereo salon

Brinton's in Carmel Rancho Shopping Center announces the opening of its newly decorated and enlarged hi-fi department, the "Sound of Music" stereo salon.

Custom modular sound systems have been arranged for auditioning in the salon where lounging chairs, indirect lighting and special construction for acoustical accuracy await the music lover and stereo buff.

Refreshments, giveaways and "specials" will be offered all day Friday, Saturday and Sunday in celebration of the opening.

The new salon is under the personal direction of Chuck Conley and his assistant, Walt Furman.

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QUESTION TO CARMEL VOTERS JUNE 6th

"Shall the City forbid construction of a new Library at Sunset Center?"

CONCERNED AND INFORMED CITIZENS WILL

VOTE NO

THE PLIGHT OF THE PRESENT LIBRARY

• PRESENT FACILITY NOT ADEQUATE. USE INCREASES ANNUALLY

In 1966-1967 cardholders numbered 4144. Now they are 7515.Outlying areas as well as Carmel residents use the Library. Studies authorized by the Carmel City Council and Library Board agree that it becomes increasingly difficult and expensive to operate the present Library, crippling its ability to serve efficiently.

• EXPANSION NOT FEASIBLE

Acquiring neighboring or nearby property on Ocean Avenue is not economically feasible. High cost would be prohibitive. Expansion possibilities at site are extremely limited and costly, consulted architects agree.

• PRESENT CONDITIONS OVERLY CROWDED. OCCUPANCY LIMITS POSTED!

The present building, designed to hold 49,000 volumes, now holds 72,000 - a 23 ton excess! The Carmel Building Inspector has posted maximum occupancy limits in the 5 levels. Safe evacuation in case of fire or other emergency is the concern.

• THE PRESENT LIBRARY CANNOT OPERATE ECONOMICALLY

For 15 years, professional library consultants have consistently maintained that long range operation of the Library in present quarters is impractical and uneconomical. Staff work is slowed because of crowded conditions. A necessary, auxiliary work-room in Sunset Center splits the staff and requires extra time going back and forth from Ocean Avenue.

WHAT THE NEW LIBRARY WILL OFFER

• DESIGNS CARRY ON TRADITIONS AND OFFER GREATLY IMPROVED SERVICE

There will be a fireplace and adjacent quiet reading area, carrying on the treasured tradition of the present Library. (Note: the present building will not be destroyed. And if there is enough public demand to keep its "fireplace reading room" going, subsidiary to the new Library, this might be done at not too great expense.) All the regular adult services will be on one level, with wide doors and level access. An elevator provides service to the lower level where the children's room, rare book room and workrooms will be located.

• SERVICE TO CARMEL'S OUTLYING AREAS IMPROVES THE LIBRARY'S TOTAL DIMENSION

In 1972-73, the County will give the Carmel Library an increased appropriation amounting to $40,900, based on the cost of furnishing books to non-residents. The present quality of service to City residents could not be maintained unless the Library also serves neighboring areas.

• MEETS CARMEL AREA'S UNUSUAL DEMANDS

CARMEL AREA CITIZENS USE 4 TIMES MORE BOOKS THAN THE NATIONAL AVERAGE. For years Carmel has enjoyed its small Library of great charm. But present demands require a larger, more efficient plant. Thus the new Library has been carefully designed to conform to Carmel's unusual character -- in both appearance and in increased areas of service offered.

• TRADITIONAL APPEARANCE. LOTS OF PARKING

Architectural design for the new Library at the south end of Sunset Center shows 15,000 sq. ft. (the present Library has 6000 sq. ft.). It conforms to the traditional look of Sunset Center with a pitched roof, big arched windows, high beams and balcony. Ample parking adjacent.

• FUNDING NEW LIBRARY NO PROBLEM

Taxpayers will **not** be called upon for funding. The Library Board has on hand approximately $340,000 to begin construction, donated by citizens interested in improved facilities. And the City's own financial advisor estimates rental of the present building sufficient to pay off the balance of total $600,000 construction costs.

• CARMEL TAXPAYERS WILL BENEFIT

After the building is fully paid for, rental from the present building can be used to help fund annual costs of the Library and thus reduce the tax rate by a substantial amount.

• CITY AGENCIES APPROVED NEW PLANS

Joint study by the Council, Planning Commission, the Library Board and Cultural Commission agree that architectural plans for the new Library meet all present and future needs and requirements of the Library for the foreseeable future.

Some of those supporting the new Library . . .

Mr. and Mrs. Matthew Beaton
Mr. and Mrs. Peter R. Dyer
Mr. and Mrs. Daniel Anzini
Mr. and Mrs. Bill Sefton
Dr. and Mrs. James E. Gilman
Mr. and Mrs. Stephen A. Grant
Mrs. Quila Conway
R.D. Conway
Mr. and Mrs. William E. Davis
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The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

(Editor's note: today's column is again by Frank Lloyd with some early reminiscences and other comment.)

WALK ALONG the sands of Carmel Beach, "the most wonderful beach in the world," and nothing seems to change from year to year. We can vouch for this for two generations.

Seems like yesterday that my Welsh father who camped through long summers while a professor of biology in Oregon, all over the Northwest, as well as Mexico and Oregon, pitched a tent on the sand below Tenth avenue. I camped out there with him.

Today seems the skies, the sands, the water are the same, just as pure, as clear, as sweet as yesterday.

A LONG-HAIRED, blonde girl is swishing a small butterfly net back and forth over a heap of kelp at the beach's south end, near where the smell of decay swells from the sand next the "Frank Lloyd Wright house."

The net catches the small kelp flies which swarm at times by the millions upon millions. These flies she dries (poor flies!) and runs through a heavy metal test at Hopkins Marine Station in Pacific Grove.

OBJECT: Determine levels of mercury, cadmium, zinc, lead, selenium, chrome, and other toxic metals acquired from sea water.

The young scientist: Jean Bender of Hopkins.

ALMOST 20 YEARS have passed since Minamata. Does that mean anything to you? It may not unless your eyesight suddenly fails--like that family in the midwest a couple of years back who ate some grain intended for seed.

This grain was covered with a mercury compound designed to keep it from moulding in the ground. The family suffered tragically from mercury poisoning.

Something is being done about DDT--but what about all the other agricultural and industrial poisonings?

Suggested readings: **The Toxic Metals**, Anthony Tucker, paperback, $1.25, **Environment Magazine**, $1 per issue.

STRANGE VOICES, melodious and fleeting, are wafted on the early-morning air. If you happen to sleep in a front bedroom along Scenic Drive or any other way on a certain well-maintained route, you might hear these voices about six in the morning.

For a while they were a mystery. The floating voices arrived and went so quickly; then they were observed as coming from two ladies on bicycles, the voices like those of momentary ghosts.

As a matter of fact, these ladies have been cycling this route for something like three years, mostly rain or shine, and so regular are they that it is almost possible to set the clock by them.

THE LONG, NARROW, yellow sandstone that juts out under the sand near the foot of Thirteenth Avenue never showed itself this year.

Last year the tides unveiled the rock, the year before they did not.

Several months ago we wrote about **Battleship Rock**, as Mariam Arnold White Herrick since reminded us we used to call this buried prominence and waited to see if it would come out before the end of February. It did not.

There were other responses from readers. Gay (Mrs. Edward) Kuster, mother of the late "Shim," whose name was cut into the soft rock, thanked us for the story, as did Stanley Ewig, who was one of Shim's friends at the time of his youthful passing years ago.

NEXT TIME we'll tell you where the Easter Bunny lives, where the olive shells are thickest and why to be careful in collecting these.

And maybe why all those nice, deep wading pools along the sandy shore these days.

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Sixth-graders work with third-graders in science projects at Mission School

By JEFFREY WHITMORE

"GRACE—I get to have a kidney!" the third-grader cried gleefully to her classmate at the other end of the table.

The kidney belonged to a dead frog and the girl was one of about 15 third-graders at the Carmel Mission School who work with sixth-graders in the school science laboratory in an innovative program created by Mission School science teacher Douglas Pease.

In his program, third-graders join with sixth-graders twice a week to investigate areas of science that include biology, chemistry, physics and environmental studies.

Pease, who grew up in Duxbury, Mass., majored in history at Dartmouth and served for eight years as an officer in the U.S. Navy. He resigned his commission in order to become a doctor. After he had enrolled at Monterey Peninsula College in order to fill out his science background for medical school, he discovered that most medical schools won't admit students over 28 and he was a few years over the limit.

So he decided to become a teacher. And the medical profession's loss was Mission School's gain.

He began his experimental program, he says, "...when I noted the general passivity of the students in my 6th, 7th and 8th grade science classes."

He thought they might take more interest if they had a greater involvement in their work. His own interest in teaching involved him, of course, so perhaps it would work for his students.

By letting his students become teachers two days a week he found they were much better students on the other three days.

"They really work on Mondays, Wednesdays and Fridays so that they'll be prepared to help the younger students on Tuesdays and Thursdays."

Another reason for getting the third-graders into the program, he says, "...is that I found when I asked older students something they didn't know, they always reverted back to information they'd picked up in the third grade."

A perplexed look crossed his face and then twinkled into a shock of recognition. "Well then—that was the answer. Teach them the right information when they're in the third grade."

THE LABORATORY is busy, but not chaotic. At different tables there are projects in dissection, electricity and survival. . .

In the survival project several children are working on a model farm. It looks at first as though it might be an art class. But then sixth-grader John de Vera explains, "We have a survival project we're working on with the third-graders. You see, on this farm," he says, pointing to the model on the table, "we have five people. We have to work out a sound program for their survival. All five work on the farm and we have to be sure they grow the right crops.

"The farm is about four acres. We've got goats and pigs and," he says, removing a pair of miniature wooden sheep, "we don't need these. They produce wool for clothing, but we can get that from the goats and also furs from the rabbits. The goats give milk, too, and the rabbits will supply meat for the farm.

"And we don't use horses—they're nice," he says with a smile, "but they eat too much, so it's better not to have them on such a small farm."

PEASE DOESN'T condescend to the students—neither the sixth-graders nor the third-graders—and they respond to his approach with a maturity rare in children that age. Though there is nothing of the strict authoritarian in his classroom manner, in some way invisible to the observer, he keeps things in control.

As pleasant as his relationship with the students is, he does expect a lot from them.

"When we study the flora and fauna of the area my students learn the Latin names of everything we find on our field trips. When they get to college they won't have to waste time learning the language of the scientific community; they'll know it.

"My goal is that a student who has finished the eighth grade should be able to sit in on the first two weeks of any freshman college courses in biology, physics or chemistry and understand what's going on. And it works. I've had students do just that at MPC."

Mrs. Pat Dally, who attends the Tuesday and Thursday labs with her third-grade students, thinks the program is great—for the students as well as for herself. "The enthusiasm of the older students carries over to me.

"I enjoy playing devil's advocate with the sixth graders. I'm always impressed with the way they answer my questions. And when I have my students back in class they're more interested in discussing scientific matters because they've had actual lab experience."

AS THE LAB period draws to a close, the students rush to complete their assignments. Three 6th-graders—Gay Halley, Mary Ingram and Vicki Sours—have a battery set up to demonstrate to the third graders the galvanic effect on the legs of the frog they've all dissected. But before they can do it, the lab lights go on and off. The period is over and they'll have to put off their demonstration until next time.

Another sixth-grader, Kathy Fodor, has just removed a frog's brain and is demonstrating its structure to a third-grader. And that's put off until next time.

The students clean up their equipment and leave the lab. None of them seems relieved that another class is over. Rather, they give the idea, "If we just had five minutes more..."

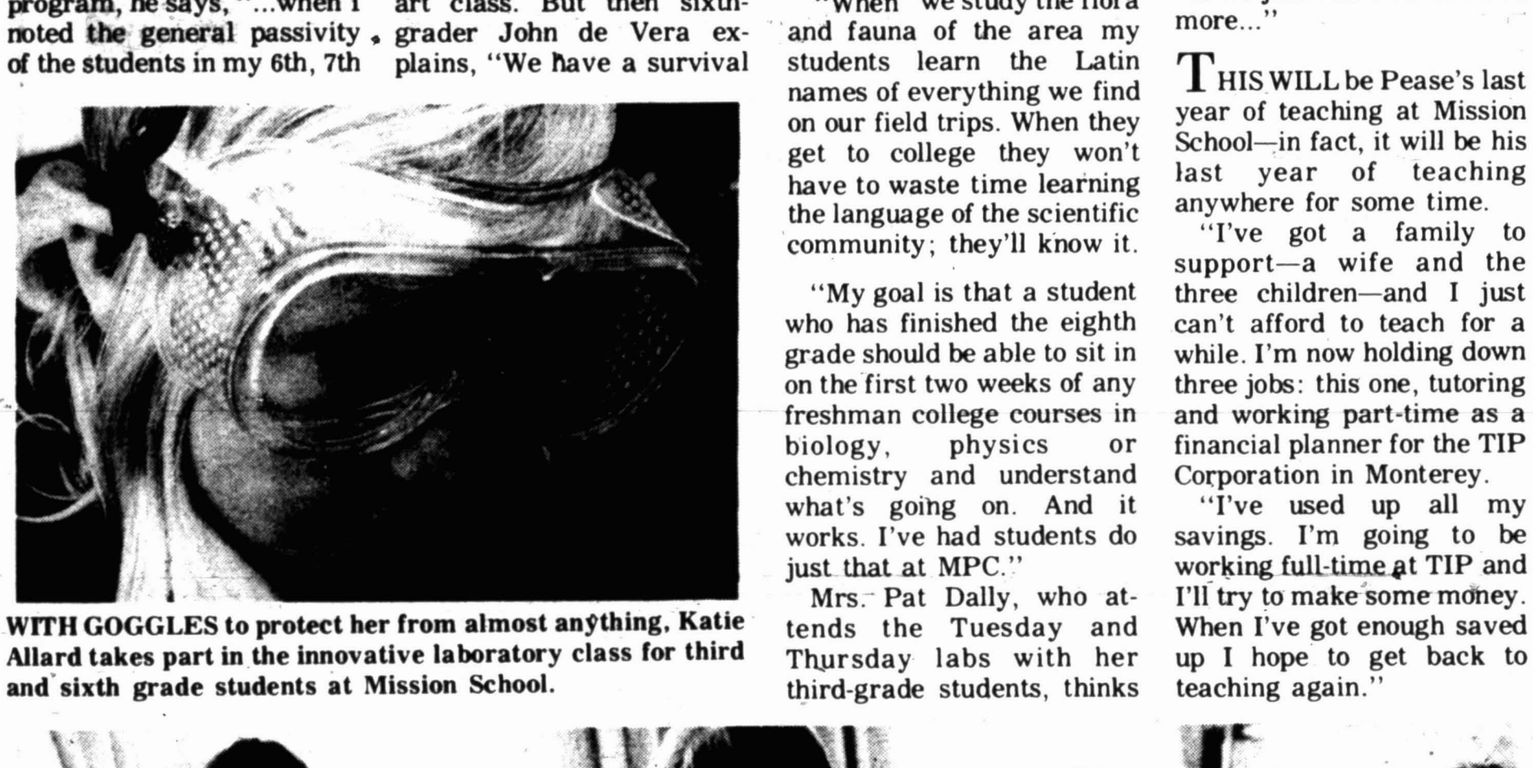
THIS WILL be Pease's last year of teaching at Mission School—in fact, it will be his last year of teaching anywhere for some time.

"I've got a family to support—a wife and the three children—and I just can't afford to teach for a while. I'm now holding down three jobs: this one, tutoring and working part-time as a financial planner for the TIP Corporation in Monterey.

"I've used up all my savings. I'm going to be working full-time at TIP and I'll try to make some money. When I've got enough saved up I hope to get back to teaching again."

ANNETTE DOMINGO, Kathy Fodor, Ruby Rose Koenen and Krisi Walthour find out what makes a frog work during the laboratory period at Mission School.

KAREN DONAHUE of Mission School concentrates on her work as she makes a buzzer using two batteries as a power source.



AS PART of their "survival" studies, students at the Mission School construct a model of an ideal farm. They are (left to right) Lisa Kolb, Janet Fergusson, third-grade teacher Mrs. Pat Dally, Kim Ataide, Chris Whitesides, Joe Seibert, and, with his back to the camera, John De Vera.

TOM SCOVILLE and Alex Olow examine a frog as part of their biology studies at Mission School.

WITH GOGGLES to protect her from almost anything, Katie Allard takes part in the innovative laboratory class for third and sixth grade students at Mission School.

Watercolors on exhibit at Art Association

The Carmel Art Association has mounted an impressive watercolor exhibition in its large Beardsley Room gallery.

Various water medium techniques are skillfully utilized to enhance individual moods.

Highly adept at the intricacies of the watercolor method as we have come to know and admire it are three artists, Jeanne Bellmer, Dorothy Bigger and Eugene Towne.

Miss Bellmer, in her painting, **Path to the Sea**, builds a composition of washes of deep reds, black-browns and grays, depicting the dunes near the sea at twilight. In another work, **Winter Mood**, she spatters dark accents and rapid lines over the white of the paper to define with an unerring deftness the lights and shadows on a snowbank.

Dorothy Bigger, in **Lagoon Reflections**, shows the alliance between soft water color wash and a pensive revery in her scene of water, marsh grasses and old Spanish mission church on the distant shoreline.

Eugene Towne, using darker, more brooding tones in his two paintings, **Vespers** and **Rio Grande II**, translates the experience of gathering dusk and a looming desert storm.

Another arresting example of the use of the wash is **Head of a Falcon** by Vern Yadon, in which the head is shown in monolithic close-up with a mysterious intensity that recalls the reverence shown this particular bird by the ancient Egyptians.

A second cross-cultural reference is found in Irene Lagorio's work entitled **Carmel Point**, which is rather Japanese in its bold stylization of the color areas and the calligraphic brevity of the line accents.

Only one painting in the show explores the possibilities of collage in watercolor. Mary Fitzgerald Beach in her work, **Coast Route**, builds up forms of dyed papers glued to form new compositional relationships.

While many watercolorists tend to add line to an understructure of washes as a final added fillip, two painters in the current show give both line and color wash an equal importance. Frieda Golding in her watercolors, **Head** and **Progress** uses an agitated line that interweaves through clusters of multicolor washes.

Ellwood Graham in **Harbor Sonnet** and **Birds of Plumage** abstracts patterns of water reflections or feathers to create a bright scrim through which the larger natural forms emerge and recede at the artist's will.

Line strengthens the definition of these shapes, but also acts as an independent agent, attracting attention by its changes in clarity and thickness, sometimes spreading out into liquid, spidery tendrils.

The watercolor exhibit will be on view through June 26.

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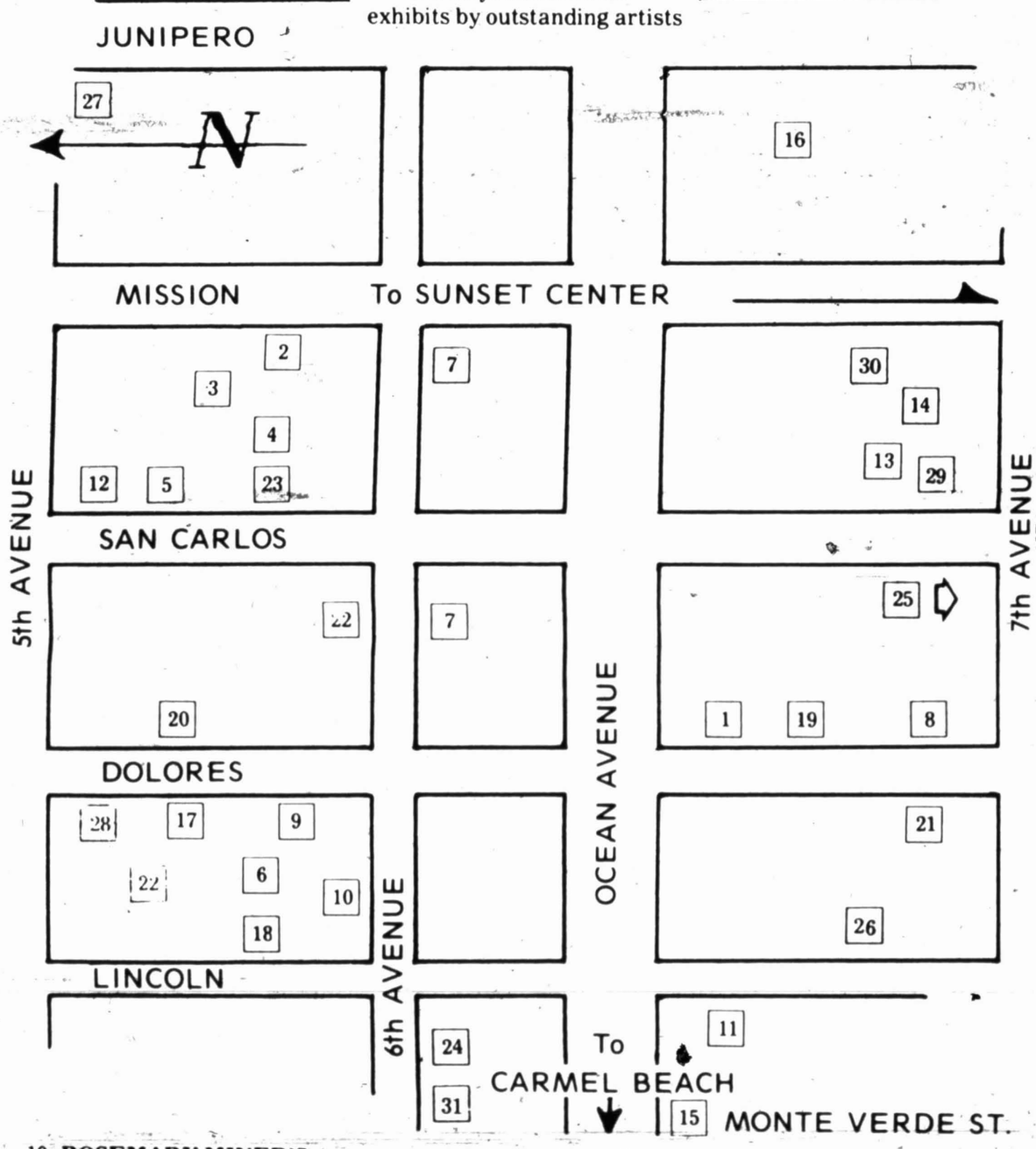

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Kozak animal drawings to be shown in SF

Andrew Kozak, Carmel's renowned animal artist will be present at the opening of his first one-man show of a collection of 22 safari animals at the Abercrombie-Fitch Co. Fine Art Gallery in San Francisco, June 7-21.

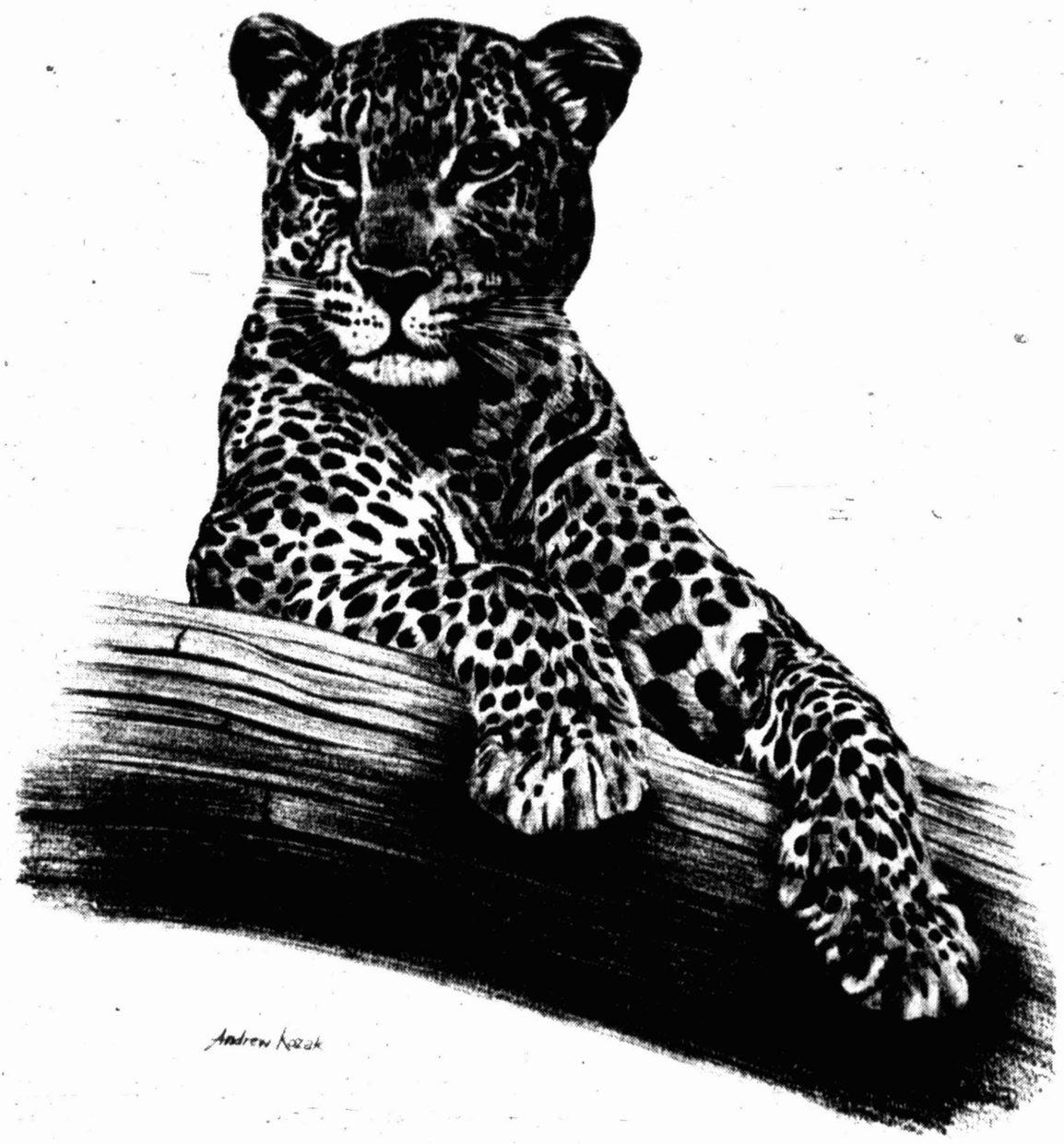
Kozak conducted a successful creative design business of his own in San Francisco for many years prior to coming to Carmel four and a half years ago.

While Kozak feels "greatly honored" to have this show, he "deeply regrets that the one person who brought him his greatest recognition, the late Marion Wilson of the Carmel Valley Art Gallery, and herself a lover of animals, is not here to share this honor with him," he says.

Kozak is noted for his cunning sea otters. He works closely with Doctor James Mattison, a Salinas surgeon, skin diver and marine photographer whose work has appeared in the October 1971 **National Geographic** magazine with Jacques Cousteau.

More of Kozak's work can be seen locally at the Richard Tette Gallery, Carmel, the Carmel Valley Art Gallery at the White Oak Inn in Carmel Valley Village and Pebble Beach Art Gallery at Del Monte Lodge.

Mr. and Mrs. Kozak have made several trips to San Diego, Mrs. Kozak's home city, where they've visited the famous zoo to photograph and sketch for his safari series. They've also visited the new wildlife park under development north of the city.



ONE OF 20 animal drawings by Carmel artist Andrew Kozak to be exhibited at the Abercrombie-Fitch Company Fine Art Gallery in San Francisco June 7-21.

Kozak is a member of the National Audubon Society, Friends of the Sea Otter, National Geographic Society and Monterey Peninsula Audubon Society.

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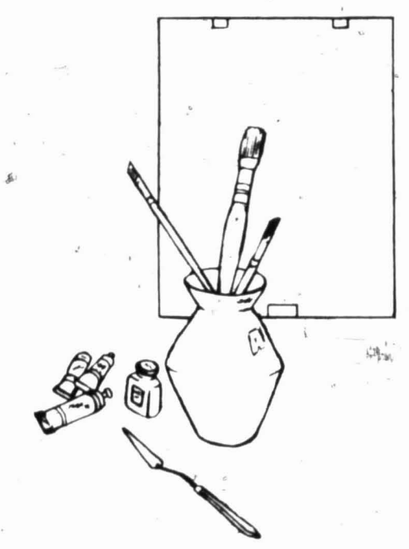

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Two Edward Weston exhibitions coming to Friends of Photography

An extensive private collection of photographs by Edward Weston will be shown during the summer months in two separate exhibitions at the Friends of Photography Gallery at Sunset Center.

Two hundred twenty-five photographs have been picked from the complete set of 832 prints personally chosen by Weston in 1953 as representative of his life's work and printed under his direction by his son, Brett Weston.

"The main intent of this exhibit is to reveal the many sides of Edward Weston which have not generally been seen or appreciated by the public," according to gallery director Fred Parker. Included in the show are humorous and satirical prints, early work from Mexico, figure studies, and unpublished views of Point Lobos and Death Valley.

Several groupings of prints will explore the development of one subject. These groupings, which show the Weston vision in the process of seeing subjects definitively, form one of the most unusual and instructive aspects of the exhibition.

The first exhibit, **Edward Weston I**, will be presented June 10 through July 16. **Edward Weston II** will be on view July 22 through Aug. 27.

The public is invited to the preview showings on June 9 and July 21, from 8 to 10:30 p.m.

The Friends of Photography is a non-profit organization with nearly 1,000 participating members from around the world. Among its trustees are such noted photographers as Wynn Bullock, Minor White, Brett Weston and Ansel Adams.

The gallery is located at Sunset Center on San Carlos and Ninth. Gallery hours are 1-5 p.m. daily, closed Mondays.

THIS VIEW of Death Valley by Edward Weston titled, "Dunes, Oceano 1936" is one of the famed photographer's works which will be on view in the special comprehensive showing opening June 10.

Exhibition by DeGroat, wife at MP museum

Exhibitions of paintings by George DeGroat and paintings and drawings by Emily Syminton (Mrs. DeGroat) will open simultaneously on Tuesday, at the Monterey Peninsula Museum of Art.

As a former resident of the Monterey Peninsula, DeGroat is well-known locally. He is currently teaching at the Otis Art Institute of Los Angeles and frequently writes reviews of art exhibitions in the southern part of the state for the **Pasadena Star-News.** His drawings and paintings have been published in numerous magazines and books and have been exhibited in many shows in the United States, Japan and Germany. They are included in several famous collections.

Miss Syminton received her art education at Chouinard's School of Fine Art and earned an MFA at Claremont College. After teaching for four years at the Metropolitan Museum she returned to California where she taught for several years in a private girls' school. A member of the California Watercolor Society and the Los Angeles Art Association, she has been a mural painter, fabric and wallpaper designer and most recently completed a series of mosaic portraits for Planning Research Corporation which appeared in **Fortune** and **Scientific American** magazines.

Museum hours are: Tuesday -Friday, 10 a.m.-4 p.m.; Saturday and Sunday, 1 p.m.-4 p.m. The museum is located at 559 Pacific St., Monterey.

Planning commission drafts tough law controlling guest houses

The city planning commission said that guest houses are for guests—and they voted unanimously at their regular meeting last week to send an ordinance to the city council that would make that point clear.

The proposed ordinance would require Carmel residents to obtain a use permit before they could build a guest house or add plumbing fixtures on residential sites. In that way, the practice of renting guest houses as apartments could be controlled by insuring that there is no plumbing in the guest house when it's built.

Also, since residents are permitted to have up to four lodgers in their houses, they would not be able to add sinks, bathrooms or showers so that the lodgers would actually become apartment renters.

Although many guest houses in Carmel are used as apartments, the practice is not legal. "Guest houses," City Attorney William Burleigh told the commission, "are clearly defined in the code. They are to be used only for members of the family."

Fred Cunningham, chief building inspector, told the commission, "If this ordinance is enforced, you'll find a lot of vacant guest houses in Carmel."

The city council will take up the matter at its regular meeting June 7.

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'One-for-one' parking sticks:

Planners draft law to allow six apartments on one lot

"All for one; one for all," was the cry of the Three Musketeers.

"Four to two for one-for-one," might well have been the cry of the city Planning Commission at last week's regularly scheduled meeting when they approved by a split vote a proposed ordinance that would -- among other things -- maintain the city's requirements for at least one parking space for each apartment unit throughout most of the city.

The purpose of the proposed ordinance is to encourage development of apartment houses in the commercial district and to insure that apartments will not be used as motels or hotels.

The ordinance would do the first by reducing the requirement for the size of apartment units from 1,000 square feet to 666 square feet -- a one-third reduction in the requirements.

Thus, on a parcel of land 100 feet by 40 feet (4,000 square feet) a builder would be allowed to construct six apartments. Under existing regulations he can only construct four.

City Attorney William Burleigh said at the beginning of the discussion, "I think controls in the ordinance are sufficient to prevent anyone converting an apartment building to a motel or hotel."

The commissioners agreed that the reduction would encourage apartment building and help diversify the downtown area.

But then the debate about parking began.

Glen Kearns, speaking from the audience asked, "Does this change parking laws?"

"No," commission Chairman Fred Keeble replied, "it still requires one space per unit or payment of an ' in-lieu' fee of $4,500 per unit if on-site parking space is not available."

Commissioner Edward Neroda then said, "As you know, we got into this discussion because we wanted more people in the business area as residents to prevent more shops. In regard to parking, this ordinance provides one-for-one, and I feel it's too rigid -- it's ideal, but I don't think we can live with such rigid requirements.

"It would be a different type of person living downtown, -- we hope -- who wouldn't require an automobile. I think therefore we should have it less than one-for-one."

Commissioner Dorothea Roberts was quick to answer; "I take the adverse of Mr. Neroda's argument. I say it's a good ordinance."

Neroda replied, "If it can't be implemented, it's not a good ordinance."

Commissioner Ted Fehring demurred, "I agree with Dorothea. Parking is one of the big problems in Carmel."

Neroda countered, "What are the alternatives to putting up apartments in the area? If you put a store on a 100 x 40 foot lot you only need two stalls for that shop or series of shops. Which would you rather have?"

Commissioner Florence Josselyn said, "We're faced with two problems here. We'd like to diversify the town with apartments -- and we have the parking problem. Of the two, I feel parking is the greater problem. We should have one-for-one parking definitely."

Chairman Keeble then said, "It's very complex whether to have two-thirds or one-for-one parking. Mr. Neroda's argument is valid. If apartments aren't feasible, we'll get shops. But," he added, "my decision is we should attempt it with one-for-one. If it isn't economically feasible, we can relax it. But it would be very difficult to increase parking regulations once we had set them low."

Keeble then told the commission that an area study showed that on the average apartment dwellers have more than one car to an apartment. "I go by the ordinance as it stands," he said.

Before the resolution to approve the ordinance was voted on, Carmel property owner Melvin Klein came to the podium and spoke of the problem of building apartments in Carmel.

"I want to build apartments here," he said, "however, I've done some pencil scratching about the economics. I don't see how you can build apartments feasibly -- certainly not on one lot.

He cited figures to show the economic infeasibility of building apartments in Carmel. "Building and property costs in Carmel are higher now than in Los Angeles. The problem here is -- you can't have a large apartment and you can't make money on a small one. It can't be done economically and parking fees make it worse."

When the question was called, commissioners Roberts, Josselyn, Fehring and Keeble voted aye; commissioners Charles McEwen and Neroda voted no. And the ordinance was sent to the city council for final action.

Should city allow more apartments on site?

At its regular monthly meeting next Wednesday the city council will hold a public hearing on an ordinance drafted by the planning commission that would reduce the site requirements for construction of apartments in the commercial district.

The proposed ordinance -- which was sent to the council on a 4-2 split vote by the Planning Commission -- would reduce the site area requirement per unit for apartments from 1,000 square feet to 666 square feet, and also contains a provision which prohibits the use of apartments for transient rentals.

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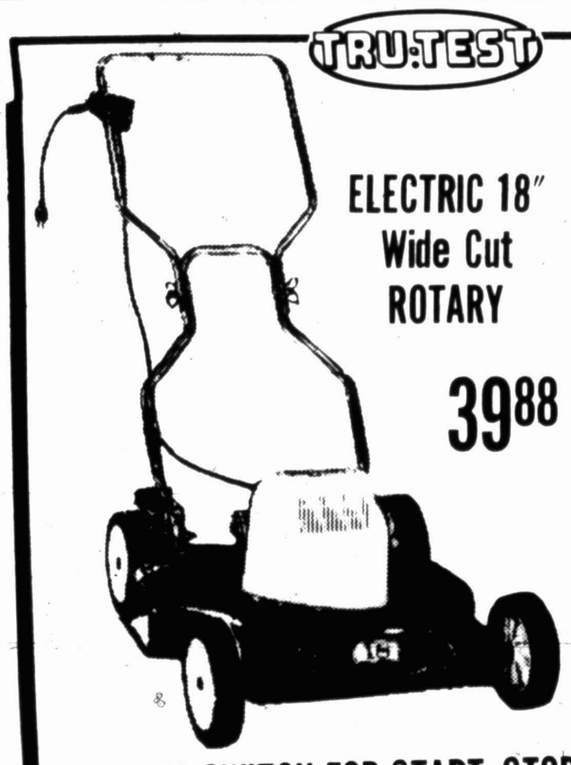

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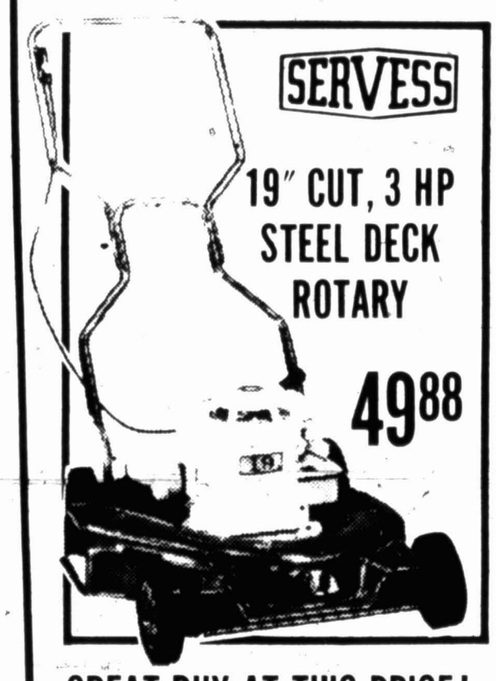

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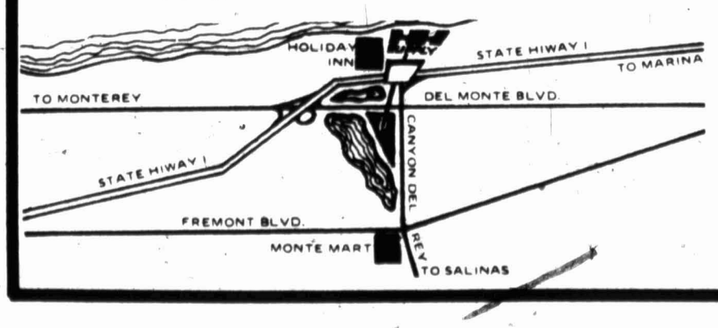

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Project Aquarius asks Carmel, other area cities to help

"It's the problem of the communities, and they should face it directly," Project Aquarius Executive Director Larry Burghardt says, speaking of the proposed "Joint Powers Agreement for the operation of Project Aquarius" that will come before the Carmel City Council at its regular meeting next Wednesday night.

The problem is the problem of young people and it goes beyond anything as pat as a "drug" problem or a "delinquency" problem.

"Project Aquarius began with drugs," Burghardt says, "but we found that they were just symptomatic of underlying difficulties that young people had. Solve the difficulties and -- in most cases—the drug problem disappears."

The agreement provides for joint exercise of powers among 13 Peninsula school districts, city councils and the Community Hospital of Monterey Peninsula within the Monterey Peninsula Junior College District.

Under the agreement, the various community agencies would participate in the project which, according to the proposed agreement, "...shall be a community youth agency which shall serve as an organization and place where young persons or members of their family...may be authorized by the Board of Directors to seek comprehensive services regarding drug and related problems. The Project shall develop and implement a vigorous total community awareness program to provide accurate information on drug usage and related problems to adults and youths. The Project will assist teachers, administrators, religious and community agencies with inservice training programs and materials."

According to Carmel businessman John Monroe who is on the Project Aquarius Board of Directors, and who, with his wife Margie, served the project as volunteer counselors for a year and a half, "Project Aquarius is a necessity. We need the support of the school districts and city councils and the only way we can be successful in getting it is through the Joint Powers Agreement program."

Project Aquarius was geared for a three-year grant, but funding almost came to a halt at the end of the first year. "We had to show everybody what we had done in that one year -- and we feel the project has been proven effective to the parents and community leaders of the Peninsula," Monroe says.

"We were prepared to turn to the communities for support after three years, but we need it now," he says. "I don't want to turn this program over to Reagan and Nixon when it should be supported in Carmel, Monterey, Seaside, and Pacific Grove."

Echoing the sentiments of Monroe and Burghardt, Project Aquarius Program Director Dr. Tom Pelikan says, "By getting the various school districts and municipalities involved in the program we hope to make the communities aware of the problems young people have--not specifically drug problems -- and that they need certain types of services not available in the community now. These would include counseling and referral services."

"The idea of Peninsula area-wide participation is vital to the program," Burghardt says, "because young people in this area are transient to some extent, going from community to community. As the project operates now, we have skilled counselors in all the communities. We have people versed in drug problems, family and emotional problems, and people who have experience as street workers and with problems of minority groups.

"We meet once a month with Dr. Frederick Ziegler, director of the Community Hospital Mental Health Center. We try to make sure we're not duplicating our efforts and we find that we can draw on other's talents and experience.

"It's an area-wide program and one that can't continue without the support of all the communities in the Peninsula area."

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SAVE BY THE TENTH - EARN FROM THE FIRST

For maximum earnings, funds deposited by the 10th of any month earn interest from the 1st and interest is compounded daily! If you have money on hand or in the bank, and it is not earning 5 percent on a passbook account, move your money to Friendly First Federal Savings. Just bring in your present passbook. Our helpful staff will be pleased to take care of all details for you. Dan L. Carlin, Executive Vice President.

FIRST FEDERAL SAVINGS
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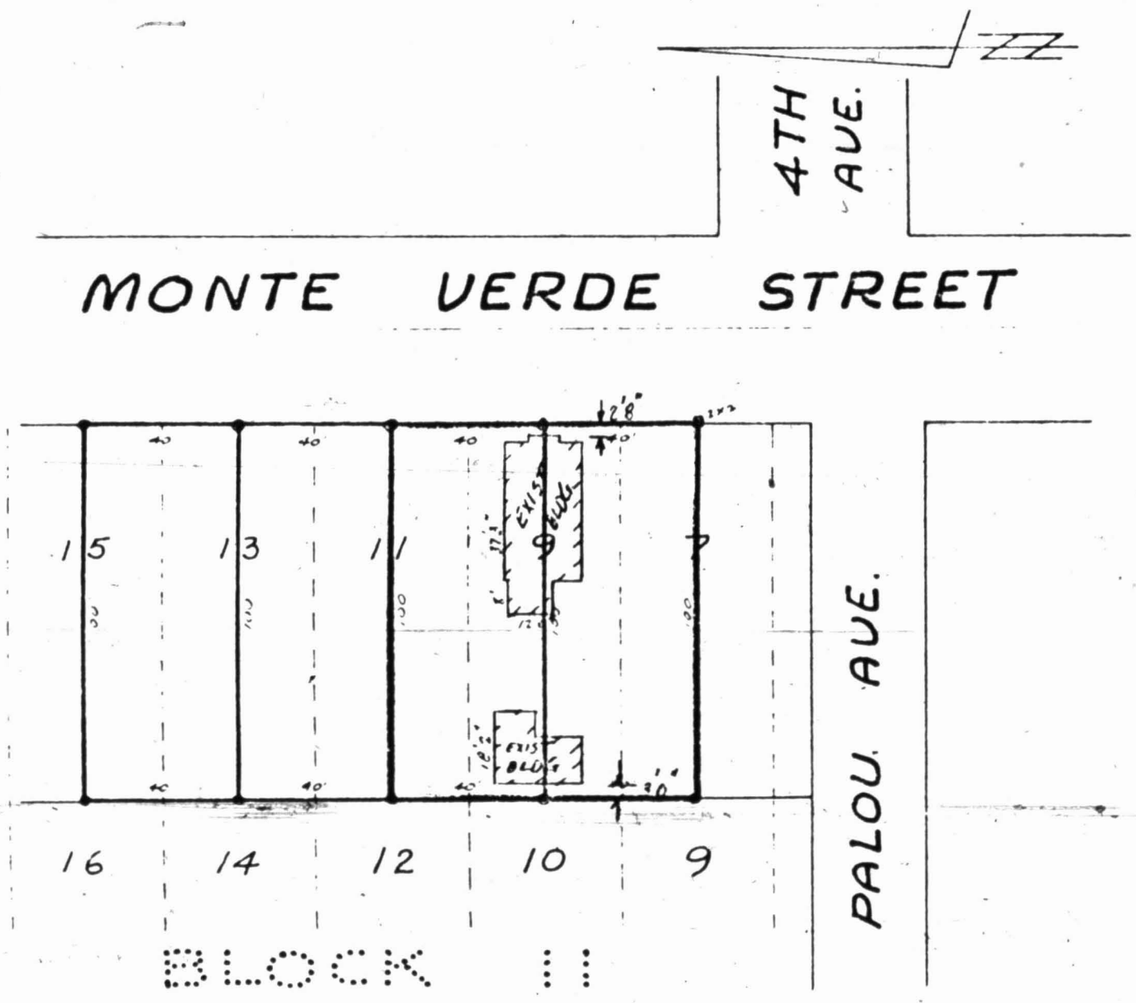
CARMEL Rancho CENTER PH. 624-8256
(Carmel Valley Road and Highway One)
Acres and acres of free, convenient parking



THE CITY PLANNING Commission, meeting in its role as Board of Adjustments last Wednesday took just seven minutes to approve the application of Donald Stiff for a use permit that would allow him to create two building sites from a parcel of land 8,000 square feet in area on the west side of Monte Verde between Second and Fourth. There are presently two buildings on the land—a one-story single family dwelling in front, and a studio storage building in the rear. The front one is non-conforming because of encroachments into the front set-back and the rear, one is non-conforming because of encroachments into the rear set-back. Once the buildings are moved onto the separate parcels each will conform with required setbacks. In addition, there will be room on each lot for an off-street parking space.

CAPRI—THE SEXY EUROPEAN
Just arrived - the all-new V-6 powered Capri.
TEST DRIVE ONE TODAY
Sales - Service - Parts Complete Automotive Service
PRINCIPAL LINCOLN & MERCURY
372-7578 Monterey 230 Calle Principal

Remember When?

50 YEARS AGO:

From the Pine Cone, June 1, 1922:

CONCERNING A RECENT innovation by the government, no man or woman whose record is clean need have any fear of being injured by the finger print. It is only those people who are afraid either of themselves or their past lives who will object—**(an editorial)**

Attention has been called to the fact that the United States flag is being used for advertising purposes in this vicinity. Apropos of this comes the following from the American Legion Weekly: Don't sew the flag onto a sofa pillow. Don't use it as a silk handkerchief. Don't use it in any form of advertising. Don't let it drag in the dust in handling it.

So much out of town interest has been shown in the coming production of "Caesar and Cleopatra" that the seating capacity of the Forest Theater has been increased to eight hundred. Tickets go on sale next Wednesday in nine cities besides Carmel. Our people here at home are advised to secure seats promptly.

25 YEARS AGO:

From the Pine Cone, May 30, 1947:

CARMEL CITY JUDGE George Ross expresses himself as being "sore as a goat" because motorists have been backing into parked cars and retreating from the scene of damage without assuming responsibility. He announces that from now on whenever a driver bumps into a car, if he cannot find the owner of the damaged machine he is required to leave a written statement in the parked car showing his name and license numbers. Anyone apprehended who has failed to do so will be liable to a $500 fine or six month's imprisonment or both. "At least," the judge continues, as if relenting, "he won't get out of my court for under $50."

With moisture dropping from above and errors dripping from the hands of **Pine Cone** softballers, the Gilroy Victory Market nine found it easy going in defeating the locals 6 to 3. Willard Branson pitching for the **Pine Cone**, threw a five-hit game at the invaders, but the nine errors committed by his mates provided too much to overcome. Branson showed plenty of pitching savvy and with decent support would have earned a shutout, as all the Gilroy runs were unearned.

Business and professional people frequently let a year go by wondering why they haven't been invited to join the Carmel Business Association, whereas no invitation is necessary, Mark Raggett, vice president of the association and chairman of the membership committee points out. New members are always welcome.

10 YEARS AGO:

From the Pine Cone, May 31, 1962:

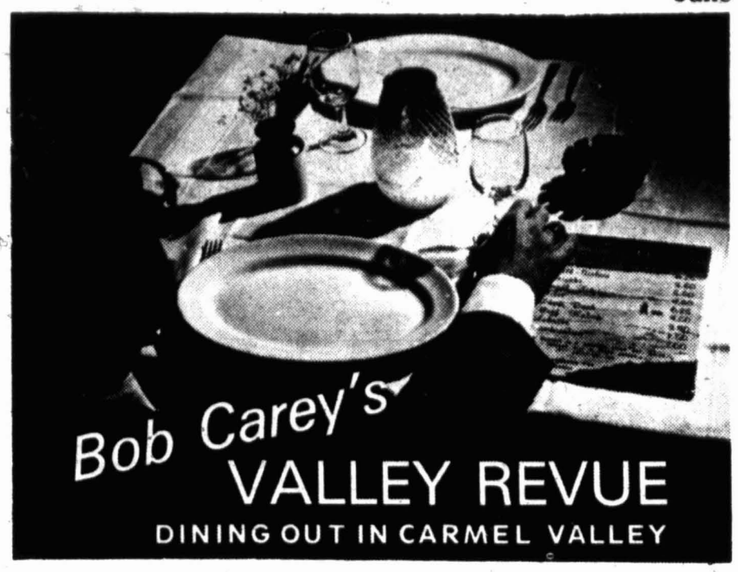
THE CITY COUNCIL, during its regular June meetings on Wednesday evening, will receive a report and recommendations on a possible motel-hotel room tax levy. The report will be presented by members of the council's committee on administration, Mayor Eben Whittlesey and Councilman Francis Whitaker.

This morning Mayor Whittlesey stated that a study of the room tax possibility was undertaken as an exploration of ways and means to discover capital outlay funds "which are slipping behind in several areas."

The new Community Hospital facility is undergoing a thorough scrubbing after over 7,000 visitors visited the new 100-room facility during the three-day open house last weekend.

Carmel Valley residents who over the past several years have voiced objection to a variety of commercial developments in their area, including a mushroom farm, nursing home and a wild animal ranch, Tuesday surprised Monterey County Planning Commissioners when 17 of them admitted they have no objection to an honest pig farm in their midst.

Planners approved a four-year permit for Russell Wolter to operate a pig farm on the south end of his ranch, an operation he has pursued for the past 10 years. Wolter applied for the permit because a state permit to use garbage as feed for his 60 porkers is contingent on the granting of the county permit.



THERE'S A LOT OF HISTORY IN CARMEL VALLEY. For example, the fascinating story of LOS LAURELES dates back to the early 1830's when it was a famous California Rancho granted to Don Jose Boronda by Spain. Toward the end of the century it was operated by Del Monte Properties and became a favorite vacation spot for titled Europeans. In 1936 it was bought by Muriel Vanderbilt Phelps and converted to a breeding ranch for fine race horses. The ranch was sold again in 1945. This time it was divided and part of it became the resort known today as Los Laureles Lodge.

BITE SIZE HOMEMADE BISCUITS ..the kind that melt in your mouth, are brought to the table right from the oven and served with delicious homemade apple butter at Lucille's Kitchen in LOS LAURELES LODGE. (Evening meal only). And don't miss Lucille's pineapple guava preserves (made from fruit grown right at the lodge) served only at breakfast. Back to the evening meal...try Lucille's taste-tempting chicken kabobs with sweet and sour pineapple sauce.

SALAD BUFFS CAN MAKE UP THEIR OWN at the Hatch Cover's super salad bar. And the dressings are made right in the Hatch Cover's own kitchen...try their delicious blue cheese (with buttermilk base). Rack of lamb and chicken teriyaki are top favorites on the menu these days at the HATCH COVER. The chicken is marinated in a special marinade, then broiled ever-so-slowly to keep it moist and delicious. After dinner, if you're there on Thursday, Friday or Saturday, catch the Ron Blair show in the lounge. His "Brass Button" is a real crowd pleaser.

PLAZA LINDA'S DELICIOUS MEXICAN FOOD is prepared daily right in their kitchen under the watchful eyes of the DEANS, JR. and SR. Popular waiter, Dan Travarez, has returned from a vacation in Utah, Nevada, Colorado and New Mexico and is back at Plaza Linda evenings. Early evening is particularly delightful at this popular valley spot...watch the valley change from dusk to dark as you dine, first in the fading light of day and then by flickering candlelight.

SANDWICHES AT RANCHO CANADA are a golfer's delight with names like "Sand Wedge" (shrimp and avocado on open-faced dark rye), "The Medalist" (broiled ground sirloin, jack cheese, and ortega chilies on sour-dough), and "Chip Shot" (open faced ham, turkey and swiss cheese sandwich on sour-dough). And then there's the "Double Eagle"...a six-ounce broiled top sirloin with cottage cheese or french fries and served with a Bloody Mary or Salty Dog. NICK LOMBARDO suggests reservations for Rancho Canada's ever-popular Friday night Prime Rib and King Crab buffet. No wonder it's called the Peninsula's "one and only."

PLAZA LINDA MEXICAN RESTAURANT

Enjoy the best Mexican food on the peninsula in the friendly atmosphere of the Diaz family.

Lunch served Tues. thru Sat. 12 - 3
Dinner served Tues. thru Thurs. 5:30 - 9
Fri. & Sat. ..... 5:30 - 10
Sundays ..... 5:30 - 9
(Closed Mondays)

Over 9 years in the Valley

Delfino Place in the Village
(Across from Mobil Station)

OPEN DAILY

COCKTAILS 5 P.M. - 2 A.M.
DINING SUN. thru THURS.
6 - 10:30 P.M.
FRI. & SAT. 6 - 11:30 P.M.

Come for dinner and make an evening of it. Serving Midwest corn-fed beef. Succulent steaks, lobster, rack of lamb, chicken or steak teriyaki - and our super salad bar.

RON BLAIR

Entertainment Tues. thru Sat. from 9 PM
Contemporary folk music

Carmel Rancho Shopping Center
Where Hiway 1 meets Carmel Valley Rd.

The Peninsula's one-and-only

PRIME RIB
and
KING CRAB
BUFFET

Elegant dining! . . . including relishes, salads, whipped potatoes, vegetable and beverage. Wonderful French pastries 45c each. Reservations Advisable

$5.45

EVERY FRIDAY NIGHT, 6 to 9:30 p.m.

RANCHO CAÑADA
GOLF CLUB
CARMEL VALLEY ROAD, ONE MILE FROM HIGHWAY 1 • PHONE 624-0111

Largest Selection of Fine Vintage Wines in Central California

Home of Quality & Service
Ocean and Dolores -- Carmel

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CHARGE ACCOUNTS INVITED

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"Sophisticated Country Fare"

STEAKS — CHOPS — SEAFOOD
COMPLETE DINNERS FROM $3.95
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Breakfast - Lunch - Dinner
EXCEPT MONDAY & TUESDAY
SUNDAY BRUNCH - 12 NOON

RESERVATIONS APPRECIATED 659-2233

Los Laureles Lodge-Carmel Valley

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TO HIRE LOCAL STUDENTS
BECAUSE MONEY EARNED
BY THEM IS SPENT

LOCALLY

Sambo's Carmel Plaza and Ocean	**Back Pocket** Mission near Ocean
M. Raggett Ocean between San Carlos and Mission	**Carmel Drug Store** Ocean between Dolores and San Carlos
Derek Rayne, Ltd. Ocean and Lincoln Ave.	**Orange Julius** Ocean and Mission
Yarbro's Ocean between Dolores and Lincoln	**Imports &** Carmel Rancho Center
Hatch Cover Steak House Carmel Rancho Center - across from First Federal	**Carmel Stamp and Coin Shop** Dolores and Ocean
Mark Fenwick Carmel Plaza	**The 1887 Shop** Carmel Plaza near Bank of America
Scandia Restaurant Ocean and Lincoln Ave.	**Carmel Builders Supply** J.O. Handley Junipero and 4th
Cachet Dolores between Ocean and 7th	**Fortier Drug** Cor. Ocean and Dolores

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of the Monterey Peninsula

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SERVING EMPLOYERS AND LOCAL
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The Carmel Pine Cone

SECTION III

The mayor's report

By BERNARD ANDERSON

THE RECENT California New Mayors' and Councilmen's Institute held at San Diego provided an excellent opportunity for new members of Carmel's government to become familiar with some of the fundamental problems of municipal organization and administration. The Institute serves as a training and educational session offering a comprehensive view of the Council's duties and responsibilities.

I was delighted to see that the young people in the State are taking an active role in municipal politics; at least a fourth of the members—practically all new in their jobs—were in their twenties and early thirties. And at least ten percent of the mayors and councilmen were women.

Government is here only to do what the individual cannot do best for himself and if constituents are angry with any level of government, Federal, State or County, they will be at odds with local government. Full cooperation with the people in the community or area of influence was stressed, although as one speaker stated, "It is surprising how fast your well wishers fade away after your election."

Strong opposition was expressed to the proposed Watson Initiative. In effect it will (1) Deny people the right to vote to change their property tax rates; (2) Shift the total costs of social welfare service to the State; (3) Increase certain State taxes; (4) Reduce school support, and would be the death knell of municipal or local government. The tax relief promised would only be accomplished by raising other taxes.

The high cost and increased demand for services emphasizes the need to carefully review city budgets. Although some cities have been able to finance 30 to 40 percent of their budgets from Federal funds, the paperwork involved and the continuing commitments incurred, with the possible loss of local control of programs, can make their use questionable.

Apropos of the use of Federal revenue sharing funds, the story was told of a little boy who dearly wanted a pony and asked God for $100 to purchase it. A local politician heard of the boy's request and told a friend of his, the President. He was touched and sent the boy $5. The following night the boy's mother overheard his prayers. "Thank you, dear God, for the money, but you shouldn't have sent it through Washington. Those sons-of-a-gun took 95 percent of it."

I WISH TO AGAIN express the appreciation of Carmel to the members of American Legion Post No. 512 for sponsoring the new flagpole in Devendorf Park which was dedicated at Memorial Day services. It is a beauty and serves as a fitting standard for the flag which General George D. Wahl, Commander Post No. 512, secured from our Congressman after it had been flown over our nation's Capitol Building. We are all appreciative of this thoughtful gift.

Remember to vote on June 6!

BE SURE TO VOTE TUESDAY!

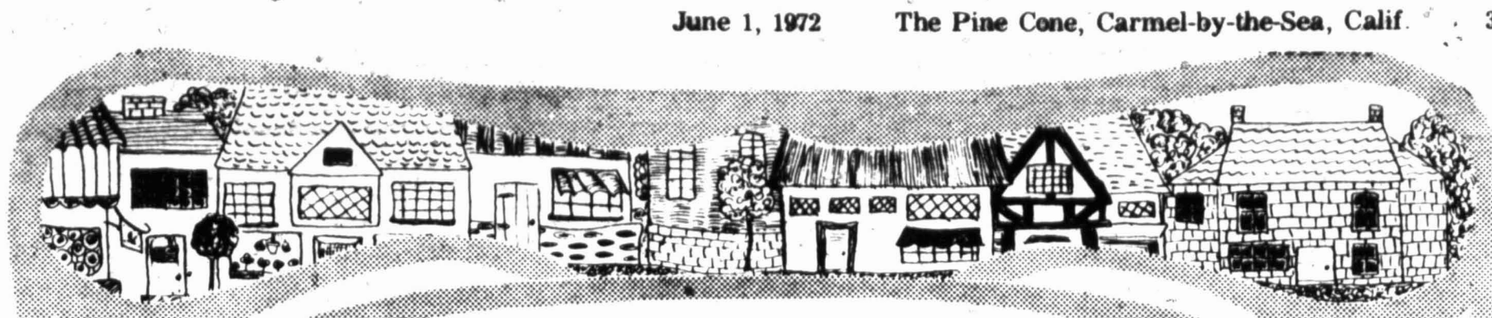
NEW this week

Get Ready for the Great Outdoors in **Levi's for Gals** in Corduroy, Denim and Novelty Checks

M. Raggett

OCEAN & SAN CARLOS CARMEL

Free Parking at Carmel Plaza Hours 9 'til 6



SHOP HOPPING

PLUM OF THE WEEK . . . Jonathan Logan with the popular layered look. Plum and white polyester sparked with a perky polka-dot bow tie...$36. One of the new "juniors", sizes 5 to 15, arriving almost daily at THE PLUM TREE, Dolores between 5th & 6th in Carmel (down the court past William Ober). Phone 624-5405.

WHAT COULD BE more elegant and sophisticated as well, than combining creamy suede with a fine wool double knit three-piece pantsuit. Only one from the beautiful collection of suede and leather trimmed pantsuits at HOWARDS. Sizes 8 to 16. Priced from 79.99 to 99.99.

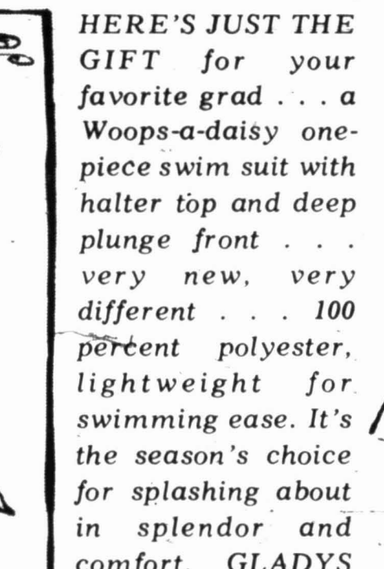
HOWARDS OF MONTEREY, Del Monte Center. Open Monday, Thursday and Friday until 9. Sundays 12 to 5.

HERE'S JUST THE GIFT for your favorite grad . . . a Woops-a-daisy one-piece swim suit with halter top and deep plunge front . . . very new, very different . . . 100 percent polyester, lightweight for swimming ease. It's the season's choice for splashing about in splendor and comfort. GLADYS McCLOUD has it in all kinds of exotic colors. $18.

Also, swimwear in all girls', teens, junior, and womens' sizes. Enjoy yourself! GLADYS McCLOUD, Ocean Ave. between Mission and San Carlos, Carmel. 624-3762.

IT'S A LOVE AFFAIR with crocheted fashions! And MARY MAY'S is abound with hand-crocheted bikinis in 18 colors from $20 and up, dishrag blouses, and all sorts of summer-happy dresses in ginghams, cottons, and slinky, slinky nylon. All featuring crocheted handwork. Sketched: a short gingham dress with crocheted strap top. $30.

Also comes in a long gown with ruffled bottom. Sensational! MARY MAY'S corner of fashion, 6th and Dolores, Carmel. 624-8775.



VACATION TIME IS HERE and you can fill all your vacation clothing needs at FARM CENTER in Carmel Valley. It's the ONLY place to buy jeans . . . men's, women's and children's (from size 2). Tennis shoes, boots, hats, and all kinds of clothing for your family's vacation.

At the FARM CENTER COUNTRY STORES in the heart of the Valley (Carmel Valley Rd. at Robinson Canyon). Closed Sundays. Phone 624-4737.

LOOK WHAT HAPPENED to the checked shirt! THE RED & THE BLUE teamed it up with white, 2-button barrel cuffs and collar to go with the "Linen Look" for summer. White duppioni tie from Italy completes the ensemble.

Shirt comes in red, blue, brown, or green-and-white checks, ¼ or ½ inch wide. $8.50. Tie, $9.00. Just one of many great looks at THE RED & THE BLUE, Court of the Golden Bough, Carmel. 624-5205.

Carmel life

Catherine Healy, Editor

AFS Cabaret Night had its serious moments

THE AMERICAN Field Service Patron's Night last Wednesday offered a peculiar contrast: the AFS, which sponsors scholarships for international student exchanges, talking about great "communication and understanding," and the movie **Cabaret**, which dealt with decadent 1931 Germany with the accompanying brutality, racial intolerance, and fresh-faced Nazi youths singing "Tomorrow Belongs to Me."

Perhaps it was a good, provocative dichotomy for the AFS patrons, reminding them that AFS was founded by WW I and WW II ambulance drivers in an optimistic effort to give individuals an opportunity to understand another culture in depth.

AFS students are juniors and seniors in high school, still young enough (in their words) to "not be set in their ways," who live with foreign families.

"It's the experience of actually living as a member of the family, with responsibilities, that makes my experience different than just traveling," says Joy Philbey of Lameroo, Australia, the AFS student at Carmel High School this year.

Joy, from a small farming town, is the first student in her entire district to live abroad with AFS, and no American student has gone to their schools.

"I think this year will change my whole life," says Joy, adding that she thinks John Toldi and Kathleen Walker will "find the same thing."

Kathleen, a senior, is leaving for a rural Danish town, Tjaereborg, in July. John, a junior, will spend next year in Zurich, Switzerland, leaving in August.

ALL THREE of these AFS students are realistic about what the program offers, seeing their experiences primarily as an opportunity to meet and associate with different kinds of people.

The AFSers are also willing to work to help support the program. Fragile-looking, blond Joy, wearing a V-necked long black velveteen dress, carried a basket of white carnations to hand to the Patrons during the pre-movie party at Yosef's in the mall near the Jerry Lewis Theater.

Kathleen, who simply spreads cheer with her wholesome, happy appearance, was rushing about in **lederhosen**, helping with the food serving at the party. John, who employs remarkable aplomb, was ushering at the theater.

Members of the AFS Club at Carmel High School, dressed in German costumes to add to the Cabaret atmosphere, served trays of cold cuts, cheeses and sliced raw turnips, from trays hung from their necks. They helped the Patrons park their cars, ushered and gave out flowers.

MANY OF the club members have brothers or sisters who are or have been AFS students. Carolyn Walker, for instance, is Kathleen's sister. Beth Flyback has an older brother who lived in South Africa and an older sister who spent a year in Japan.

Active AFS parents and ex-AFSers themselves keep Carmel's program going. It can die from lack of support. It has before. Carmel's first AFS program lasted from 1952-57 and then stopped for lack of interest, not starting again until 1964 when former AFS student from Carmel High School, Mrs. Richard (Pat) Sippel, John and Regina Hicks and Gordon and Marion Clemens started fund drives to get the organization back in Carmel.

The Hicks' have a son who lived in Holland as an AFS student.

Mrs. Rex Shudde, president of the Carmel Chapter of the AFS, has a daughter, Athena, who lived in Argentina.

Mrs. George Walker, who was in charge of the beer, wine and food arrangements, is Kathleen's mother.

All of the AFS parents and students were pleased about the turn-out of the Patrons, with all the theater tickets sold by the day of the party.

KAREN STUART, who attended school in Adelaide, Australia last year on the AFS program, came dressed in her blue school uniform.

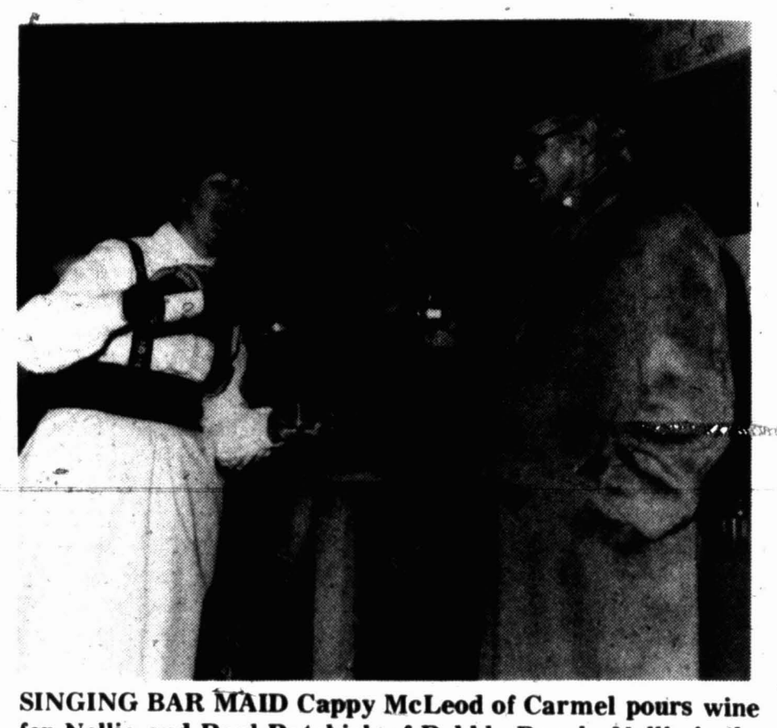
AFS Club member Krista Makowski wore a long dirndl dress with long white pinafore apron, but she denied it was a costume. "I wear this to school," she said.

Carmel-raised Kathleen Walker was quizzing a Carmelite who had gone to school in Denmark about what she should wear for the cold winters.

John, who spent 3½ months living in Europe last summer with his family, just looked American cool.

Mrs. Paul (Nellie) Patchick wore a black costume that was a combination of Roaring '20's lapped over into the draped '30's look. Nellie, the AFS Club sponsor, had talked her husband, Paul, into wearing a floppy '30's man's hat (with his long hair curling far down from the brim) and a buttoned up overcoat.

Not costumed but enjoying themselves were Roxanne Bei of Carmel, Roy Rogers,



SINGING BAR MAID Cappy McLeod of Carmel pours wine for Nellie and Paul Patchick of Pebble Beach. Nellie is the AFS Club sponsor, and like the students, came costumed for Patrons Night.

KATHLEEN WALKER and John Toldi, the two Carmel High School AFS students for the coming year. Kathleen is going to Denmark in July and John to Switzerland in August.

MR. AND MRS. DON TURNER of Carmel's Red Lion Tavern lucked on a fortunate grocery shopping night—AFS Club members Carolyn Walker (left) and Krista Makowski pause while guiding Patron parking to give them a hand with their sacks.

LAURIE HARRIS offers cold cuts and cheese to Eleanor and Charles Taylor while Beth Flyback, another AFS Club member, looks on.

PAT AND DICK SIPPEL of Carmel. Pat, a former AFS student from Carmel High School, is fund raising chairman for the AFS this year.

Jo Ann Williams, and Michael Reynolds of Carmel. The four work at Haruko's and bought tickets from eager AFS salesmen who are their customers.

Walter Roth of Carmel, who remembers both wars with Germany, found the party cheerful, but was quite affected by the despairing movie situation.

Nancy Stone wore "regular" clothes, as did her husband, Bill, who with that arty flair he has, did sport a brown French beret. Both Stones were eagerly talking about the Jester's membership picnic—"It should be great fun!" says Bill—which will be Sunday.

The Carmel High School band, directed by Henry Avila, played oompah music. Olli and Diane Agren, proud new owners of a home located near the OTHER local bay, were Patrons.

Olli, from Sweden, has been part of an international crew on a scientific sailing vessel. Cosmopolitan Olli is the usual type Carmel resident, which means that a foreign student isn't a rare treat for either the town of Carmel or the high school students, which, as Pat Sippel points out, creates an unusual problem for the Carmel AFS in attracting interest.

"That's why we're so pleased with the good support we get," Pat continues.

Her sentiments were well echoed by Dr. William Fryback of Carmel when he introduced the AFS program and the students to the Patrons before the movie began.

"We are allowed one student from Carmel High School each year," Fryback said to the Patrons as Kathleen and John stood beside him, "but for the last couple of years, the two students we've submitted have been so outstanding, both have been allowed to go."

Dr. Fryback introduced Joy, and her "sister" Lynda Scott, the daughter of the Max Hodges. Karen Stuart stood up front as did Bruce Cameron, the son of the William Camerons. Bruce will be the "brother" in the host family for next year's Carmel High School AFS student, Christoph Tanner of Switzerland.

The Patron audience clapped long and loud for the students as they left stage-front to find seats for the movie. C.H.

Carmel life

Pine Needles

Nancy Meadows selected La Favorita attendant

NANCY LYNN MEADOWS, daughter of Mr. and Mrs. Roy Meadows of Carmel Valley, has been selected as one of the two attendants for the La Favorita who reigns over the annual Monterey City birthday party called La Merienda.

This year, the 202nd since Padre Junipero Serra and Don Gaspar de Portola arrived in Monterey, La Merienda will be celebrated Saturday in the Memory Garden with a steak barbecue, music, dancing and special birthday celebrations.

The selection of the La Favorita and her attendants is an honor bestowed on young members of old California families.

Nancy Meadows' great-great grandfather James Meadows sailed into Monterey Bay in 1837 on an old English whaling ship. The family history book reveals that he jumped ship for this inviting land which no doubt reminded him of his birth place, Cley-next-the-Sea in England. Five years later James acquired a ranch in Carmel Valley, married an Indian girl named Loretta, and raised a family there. It was James who gave the site for the original Carmelo School where the next four generations of Meadows attended classes.

Nancy spent the first eight years of her life in Monterey where she attended Bay View School. In 1961, her family moved to Carmel Valley on Meadows Road near her grandmother, Mrs. Roy Meadows who is residing at the old ranch house. Her grandfather, Roy Meadows, was a legendary figure in his own right having farmed and ranched in Carmel Valley for over 50 years. He passed away last year at the age of 84.

Nancy was active in the 4-H club and had her own horse when she and her family moved to the country. She was active in student activities both at Carmelo School and Carmel High School from which she graduated in 1969.

Nancy spent the summer following her graduation studying at the University of Madrid and traveling in Portugal, France, and England.

Upon her return, she entered and graduated from Monterey Peninsula College. At present time, Nancy is employed at the United California Bank in Carmel Rancho.

MRS. SIGURD (DALE) LISETH of Carmel models an original Bonnie Cashin cape and skirt costume of an exclusive Cashin zig zag taupe tweed. The leather tie front and Cashin turtleneck top make this lightweight-yet-warm ensemble ideal for Carmel summer evenings. The fashion is from Kramer's of Carmel. (Photo by George T.C. Smith).

THE ORIGINAL
VILLAGE JEWELER
is back and has put
ENTIRE STOCK
ON SALE
AT ½ OFF
to make room for
entire new line of jewelry.

SEE OUR $1 SALE TABLE
Values to 12.50

A few fixtures still left including large safe, glass shelves and ticketing machine.
Hoover Vacuum Cleaner $10.

VILLAGE JEWELERS
Su Vecino - Dolores & 6th - Carmel

BIG SAVINGS NOW ON
PREMIUM
CARPET
(Rolls in Stock)
Most decorator colors available
FROM BERVEN MILLS...
100 PERCENT NYLON FACE

	Reg.	Sale
Fair - Warmer	19.95	17.95 sq. yd.
Another Spring	18.95	16.95 sq. yd.
Bridal Suite	17.95	15.95 sq. yd.
Day in June	14.95	12.95 sq. yd.
World Carpets Luxera	14.95	10.95 sq. yd.

(Above prices include installation)

Cinderella II
OF CARMEL VALLEY
CARPET LINOLEUM
DRAPERIES INTERIOR DESIGN
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Mid-Valley Shopping Center - Carmel Valley

AS MUCH AS
$3. OFF PER SQ. YD.

ROOM SIZE CUTS AVAILABLE
For example: 12 x 15 (20 sq. yds.)
SAVE $60. OFF REG. PRICE

Carmel life

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IMPORTED & DOMESTIC
QUALITY FABRICS
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Beautiful brides
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Carmel Bridal &
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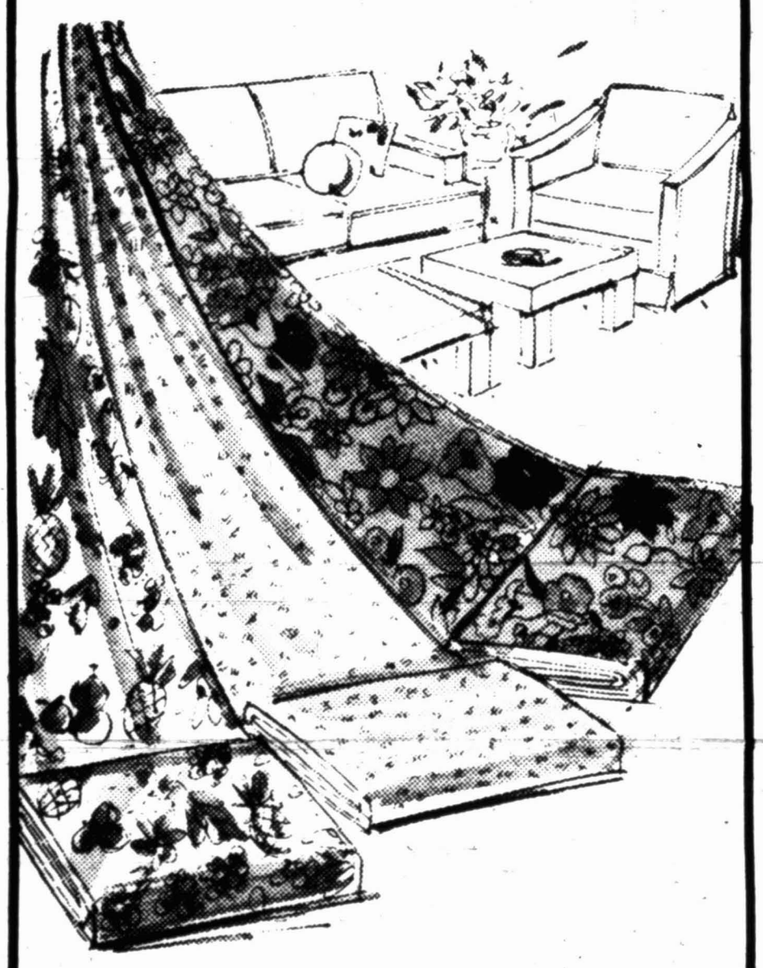

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REUPHOLSTERING!
SALE 20% OFF
Choose from our beautiful collection of imported and domestic fabrics, in a rainbow of decorator colors, in solids and patterns. Many Scotchgard® treated to resist stains.
Examples—
REG. 307.30 SOFA
LESS 20% 245.84
CHAIR, REG. 120.73
LESS 20% 96.58
Call Mr. Lambert, 372-7131 for an appointment in your home.
SALE ENDS SUNDAY
JUNE 4th!
Upholstery, Third Floor

Pine Needles

Boyds entertain Cypressaires and their wives

TENOR HAL BOYD and his wife Ruth invited the Cypressaires and their wives to a buffet supper Sunday, May 21 in an informal get-together of the barbershop chorus before their "A Lazy Afternoon" concert at Sunset Center June 2-3.

For their party, the Boyds luckily chose the one clear day of the weekend, so their guests were able to enjoy the sunset from the glassed front of the living room at their Carmel Highlands home.

Ruth Boyd set the table with sliced turkey and ham and so much accompanying food that the 50 guests weren't nearly able to eat it all.

For the wives of the 30-man strong chorus, the buffet was a special musical treat as the chorus managed to squeeze in one more "rehearsal."

Hal Boyd says that in addition to the songs of the chorus, quartets spontaneously formed for renditions of old favorites...sometimes two quartets sang different favorites at the same time..."producing harmony never before heard."

Some of the chorus members, legitimately, belong to barbershop quartets, with two of those quartets registered (to assure a patented name) as the Windjammers and the Tonsorial Parlor Harmony Association. Both of these quartets will be singing at the Sunset Concert.

Many of the wives present are members of the ladies auxiliary of the chorus. Calling themselves the Grace Notes, under the leadership of their president, Mrs. Neill Keefer of Carmel, they have earned enough money this year to supply the chorus with new uniforms.

For those male singers interested in joining the Cypressaires, Hal Boyd says that an open house and auditions will be held at the Casa Estrada Adobe in Monterey Sunday, July 11 from 3-5 p.m.

TENOR DON LAMAR of Carmel struck a high note that was so high that the Vic Harbers of Carmel Valley could only look in opposite directions. Mrs. Harber was checking upwards to see if the glass light bulbs had shattered.

Notes on the Lahner preview party and Jehanne Carlson's retirement

THE PREVIEW PARTY Saturday evening for Emile Lahner's paintings at the Laky Gallery was pronounced a "great success", and not just because of the turnout of the invited guests (estimated between 150-300 by various attending persons).

Nor was it "successful" because of the sale of five Lahner paintings during the preview.

Both of those conditions naturally contributed to the "most important and most attended show I've had during my past 13 years here," as Les Laky described the preview.

However, the true "good" mark, how much the guests enjoyed themselves at the preview, was very much evidenced by Sunday morning when Carmel art lovers, who had been invited-but-unable-to-attend showed up to look at the Lahner paintings and comment that "everyone they'd talked to was saying what a fine party it had been.

"We heard so many remarks that it was a 'warm, wonderful, well-received, beautifully served,' occasion," relayed Mrs. Roza Richardson of Carmel, one of Les Laky's assistants.

The other Laky gallery assistant, Mrs. Richard (Willa) Hopelain of Carmel was helping Saturday in the late afternoon for the come and go preview which lasted two hours past the scheduled 7:30 p.m. end. Another success sign.

THE WINDJAMMERS do some goof-off singing at the Hal Boyd's buffet for the Cypressaires. Gordon Gulbranson of Carmel (left), claims he doesn't always sing with his eyes shut tight. Other quartet members are Jack Laycox of Carmel and the Provence brothers of Monterey, Jerry and Dale (right).

Adding to the color of Lahner's paintings (he's reputed to be the oldest living member of the French School) were a gallery full of fresh flowers and plants.

For the preview, which was sponsored and hosted by the Alliance Francaise of the Monterey Peninsula, a bar was set up and hors d' oeuvres were served.

The Alliance, which promotes French cultural activities throughout the country, has, in the Monterey Peninsula chapter, extended its activities into broader areas than an occasional French lecture, such as their help with the Lahner preview.

Under the 10-year (minus one when she "retired" to write a book) leadership of Mrs. Jerome (Jehanne) Carlson, the group has entered into many kinds of programs, including giving scholarships, along with French-oriented fund raising events for the scholarship fund.

They also have a traditional Christmas party and the Lenten season Costume Ball.

Jehanne Carlson, saying "There comes a time when you must let others take over," has again "retired" as Alliance president. Dr. Danielle Cooper, head of the French Dept. at the Monterey Institute of Foreign Studies will take over in September as president.

In the meantime, the energetic Mrs. Carlson was one of the Alliance hostesses assisting at the Lahner preview, along with Mrs. John Dowdakin, Mrs. Jacqueline Flavin, and Mrs. Marion Stevens of Carmel.

The Lahner exhibit will hang for one month -- long enough so that Ginger Laky, who is visiting Mr. and Mrs. Emile Lahner in Paris, will probably be able to see it.

Ginger, Les' daughter, left Carmel last fall to travel from village to village in India studying their textiles and colors.

She will visit her mother's mother in Poland enroute home.

Massive Macomber House packed for MIFS dinner-dance

MACOMBER HOUSE, the massive log structure in Pebble Beach with a main hall fireplace so big that "you can probably drive a truck into it," was packed with 400 party-goers Friday evening when the Friends of the Monterey Institute of Foreign Studies gave a scholarship fund raising buffet dinner and dance.

Mrs. Fred (Dee) Farr of Carmel was chairman of the event.

The weather was good, so many of the guests gathered on the terrace outside the house to listen while Ambassador Fulton Freeman of Carmel, president of MIFS, put his lips to his trombone and played along with Mike Marotta and his groups.

The outside gathering eased the tight seating arrangements inside.

By 7 p.m., the band plus Ambassador Freeman, who has his musician's union card, moved indoors near the central fireplace to play dance music until midnight.

Mrs. Frank (Mary) Bray of Pebble Beach, chairman of the 40 hostesses, enjoyed a windfall with her volunteers—most of their husbands helped too, behind the bar, at the buffet tables, and in the kitchen.

The hostesses hurried about looking perfectly elegant in their long dresses, each wearing one flower from her garden. Sone wore roses, some daisies, and despite her name, Lilli Smith of the Carmel Lilli Shop, chose a bunch of violets.

For the warm, charming decorations, Dee Farr praises Dee Robertson of Carmel Valley, who is an interior decorator. Flags of the countries whose language or culture are taught at MIFS were hung 'way high in the central hall,

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Pine Needles

SIERRA CLUB SIDE

Roy Anderson will speak to members and guests of the Carmel Foundation Wednesday afternoon at 2:30 p.m. at Town House about the Sierra Club's side of the proposed Mineral King development controversy.

Anderson serves on the executive committee of the Ventana Chapter of the Sierra Club. He will explain the reasons why the Sierra Club is so vehemently opposed to the Mineral King project.

Tea and cookies will be served following Anderson's talk

creating a dramatic effect as the guests entered the hall.

Tables were covered with red and white checked tablecloths. Each one had a centerpiece of red geraniums and white daisies in crockery pots which had been filled with sand from Carmel Beach. In the middle of each pot were white candles which Dee Robertson pre-froze because "someone told her they wouldn't burn out as fast."

"It worked," said Dee Farr, who also went on to praise the efforts of John Kirchenbauer of Carmel. John made and tended all the fires during the evening, which was more relaxing for him than the energetic efforts he'd made earlier, moving (along with the aid of Dee Farr) 20 tables out of the Mission to take up to Macomber House.

John returned the Mission tables alone, since Dee could hardly walk the day after, her back was so sore from carting carloads of things all week.

While this is the third large gathering for scholarship funds the Friends of the Institute have held, it is the first time the cocktails-only has been expanded to include dinner and dancing.

Tavernetti retires after 40 years with Wells Fargo Bank

ROLAND TAVERNETTI of Carmel, vice president of Wells Fargo Bank's Salinas main office and manager of the Salinas and Santa Cruz districts, will conclude over four decades in banking when he retires today (Thursday), June 1.

Tavernetti, who joined Wells Fargo in 1929, served his entire career in the Salinas main office.

He was named vice president and assistant manager of the branch in 1955 and in 1963 was appointed manager of both the Salinas main office and district. In 1968, Tavernetti's district manager activities were expanded to include supervision of the Santa Cruz district and he assumed full-time responsibility for the dual assignment.

John A. Kern of Pebble Beach succeeded Tavernetti as vice president and manager of the Salinas main office. Upon Tavernetti's retirement, Kern will become manager of the Salinas district, expanding his present responsibility for the Salinas main office over all 14 branches of the bank in Monterey County.

Active in civic and community affairs, Tavernetti served on many committees for the city of Salinas and the Salinas school districts. In addition, he served as treasurer and director of the California Rodeo Association for 23 years, is a director of Employers Council of Monterey County and Monterey County Industrial Development; community advisor of the Junior League of the Monterey Peninsula; and is past president, Group III, California Bankers Association.

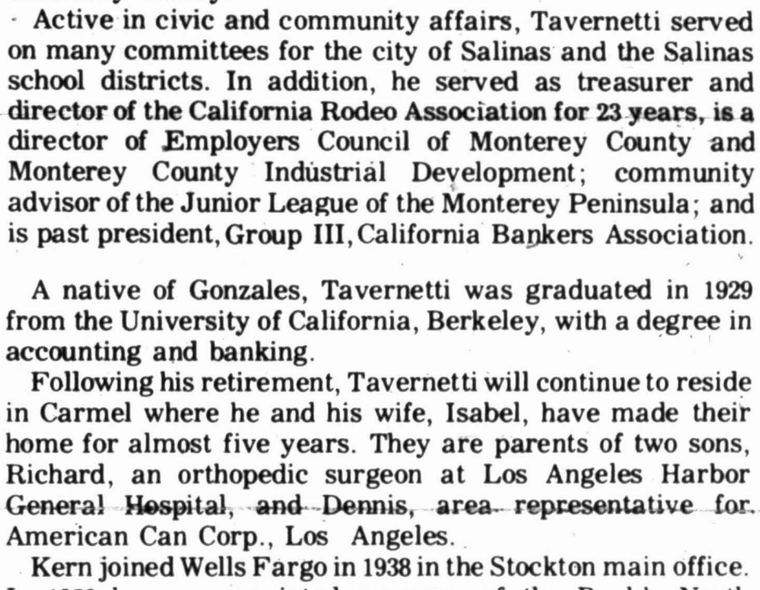
A native of Gonzales, Tavernetti was graduated in 1929 from the University of California, Berkeley, with a degree in accounting and banking.

Following his retirement, Tavernetti will continue to reside in Carmel where he and his wife, Isabel, have made their home for almost five years. They are parents of two sons, Richard, an orthopedic surgeon at Los Angeles Harbor General Hospital, and Dennis, area representative for American Can Corp., Los Angeles.

Kern joined Wells Fargo in 1938 in the Stockton main office. In 1953 he was appointed manager of the Bank's North Sacramento office and in 1960 was named assistant vice president and manager of the Monterey office, the position he held until his promotion to vice president and manager of the Salinas main office in 1968.

Kern is general chairman of the 1972 Heart Campaign for Monterey, Santa Cruz and San Benito counties; a director, American Cancer Society, Monterey County chapter; a committee member of the California Rodeo Assn., and a member of both the Salinas Rotary Club and Chamber of Commerce. He is a past campaign chairman for the Monterey County Community Chest and past advisory director of the Salvation Army.

Born in Tracy and raised in Stockton, Kern resides in Pebble Beach with his wife, Mary Jane.



ROLAND TAVERNETTI (left) of Carmel, retires today (Thursday) June 1 after 40 years with Wells Fargo Bank. After joining Wells Fargo in 1929, Tavernetti rose to vice president of the bank's Salinas office and manager of the Salinas and Santa Cruz districts. John A. Kern of Pebble Beach (right) succeeds Tavernetti as vice president and manager of the Salinas office and also as manager of the Salinas district, which includes all of the bank's 14 branches in Monterey County.

Carmel life

Partying concert-goers

SUNDAY'S MAIFEST at Macomber House in Pebble Beach was a happy combination of party and concert. The spacious main room of the historic building provided an appropriate setting for the music-with-wine event which was a benefit for the Carmel Bach Festival.

The 19 young members of El Camino College Chorale directed by Douglas Lawrence captivated the appreciative audience with a selection of songs ranging from French 16th

Please turn to next page

HARRISON GRADUATES

Don Edmunds Harrison, son of Dr. and Mrs. Don E. Harrison of Carmel, received the degree of bachelor of arts at Reed College in Portland, Ore., Sunday, May 21.

Harrison, a physics major, was awarded a National Science Foundation traineeship at Harvard University where he will do graduate work.

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Carmel life

Pine Needles

Continued from preceding page

century to Paul Simon (of Simon and Garfunkel), singing with professional finish and apparent great enjoyment.

A highlight was Hugo Distler's **Dance of Death**, with dramatic narrative delivery by Robert Diepenbrock standing in the small "musicians' gallery" high above the room.

Guests enjoyed the sunshine on the terrace - many brought picnic lunches - before moving inside for the 3 p.m. concert. The audience was seated at small tables covered with yellow and white checked cloths, and enjoyed fruit, cheese and wine while listening to the music.

The attractive centerpiece on each table was a small basket of cherries, apples, grapes and individual portions of foil-wrapped cheese interspersed with marguerites, the work of Mrs. Monte Harrington, of Carmel Highlands assisted by Mrs. Zona King of Carmel.

Following the performance, guests served themselves at the bar from a punchbowl of "May wine" -- white wine flavored with sprigs of fresh woodruff -- while they chatted with the young singers. Mrs. Seeley Mudd of Big Sur was in charge of arrangements for the festive event, with a committee that included Mrs. Edward Bernstein of Carmel, Gael Donovan of Carmel, and Mary Ann Vasconcellos.

Mr. and Mrs. Lawrence, the chorale and the group's accompanist, Rosemarie Luthi, spent Saturday night in the homes of several host families -- the Arthur Dahls and John J. Greens of Pebble Beach, the Howard Bucquets of Carmel Meadows and the Walter Alfred De Martinis and William K. Stewarts of Carmel Highlands.

Both Mr. Lawrence and his wife, Darlene, will participate in next month's Bach Festival, he as bass-baritone soloist, and she as a harpsichordist and pianist.

Macomber House was loaned to the festival for Sunday's Maifest through the courtesy of Del Monte Properties Company.

A Golden Wedding for the McGrury's

JAMES AND MAI McGRURY, Carmel residents for about 50 years, celebrated their golden wedding anniversary in Ben Lomond May 20.

Ben Lomond is Mai McGrury's home town.

The anniversary was celebrated with a luncheon (so her relatives who live in northern California and James' relatives who live in southern California could all make it) and listening to music played by an orchestra.

Mrs. Robert L. Dunn of Susanville, the McGrury's daughter, and Mrs. McGrury's sisters, Mrs. Odessa Ryan and Mrs. Stella J. Lalor, both of Ben Lomond, put on the McGrury's celebration.

Of all the surprises of the day, the biggest was when Albert and Eleanor Morse Arell and their daughter, Sherry, walked into the luncheon, unexpected. The Arells live in Dedham, Mass. Eleanor Morse Arell started in public school with Mai McGrury as her teacher at Sunset, and they've kept in touch over the years.

(Eleanor's brother, Wallace Morse, worked for the **Pine Cone** at one time.)

McGrury's had an early Carmel store called the Pioneer which sold general merchandise. (The Hayloft is in that location now).

Peter Primiani to move to Carmel, parents will follow to Pebble Beach

PETER PRIMIANI, who graduated last week-end from Iowa State University in Ames, is moving to Carmel to work full-time for Del Monte Realty. (Peter worked for them last summer.)

Peter's parents, Patsy and Nick Primiano of San Mateo, meanwhile have begun construction on a part-time home in Pebble Beach.

Patsy wrote to the **Pine Cone**, with all due parental pride, that Peter has been initiated into the National Fraternity Hall of Fame. . . his frat is Alpha Gamma Rho. A registered horse-show judge, Peter has been busy this spring judging shows in Iowa and Nebraska.

While the senior Primiani's will soon be seeing a lot of Peter, since San Mateo-Carmel commuting isn't that difficult, they won't be seeing their younger son Marc at all for a few months. Marc will be spending his second summer working in Central or South America with the Amigos de las Americas program -- a sort of medical teen-age Peace Corps.

Last summer, Patsy says, Marc (who will be a freshman this fall at the University of Colorado) worked in La Union, Honduras in an area known as "the Wild West of Central America."

Ronda writes from Hawaii

FORMER CARMELITE Ronda Cropley writes from Maui, Hawaii, where she has been living, that she is scheduled to arrive June 15 for a visit with family and friends in several parts of California.

Ronda was graduated from Carmel High School in 1969. She was a **Pine Cone** staff member for a time before she moved to Hawaii. Her father is Robert S. Cropley of Carmel.

A major portion of Ronda's California visit will be with her stepmother, Dorothy Cropley, also a former Carmel resident, and the younger Cropley children, all now living in San Jose. Ronda's three sisters, Rina, Kamey and Kellee, and two brothers, Mark and Matt, were former **Pine Cone** salesmen.

Writes Ronda of Dorothy, "Mom is driving a school bus, as are many women in the San Jose area. She enjoys it, of course, as she likes kids."

Ronda's California sojourn will wind up in San Diego where she will start a trip to Alaska with her grandparents.

GIVING THEIR HEARTS A BREAK -- A Heart Association sponsored class on Understanding the Heart Patient is in its 11th week at Monterey Peninsula College. Among the students is James Bliss, fire captain with the California Division of Forestry and Mary Morton, director of nurses at Hill Haven Convalescent Hospital, seen chatting during an intermission. Both reside in Carmel. The course is to inform registrants about the physical, emotional and economic problems which face the heart victim, and how health professionals of all kinds can help the patient. Other local participants are: Vern Allred and Ralph Martini, both student fire fighters from Carmel; and Nancy Hogans, nurse, also of Carmel Valley. The course will be completed next week.

PADRE PARENTS' FINAL MEETING

PADRE PARENTS of Carmel High School will hold their final meeting of the year Tuesday, June 6th, at 8 p.m. in Brey Hall on the high school campus.

Items of interest on the agenda will cover: election of officers for 1972-73; a report on the scholarship fund, and a discussion of organizational and program plans for the coming year.

All parents of high school students are invited to attend.

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LT. JAMES L. DODD (right) of Carmel is shown receiving the Bronze Star with Combat "V" from Rear Adm. A.S. Goodfellow, superintendent of the Naval Postgraduate School.

Carmel life

Lt. Dodd awarded Bronze Star for Vietnam service

Lt. James L. Dodd, USN, a native of Carmel, was presented the Bronze Star with Combat "V" award during May 16 ceremonies at the Naval Postgraduate School by Rear Adm. A.S. Goodfellow, superintendent.

He received the medal and citation "for meritorious service while serving in the Republic of Vietnam from February 1971 to February 1972."

Lt. Dodd is enrolled in the communications engineering program and will recieve the master of science degree in June, 1974. He reported to the Navy school Mar. 16 from the Fleet Command Advisory Unit, Vietnam, where he provided advice and assistance in planning combat operations, training, maintenance, logistics, communications and gunnery to Vietnamese Navy ships.

The Bronze Star Medal citation reads in part, "On Mar. 23, 1971, while serving in the Vietnamese ship TIEN MOI, Lt. Dodd was instrumental in preventing the ship from sinking as a result of flooding in its main engineering space.

Throughout his tour, he was under the imminent threat of mortar, rocket and sapper attack. His professionalism and courage under fire were in keeping with the highest traditions of the United States Naval Service."

Lt. Dodd is the son of Mrs. Ewell E. Cole of 3425 Rio Rd., and the husband of the former Miss Lunda K. Boright of 37 Green St., Schuylerville, N.Y. He was graduated from Carmel High in 1960 and entered the Navy Feb. 2, 1961. He received his B.S. degree in 1968 from Vanderbilt University, Nashville, Tenn.

PAMELA GRISWOLD and her fiance, Langdon Clarke.

Shelley Lamar to marry Rick Zitren

When Don and Lois Lamar's daughter Shelley brought her boyfriend, Rick Zitren, home to Carmel one May weekend from California State University in San Diego, Don's first reaction was, "What a great guy!"

That turned out to be a good reaction, because Shelley, unbeknownst to her father (although her mother knew) wanted to marry Rick.

After several false starts, as Don describes it, Rick finally approached Don and "in the old-fashioned way" asked if they could have Don's permission to marry.

Don says he was tongue-tied, "for the first time in his life," finally recovering to say "yes."

Shelley and Rick's engagement was announced at a party the Lamar's were holding at their home during the weekend visit, and the wedding has been set for July 15 at St. Timothy's Church in Monterey.

Two weeks ago Don and Mary went down to San Diego to visit Shelley and meet Rick's parents, Mr. and Mrs. Neil Zitren of Lemon Grove, a San Diego suburb.

The senior Lamars and the Zitrens liked each other so much, they took off together on a trip to Baja California, all marveling over the coincidence that Rick's grandmother looks exactly like Don's mother, Mrs. Rudy Lamar of Salinas.

Shelley is a 1968 Carmel High School graduate. She graduated from Monterey Peninsula College in 1971, transferring to California State University in San Diego this year. She'll be a senior next year.

Shelley was president of Sinawik, the service branch for college women of the Kiwanis, while she attended MPC. An honor student, Shelley was also a member of the Kappa Sigma Chi sorority, receiving their scholarship.

Shelley is majoring in business administration.

Rick Zitren attended San Diego schools and is currently a junior majoring in computer science.

Rick belongs to Sigma Phi Epsilon fraternity, which gave a dinner party for Rick to announce his engagement.

MRS. ELEANOR FOPPIANO of Carmel carefully checks out the hand-made quilt which was auctioned last Wednesday afternoon during the Carmel Foundation's bi-annual boutique. The Town House was full of people walking around tables with displays of wood carvings, planters, dolls, knit goods and baked foods.

Pamela Griswold to wed easterner in September

Pamela Post Griswold, a 1968 Carmel High School graduate who has since moved East, will be wed Sept. 9 at the Round Hill Community Church in Greenwich, Conn. to Langdon Payne Clarke of Greenwich.

Pamela is the daughter of Mrs. Joseph H. Feuerborn, jr., of Carmel and H. Bridgman Griswold of Greenwich.

Langdon is the son of Mr. and Mrs. Laurence Warner Clarke, jr. of Greenwich.

Following her high school graduation, Pamela moved to New York City for a two year Katherine Gibbs School liberal arts-secretarial course.

Pamela spent the summer after her Gibbs graduation working as the secretary for the sailing syndicate that owns the boat, "Intrepid." Pamela, the "Intrepid" manager, and the crew lived in Newport, R.I. as the group prepared for America's Cup yacht races.

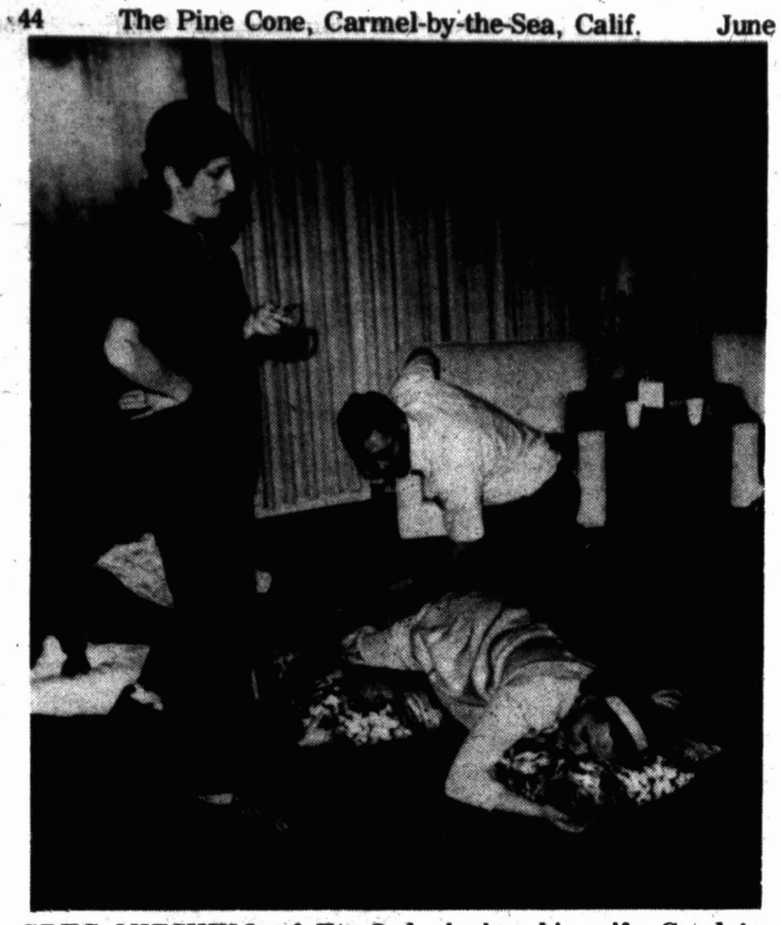
That fall, the race over, Pamela began working in her present position as a research assistant with **Reader's Digest** Association in New York City.

Langdon is a graduate of Greenwich Country Day School and the Taft School in Watertown, Conn. He attended Rollins College in Winter Park, Fla.

Langdon is now employed with Outdoor Traders, a clothing and sporting goods firm with headquarters in Greenwich.

SHELLEY LAMAR AND HER FIANCEE RICK ZITREN pose for the Lamar family album during the May week-end visit, when they announced their engagement.

MEMBERS OF THE SENIOR TOUR Spring trip to Europe pose outside the Monterey Airport prior to leaving for their 21-day trip. For many travelers (almost all of whom are from Carmel), this was their first trip overseas. A very congenial group, they toured the Continent by bus and then went to London before returning to Carmel. Carmel Mayor Bernard Anderson says he received a post card from the Jack Crafts saying they'd encountered the happy Carmel group while they were traveling in Europe, too. The group are: FRONT ROW: Doris Woolsey (left), Lenore Ellis, Regine Baygee, Marjory Sturgeon, Helen Ortley, Clyde Baykell, Catherine Manzer, Belle Lowsley, Asse Roberts, Ella Culin, Jo Tracy, Olga Church and Florence Harper. SECOND ROW: Florence Belling, Estelle and William Duncan, Clari Tasmith, Myrtle Cleek, Charlotte Jean Cox, Ruby Marrs, Mary Roberts and Ruth Barkell. Many of the touring group are members of the Carmel Foundation. (Photo by Bud Markel).



GREG MITCHELL of Ft. Ord pinches his wife Candy's achilles tendon while Joan Coppens times out 60 seconds. The timed pinching is to train Candy to focus on something besides her tendon sensation for the 60 second period of a labor contraction.

GLEN TRUMBOWER (l.) of Monterey compares his childbirth experiences with fellow classmates Lynn and Bob Brooks of Carmel, following their testimonials to Joan Coppen's spring CEL class.

KEN BEATTY of Ft. Ord checks his wife, Katie's first level breathing as she goes through Braxton-Hicks (pre-labor) contractions during the final CEL class.

Part II of a series:

THE ART OF CHILDBIRTH

By CATHERINE HEALY

"I WAS WAITING outside the Ft. Ord delivery room door," Hal Olson described, "because I needed to have the doctor's permission to go inside, and there was this other father down the hall, not knowing what was going on. His wife was inside yelling bloody murder about how she couldn't stand the pain any more and, well, she was screaming all kinds of horrible things, and he just stood down there."

Hal knew what was going on with his wife, Linda. He'd been with her in the labor room, and -- granted her one hour of labor was unusual -- but during that hour, Hal and Linda worked together on the breathing techniques which they'd practiced in the Childbirth Education League's prepared childbirth classes taught by Mrs. Alan (Joan) Coppens in Carmel.

When the army doctor arrived, Hal entered the delivery room. Despite his fears of "all the blood," Hal was as excited as Linda about watching the birth of their daughter, and not at all bothered by the blood or the afterbirth.

DAN AND SUSAN Cunha were prepared childbirth classmates of the Olsons'. Susan, pregnant with their third child, had severe back pains in her later months. The most effective way for her to relieve the pain was for Dan to press very hard against the small of her back, with both of his hands, effecting a counter pressure.

The technique used by the Cunha's is one that the CEL classes teach for back labor, which constitutes about 20 percent of all childbirths.

Hal, and Dan, and the other men in the CEL classes see themselves as coaches in their wives' labors and prepare along with the women.

What the husband coaches usefully do during labor and delivery is the most common skeptical question asked about prepared childbirth.

Typical is the remark of Russell Lewis, Local retired gentleman, who asked, "What can the husband do besides let his wife grip his hands while she goes through pains?"

Another common reaction is "Urk. You wouldn't really want to watch all that pain and blood and stuff!"

Even my mother, after hearing about Part I of this series said, "What good is the husband there? After awhile you're in such pain that you don't want anyone around." (My reply was a lofty adolescent-style accusation like "Oh, Mother! With all the negative warping you're giving no wonder I need positive intellectual reinforcement.")

The CEL childbirth techniques do not require a husband in attendance. Nor do they specify a man.

The CEL methods are set up for a laboring mother, her coach, and a hospital team.

The coach can be any person who is trained in CEL techniques and has worked with the woman on these procedures.

ONE WOMAN I know is expecting her second child during a time while her husband will be away. Her cousin is coming down from Seattle to take refresher courses with her so that she can coach this woman through her labor. This pregnant woman is one who already knows a great deal about breathing necessary for physical exertion because she competes in male-female long distance races (placing 4-6 in a field of 400 competitors).

This woman said, "When I had my first baby, I don't know what I'd have done without my husband there. During transition (when the cervix dilates from 7 centimeters to the ten centimeters necessary for the baby to pass into the birth canal) I forgot about everything I was supposed to be doing. My husband kept breathing properly with me as each contraction started until I got back in control again."

Probably transition help is the coach's most important task. That's when the laboring woman becomes childlike, irrational, and wants to give up. "I can't go on," is the oft-repeated phrase, because typically, during transition, the woman, racked with the hardest and most lasting of her labor contractions, begins believing that the entire experience will never end.

Fortunately, transition is always a relatively short period of time, and the delivery which follows is much easier.

During transition, it's important that the coach remind the woman that she's in transition (they don't recognize it themselves), that she's doing very well, and that it won't last much longer. He also breathes with her to help her concentrate on dealing with the contraction waves.

HAL OLSON of Pacific Grove helps his wife Linda coordinate her head and back movements during the pelvic rock exercise. The pelvic rock decreases back pain during the later months of pregnancy and during labor.

WHAT ELSE does the coach do?

He works with the woman to ease her fears. Fear causes tension producing pain. He works with her to relax, using progressive relaxation and massage, and he applies counter pressure to each back pain.

The coach encourages the woman to change positions, and helps her do so. A frequent position change is important because it can make the woman more comfortable. However she's usually afraid to try because she feels like she's doing fine where she is and if she moves it might be worse.

The coach reminds the woman to go to the bathroom every hour. With all that sensation going on down there, women often forget to urinate, thus increasing pain because of the additional pressure of a full bladder against the baby.

The coach can help the woman think of mental diversions. A pre-planned scheme of detailed remembering together is a handy trick CEL teaches.

The coach remains rational. In one CEL couples' experience the wife wanted to push (which shouldn't be done until the final part of delivery) so she asked someone in white who happened to be nearby if she could do so. This white-clad person, with no authority, it turned out, told her to go ahead and push. "Who are you?" the alert husband asked, and rang the bedside bell for a nurse, meanwhile telling his wife to pant-blow breathe to keep from pushing until they knew what to do.

Perhaps best of all needs for a labor coach is that through the entire experience, which is after all, unique in a woman's life, she has someone with whom to share it. Someone who can later recall with her the pleasure and the pain and the long hours and the hunger. They can laugh together about the funny incidents and the frightening ones and both feel a huge stake in the baby they worked together to get out into the world.

Joan Coppens says that many husbands, when they first attend her class, come only after some tears and much pleading by their wives.

"Of course," she quickly adds, "many already know the role of husbands as coaches and are as interested as their wives."

FOR AN OBSERVER, it is apparent that the first class session is the woman's show, at least up until the exercise time. When Joan asks the class at large about what childbirth stories they've heard, the women answer. When Joan asks the husbands about their previous childbirth knowledge, many of the wives answer for their husbands. The husbands stay silent and passive.

But that sit-back reaction changes after Joan has the couples doing exercises with her demand that the husband describe what is going on, whether or not his wife has relaxed or tensed specified parts of her body and how many breaths she took during the 60 second first level breathing practice.

The husbands have to answer then; the wives don't know the answers, so they can't interrupt.

Each week as the CEL classes progress through the seventh and final one, the husbands assume more of the responsibility.

By the time the "graduates" return to Joan's next group of classes to tell about their labor experience, they call it exactly that: "our time at the hospital," or "when we were in the delivery room," or "our first reaction." The husbands and wives talk back and forth with each other and with the class about the experience, often taking turns holding the baby too.

Always the CEL wives like Linda Olson and Susan Cunha say, "I don't know what I would have done without my husband being there."

And always the husbands say, "It was great! It was so exciting! She worked so hard. We were both so tired when the baby came, but it was worth it."

THE MOST typical husband-coach fears openly voiced in Joan Coppen's spring class were made by Ron Read of Carmel, who with his wife, Missy, was a classmate of the Olsons and the Cunhas.

"Will she get violent in the delivery room?" Ron

PREPARED CHILDBIRTH

worried in the second of their seven classes, not sure that he wanted to watch the baby being born.

And later, in the same evening, Ron rephrased his question, "Is she going to be in so much pain that it's unbearable to watch?"

Each time Ron or any of the husband coaches expressed such fears, Joan would explain that women don't get violent if they know what is going on and that while many husband-coaches are afraid of watching the delivery, that's the bonus which comes after the hard labor. Then Joan would add that while she knew many CEL husbands who were reluctant at first to watch, she didn't know of any of the "graduates" who didn't want to be in the delivery room after the wife actually went into labor.

By the last CEL session, Ron's fears were no longer centered around what would be happening to Missy. He and Missy (who said at that last class, "I'm much more confident.") had enough knowledge about what would be going on with her.

Ron had shifted his worries to how he'd do with his coaching. "What happens if the coach blows the whole thing because he's too excited?" he asked Joan.

"Don't," Missy said to him.

Joan replied, "You have a chance to build up with the labor, Ron, so you'll get confidence as you go along."

Ron and Missy Read had a baby girl in May.

(Part three of this series will focus on Ron and Missy's experience and their post-partum evaluation of the Childbirth Education League prepared childbirth classes.)

The Pine Cone fights truth decay!

Supervisors OK master plan open space element

THE MOST EXTENSIVE OPEN SPACE document ever prepared for Monterey County was unanimously approved by the Board of Supervisors Tuesday.

In adopting the statement as part of the county's General Area Plan, supervisors declared their intention to amend and strengthen the Open Space Element during the coming year after several pending studies on land use in Monterey County are completed.

The board acted in the face of a State law requiring all counties to adopt a statement of open space goals by June 30. The law also requires the county to adopt specific zoning regulations to implement the stated goals no later than January 1, 1973.

In presenting the lengthy document to the board, Planning Director Ed DeMars said that a strong open space policy is "the only thing that separates this county from future metropolitanitis."

He noted that the county has had an open space element in its general plan since 1968, but that it had to be revised to meet the requirements of state law.

Two organizations, the League of Women Voters of the Monterey Peninsula and the Monterey Peninsula Audubon Society, urged the supervisors to amend the open space element to strengthen various provisions dealing with environmental protection.

League president Jean Bleick urged inclusion of the Carmel River in the section on watersheds.

"While perhaps not as important economically (as the Salinas River)," she said, "it is important in preserving the character of Carmel Valley. The Carmel River is threatened by seepage from septic tanks, silt carrying run-off due to hillside construction, lowering of the water table and destruction of the estuary, which is a valuable wildlife habitat."

The League's statement also recommended more emphasis on reclamation and recycling of waste water as a water conservation measure.

"There should be a study of recycling as a possible alternative for meeting at least some of our water needs," Mrs. Bleick continued. "Expansion of water storage reservoirs and flood control by means of more and bigger dams would be destructive to the ecology and beauty of the Valley. While homes already built on the flood plain must be protected, we would not need 'continued expansion of flood control' if flood plain zoning were implemented. This would also insure that primary flood plain would be preserved as open space and recreation areas."

A letter from Frederick Bracher, chairman of the conservation committee of the Monterey Peninsula Audubon Society, asked a change in wording regarding protection of wildlife habitats.

Supervisor Willard Branson said he felt the Audubon Society's suggestions "really do merit consideration. We should have input from them as well as from the League," he commented.

However, DeMars urged the supervisors to approve the open space plan as presented, because any changes in wording would necessitate re-consideration by the Planning Commission. If the plan were not approved before the June 30 deadline, De Mars said, the county would lose money it gets from the state in exchange for tax differentials given to landowners who put property into agricultural preserves.

DeMars added that the open space element would need revision soon anyway, when the Tri-Counties Coastline Study and the updating of the Monterey County Area Plan are completed.

"Any element is a living document," concurred County Counsel William Stoffers. "I'm sure this plan will be changed in the future."

With that, Supervisor Loren Smith moved for adoption, "anticipating that we have some amendments coming up."

Branson seconded the motion "on the basis we will be able to alter this language at the not too distant future."

On another open space matter, the supervisors gave final approval to the boundaries for the five wards for the proposed Monterey Peninsula Regional Park District.

Party Plans:

'Life is sun' says Les Laky

By PHYLLIS JERVEY

"LIFE IS SUN." So says Les Laky, Carmel's astute art gallery owner and director. Here are Mr. Laky's very apt remarks:

"Art is truly international, knows no boundaries, transcends racial identity. There is no such thing as art or non-art, an artist or non-artist. It is a misnomer to say someone is a 'good' or 'bad' artist. It is either a work of art or nothing. There is no in-between. It depends entirely on a person's own taste...a painting is for his own private pleasure."

Mr. Laky has been interested in education all his life. He was national secretary of the Hungarian Y.M.C.A. at the age of 24. Married to a charming, talented young lady from Poland, in Budapest on the Danube when she was majoring in art, they eventually came to Carmel.

Painting and teaching art, Mrs. Laky and her husband opened the Laky Gallery in 1959. History and countless admirers have since acclaimed their beautiful showings.

Laky considers Chang Dai-Chien, who resides in Pebble Beach, the most renowned artist in the world. Your reporter will follow soon with a privileged report on Mr. Dai-Chien's cuisine **par cexcellence.**

Finally, **Party Plans** asked Les about what he serves his guests at small dinners, informal, any kind. We knew that Mr. L. is a noted chef. This is where the expression "Life is Sun" became the focal point of our relaxed conversation.

"What is a healthy source of life?" asked Mr. L. "It is sustained sunshine, for without it there would be no food. Good eating is the most fundamental thing going. Men are the TOP cooks. I was over at Professor Dai-Chien's the other night for a 13-course dinner served to 13 guests. And our host prepared the main course himself, great artist that he is."

"But, please, let me know what **you** produce on a spontaneous occasion. Our readers ask about planned spur-of-the-moment ideas."

"Let's see. You know that I am now an American citizen of Hungarian birth and upbringing, so I am partial to the foods of my original homeland. Their cooking explains what they mean. Aside from Hungarian "stews," called **gulyas**, the most-liked dish is noodles...homemade, to be sure. Hungarian housewives make these with loving care. When Friday, which is noodle day, comes, they appear in everything...soups, with meats and wild game, with mushrooms, paprika always, ah, well. Those women are artists at noodle-making.

"My interpretation here in Carmel, however, is barbecuing for my local and visitor friends. I do dinner for them the Hungarian way which is easy for me since we have an outside barbecue thing **inside** the house next to the fireplace. I buy a variety of meats: beef, pork, lamb, and chicken. Kept refrigerated, they are always ready to prepare. I arrange these in a large bowl, sprinkle them with salt, pepper, Hungarian sweet paprika, juiced garlic, salad oil and thoroughly mix this marinade with the meat during the cocktail hour.

"In the meanwhile I have wrapped baking potatoes in foil (to give a modern touch) and when the charcoal is ready I put these at the edge of the live coal, turning them frequently for even baking. Place all the meat on the grill serving these as they are ready. You will find, of course, that the assortment of meats will be done in graduation...pork first, then lamb, next chicken parts, finishing with filets mignon.

"This is the beauty of it all," Mr. L. enthuses, "as you can start serving and eating while the guests are watching the barbecuing process and gleefully waiting for the next and the next piece of succulent meat. I always throw a few whole sausages right on the grill as well. They are quickly done and cut into smaller pieces. Partaken happily with the last drink before dinner on bamboo mini sticks, they set the mood.

"A salad of crisp or wilted lettuce...the baked potatoes with plenty of butter and sour chived cream; French cheese-topped toasted bread; white and red wines; fruit and cheeses plus coffee and liqueurs close this feast properly."

"What? No noodles or sauerkraut?" **Party Plans** exclaimed.

"I shall make my own sauerkraut and noodles for you some evening. Right now I am busy with the brilliant Lahner show this month at Laky Gallery."

This is his fourth in Carmel in less than a decade which indicates our French artist's reception **entrenous.** The President of France, George Pompidou and Comte Guy de Bragelongue are but two of Monsieur Lahner's many admirers who own his work in Paris and country places. "He is a painter of emotional sincerity," says **Le Monde.**

Les is looking forward to the return of his lovely daughter, Ginger, now visiting the Lahners in Paris. Upon her arrival we hope to warmly greet this talented young girl of many skills who has been in India completing professional studies in textiles and sculptural weaving. Roza Richardson, associate of Les Laky, showed us Ginger's amazing handiwork. It is astounding. But to return to nutriments:

Pot cheese or cottage cheese is a part of the Laky's menus. With a glass of Tokay wine or beer, it is enjoyed on rye bread.

Korozott Liptoi (Liptau Cheese)

One cup cottage cheese; 1 whole anchovy; 1 Tbsp. ground caraway seeds, 1 Tbsp. chopped capers, 1 Tbsp. minced fresh dill, 2 sticks butter, 1 Tbsp. dry mustard, parsley and radishes for garnishing, 1 Tbsp. Hungarian paprika, watercress.

Pass cheese through a sieve, or put into blender until fine. Add chopped anchovy. Cream butter, caraway, capers and dill. Mix all together. Mound on serving dish and garnish with parsley and radish roses, watercress sprigs. Sprinkle with sweet paprika. Excellent as an hors d'oeuvre on rye krisps. Thinly sliced cucumber rounds, marinated in tarragon vinegar, oil and chopped chives are passed separately to top the cheese if desired.

A favorite dessert is pound cake topped with unpeeled apple strips, juicy grapes, luscious apricots and **marilles** (a yellowish plum resembling our green gage). Top with caramel (brown sugar mixed with wine). Serve with spoons in glass or plastic parfaits.

Plu Perfect Mr. Laky!

Political Advertisement

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Report from Senator John Tunney

By SENATOR JOHN TUNNEY

Washington D.C. -- "Going to the wilderness," John Muir said, "is like going home." This is true in several ways. The American wilderness is part of our natural inheritance as a nation. The wilderness has contributed much to our material and psychological well being. Symbolically, the wilderness represents that primeval interaction with the majesty of nature which is a source of awe as well as inspiration. It is essential that we preserve areas of national wilderness for our children.

California was particularly endowed by nature with wilderness. But what little remains must be protected. I could not look forward to a California that did not include flourishing examples of nature's wilderness. There is recreation, peace, and quiet in the wilderness that we cannot afford to lose.

Congress has already designated 17 wilderness areas in California under the protection of the National Wilderness Preservation system. But the state's population is growing and will continue to grow at least for the next 30 years.

Recreational use of wilderness areas is also rising as people rediscover the unique satisfactions of meeting nature on nature's own terms. Therefore, more wilderness areas should be established to meet these needs.

That is why I recently introduced the Omnibus California Wilderness Act of 1972. It is designed to protect and preserve 1.7 million additional acres of wilderness. This would mean that just over 2 percent of California's land area of 101 million acres would be preserved as wilderness. The Wilderness Law requires that we act quickly or lose forever even this small amount of wilderness area in California. The new areas that would be designated are in various parts of the state. They include:

—141 rugged and picturesque acres of the Farallon islands, 7 miles off the coast of San Francisco;

—the grasslands, meadows, trees, flora and fauna of the Snow Mountain area, west of Willows;

—50,000 acres of San Joaquin wilderness, including canyons which John Muir described as the "most remarkable in many ways of all I have entered;"

—37,000 acres west of Lake Tahoe, an area of high peaks and valleys used by hikers, campers, fishermen and horseback riders who seek recreation in areas of solitude and natural surroundings;

—60,000 acres in the Los Angeles National Forest, which features alpine flowers, limber pines, and remnant bands of bighorn sheep, which need the wilderness to survive.

—16,410 acres of the Aqua Tibia Wilderness in the San Diego's Cleveland National Forest.

With summer approaching, I hope that thousands of Californians will visit these wilderness areas and others that would be protected.

HONORED FOR YEARS of dedicated teaching in Carmel schools, retiring teachers Henry D. Paroutaud, Mrs. Anna Kohner and George Selvig (front row, left to right) accept certificates of appreciation at last week's meeting of the Carmel school board. Ready to offer congratulations are, back row, left to right, board members Charles Snorf, Richard Wilsdon, James Miller, James Brock and student representative Mike Wellborn. A fourth retiring teacher who was awarded a certificate, Gene Perrine, was not present because of illness.

Carmel school teachers honored for service

Four teachers who have taught a total of 82 years in the Carmel school district were honored with certificates of appreciation at last week's meeting of the Carmel school board.

Three of the retiring teachers, Mrs. Anna Kohner of River School, Henry D. Paroutaud of Carmel High School and George Selvig of Captain Cooper School, were present to receive the framed certificates and the personal appreciation of the board members.

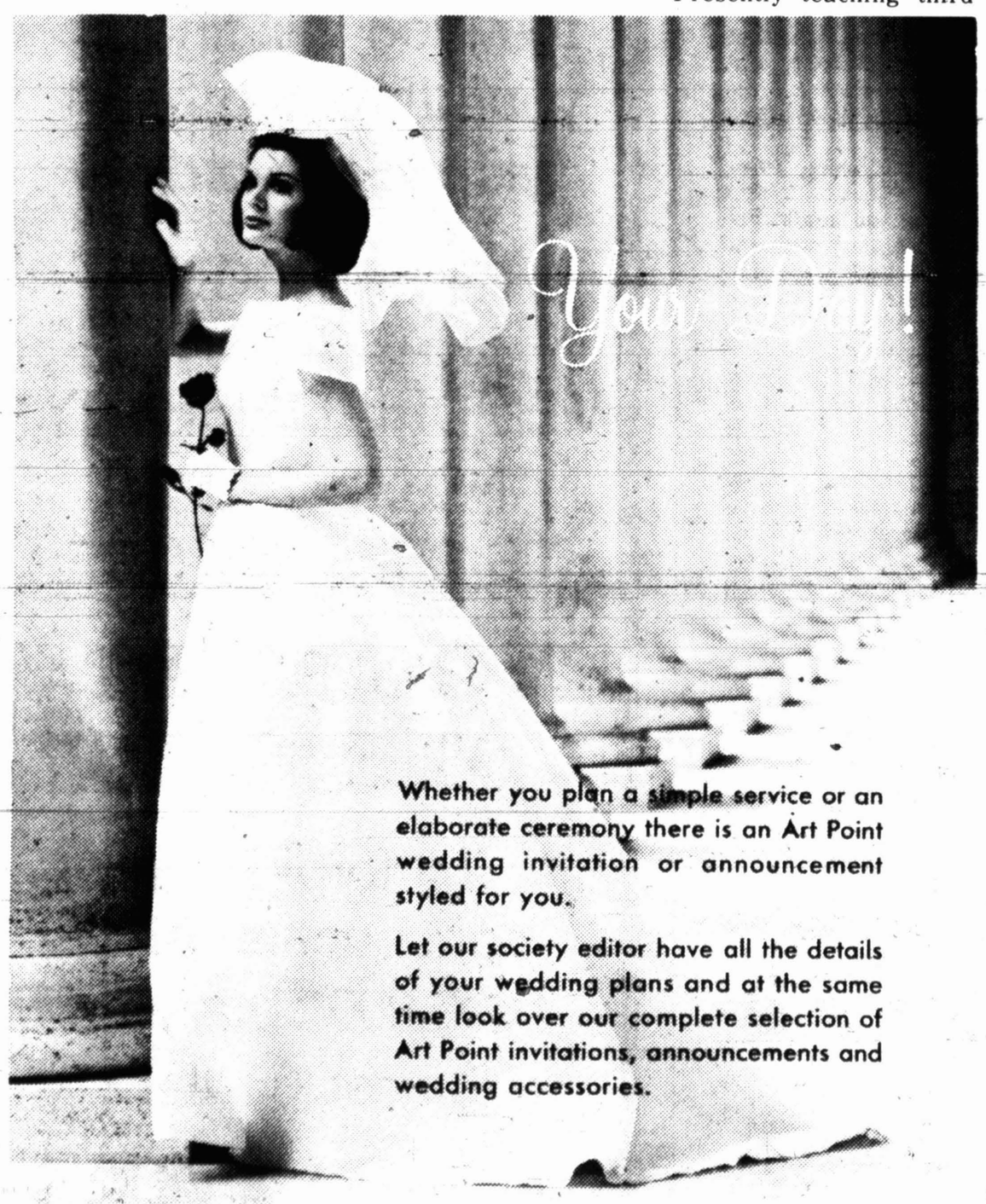
The fourth retiring teacher honored, Gene Perrine, was ill and could not attend.

In terms of service to the district, no one topped the 35 years put in by Mrs. Kohner. Presently teaching third grade at River School, she has previously been a principal at Carmelo and Woods schools and has served as coordinator of the gifted student program. She came to the district as a kindergarten teacher at Sunset School.

Paroutaud has taught French at Carmel High School for 14 years. Prior to that, he was a French instructor at the Army Language School at the Presidio of Monterey.

Perrine, an elementary music teacher, came to the district 19 years ago as a part-time music teacher at Pfeiffer School, now Captain Cooper School. He later moved to Bay School, then included Tularcitos and Carmelo schools on a part-time basis, and for the past five years has served as a full-time music teacher in the district's elementary schools.

Selvig will be retiring as the teaching principal at Captain Cooper after 14 years in the school district. He began as a fourth grade teacher at Tularcitos school, and nine years ago requested a transfer to Captain Cooper, where he taught the third and fourth grades. He has served as teaching principal for the last five years.



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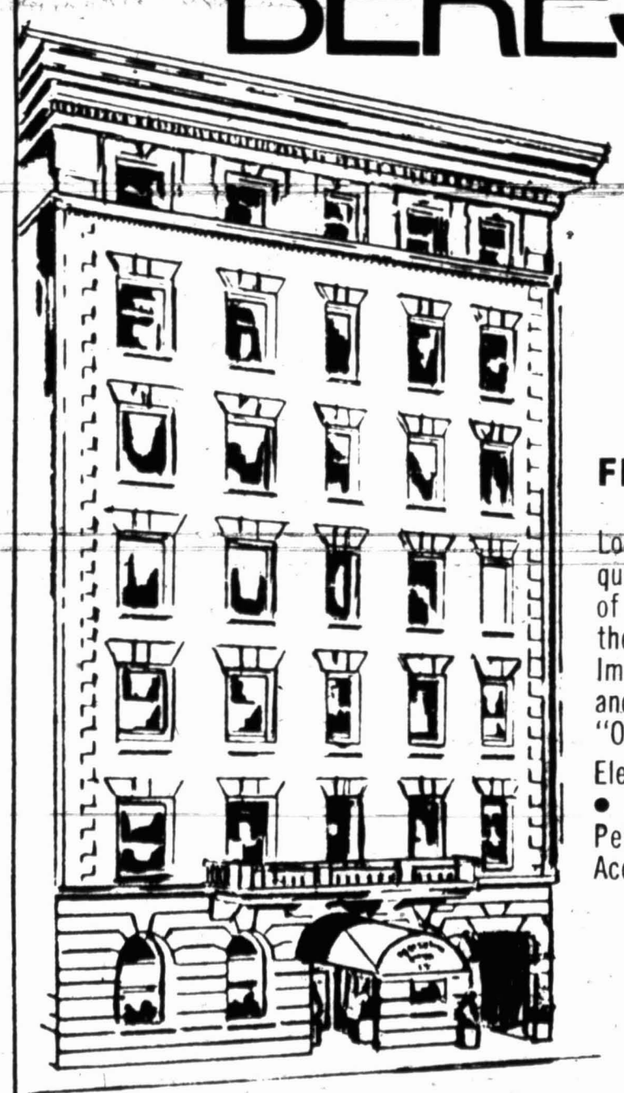

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Readers' views

"THE BELLOW-BELLOW CONCERT"

By NELO DRIZARI

At first, they called it a concert. A young people's concert. It took place last Sunday before a captive audience. And, as you most likely already know, the locale was the Forest Theater, which the people of Carmel have preciously and especially preserved for artistic performances...to glut audiences with the becomingly creative arts.

The loudly heralded concert, mind you, began mildly and becomingly enough to convince most well-meaning people that, after all, the young people were entitled to express themselves in song and music—in wholly unfettered freedom.

Presently this day's performers, with their red piano and tightly strung guitars as well as sensitively-patched African drums, promptly mounted the stage where certain celebrated plays— such as Robinson Jeffers' **Medea** and one Bill Shakespeare's **Twelfth Night**—had left behind unforgettable memories.

Obligingly, Sunday's young people comtinued their program with what at first seemed as a cleansed mini-version of the unsavory jazz festival, which took place at the Fairgrounds not so many moons ago.

And a predominantly youthful audience, bursting to capacity and heavily accented with topless men wearing Indian-fashion bandanas over their long hair, ecstatically gave its wholehearted ovation. And, of course, this youthful jubilation must have pleased as well those city officials—whoever they were—who had granted the organizers blanket permission to use the Forest Theater.

Even a spattering of permanent residents east of Junipero and south of Ocean, still good-naturedly unsuspecting what might imminently happen—most of them while waiting to listen to the American President delivering his oration from Soviet Russia's Leningrad—gave their silent accolades to the Forest Theater performers.

But somewhere along the way, between the world-wide Russian TV-hookup from Leningrad and the local performance, the bubble began bursting—as several mature women listening outside the fenced theater keenly observed—"with outrageous impact."

By this time, as word was flashed around, an apparently rebellious group of outsiders seems to have infiltrated the originally prepared program: What the audience inside the theater and residents widely spread beyond the fenced area now witnessed was, as the saying goes, "a horse of another color." By now, what had somewhat more pleasantly been coming as a "bella-bella concert" had suddenly turned into "bellow-bellow tirades" expressed in equally deafening decibels.

Here are two examples which shattered the gentle breezes and instantly scared a dozen or so doves, which precipitously flew away from their comfortable perches on the branches of the majestic pines surrounding the Forest Theater:

"Oh no, Mr. Nixon, we don' wanna go!" and "Johnny will never return!"

And all of this bellowing occurring just when the President of the United States had earnestly delivered from Leningrad his most meaningful oration, earnestly designed to insure "Johnny's" safe return home, insuring as well his future in a peaceful world.

Well, they had their unfettered freedom. And deliberately abused it.

MARIO PIMENTEL of Carmel (left) puts the finishing touches on his copy of the full-size Grant Wood's "American Gothic." Steve Corey, who doesn't consider himself a painter, helps by holding the paint for Mario. The two fellows, along with Rose Lowry and Gay Powers gathered at Gila Picard's Rancho Rio Vista home to get the props set up for the Jesters' annual (first) membership meeting in Carmel Valley Sunday from 3-8 p.m. The Jesters, who believe in good-time fund raising for the Monterey Peninsula Museum of Art, are having a typical "meeting"—picnic with a sing-along oompah band, crazy flag-making contest, and fine, youthful fellowship. The Jesters are recruiting members—for information call Mrs. Max Picard, 624-6670.

Dear Editor:

Recent news items note that at the Carmel Valley Property Owners' candidates night Supervisor Branson stated that "certain members" of the CVPOA, not he, were responsible for not obtaining "2½ acre" zoning for the hills bordering Carmel Valley. As the chairman of the CVPOA hillside zoning committee and a lay member of the Planning Commission subcommittee charged with drafting a suitable zoning ordinance I am obliged to respond. Some pertinent facts were not discussed at the meeting.

At the time of the Carmel Valley hills rezoning hearings before the Board of Supervisors the adopted plan for the area showed a density based on "2½ acres or greater" per dwelling unit. Some clusters of higher density were also shown which did not violate the overall 2½ acre per unit concept.

The rezoning proposal submitted to the Board for the approximately 20,000 acres of undeveloped hills contained a device which **excluded 50 percent**, or 10,000 acres, from rezoning to 2½ acres, leaving them at 1 acre per unit. At 2½ acres per unit the total number of dwellings would be 8,000.

The proposal of the Planning Commission which Mr. Branson supported would provide 14,000 dwellings, **an increase of 75 percent over the master plan.** The alleged "2½ acre" zoning was in fact a proposal for 1.43 acres per unit.

The by-laws of the CVPOA commit the organization to "do everything in its power—to enforce—the area plan and amendments thereto." An officer and representative of that organization who meekly acquiesced in a zoning proposal which circumvented the letter and intent of the adopted plan would be justifiably criticized as having been derelict in fulfilling his moral obligation to those who elected him.

Citizens might justifiably question whether a supervisor who is willing to deliver the rezoning needed to implement the promise of the master plan only at a density **75 percent greater** than that promised has truly fulfilled his obligations to all of his constituents.

Sincerely yours,
EDWIN B. LEE
Rt. 2, Box 1081, Carmel

Dear Editor:

Entrenched politicians claim skills through experience. I am afraid that entrenchment stands for skills to deceive the voter...skills which grow through experience in Machiavellian skullduggery.

Every time that they arouse constituent's exasperation the people's ire has forced incumbents to heel. It is here that incumbent's skill and experience tries to turn the confrontation to his own favor. He then unabashedly claims that because of him, the people's wish came through, whereas in fact it came through **in spite** of him.

Thus we see the miscreant's galling self-praise in the face of everyone's better knowledge, that we all had to check on his every move in office to keep our homes in this area from going downhill faster than they already are going so far.

Look at the history of Carmel! If it was not for the continued hollering and spiritual bludgeoning by aroused citizens to bring supposed representatives around, Carmel would have lost the last vestige of what it was before. What hope then?

Is it not preferred to have to so-called "skilled" politician out and the uncontaminated novice in? Novices who have seen fit to attend meeting after meeting of politicians at their games, and who saved many a cause in ecology, environment and people's welfare from going down the drain.

Let the novice be voted in, to cleanse our local house of government, I'd say.

ALEXANDER G. WEYGERS
Carmel Valley

Dear Editor:

As two native Carmel kids we strongly resent the implication of the statements made in the May 18 article about the youth center, saying, "Kids who've grown up in Carmel are bored by the beauties of nature and find the beach a dud."

Just for the record, there are many of us who find the natural beauty of Carmel and the surrounding areas to be an ever-increasing enjoyment. The thought that there is nothing to do but just sit around and watch t.v. to us is appalling. In the 16 and 18 years we have lived here, we have never found it a problem to find something to do outdoors, be it walking on the streets, in the woods, or on the beach.

We agree that the city should provide more for its youth, but in spite of this lack of opportunity, we certainly are not bored by the beauties of nature, and we do not find the beach a dud.

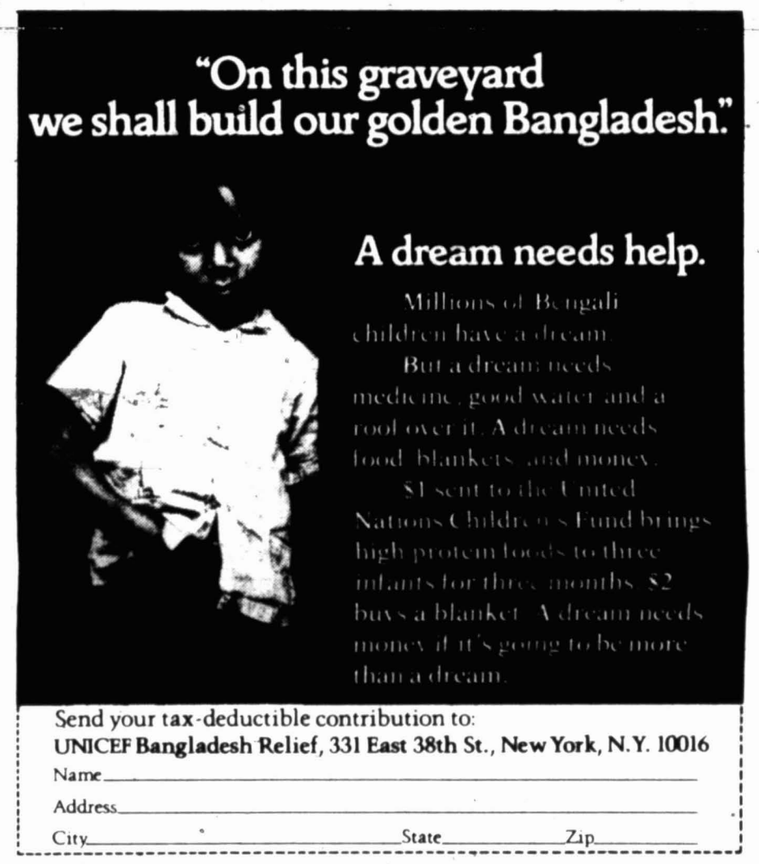
Sincerely yours,
JOHN TOLDI
CATHERINE TOLDI
Box 2454, Carmel

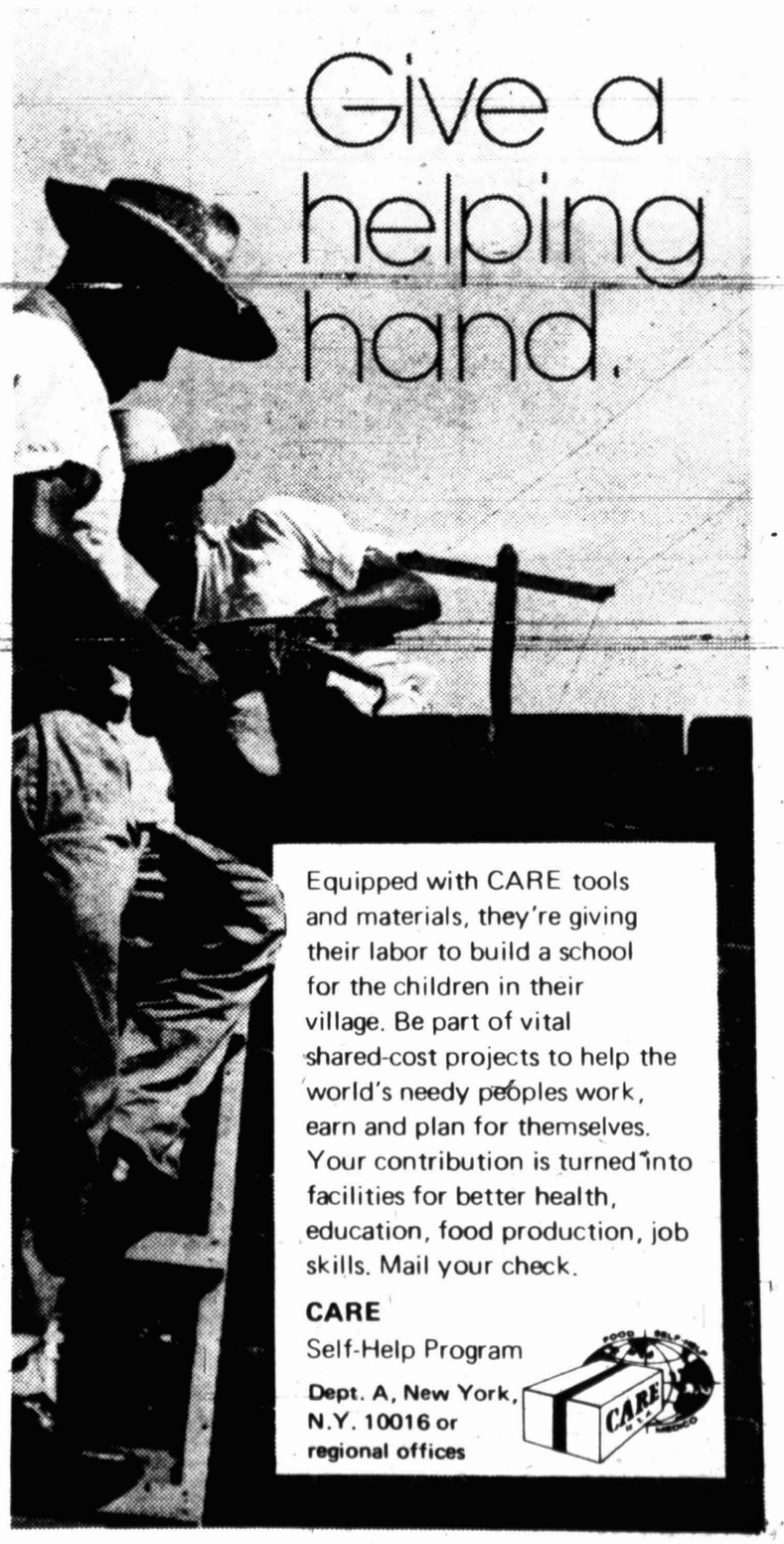
Bonsai classes at Sunset start June 12

Bonsai is the subject of a new class to be offered at Sunset Center starting Monday, June 12, at 2:30 p.m. and continuing for six weeks. Instructor for the course is Col. Kenneth B. Burns, who is well known in the area for his skill and knowledge of Bonsai techniques.

To register for the class, phone 624-3996, the Sunset Center office, and receive complete information. A minimum of 10 members will be required but no more than 15 will be enrolled.

Wide interest is anticipated so early registration is advisable. There will be a nominal tuition fee.


"On this graveyard
we shall build our golden Bangladesh."
A dream needs help.
Millions of Bengali children have a dream.
But a dream needs medicine, good water and a roof over it. A dream needs food, blankets and money.
$1 sent to the United Nations Children's Fund brings high protein foods to three infants for three months. $2 buys a blanket. A dream needs money if it's going to be more than a dream.
Send your tax-deductible contribution to:
UNICEF Bangladesh Relief, 331 East 38th St., New York, N.Y. 10016
Name
Address
City State Zip


Give a helping hand.
Equipped with CARE tools and materials, they're giving their labor to build a school for the children in their village. Be part of vital shared-cost projects to help the world's needy peoples work, earn and plan for themselves. Your contribution is turned into facilities for better health, education, food production, job skills. Mail your check.
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THE CRIB SET
Lincoln Lane
Lincoln Between 5th & 6th
Carmel 624-2804

EN GARDE says Avery McKenzie as a disguised servant bullying his master in "That Scoundrel Scapin."

KATHY TERMAN as Argent and Kernan Coleman as Geronte, the two tyrannical fathers in Moliere's "That Scoundrel Scapin."

MAKEING UP for the production are (left to right) Kernan Coleman, Marcia Hovick, director, Kathy Terman and Avery McKenzie.

Photos by George T.C. Smith

Children's Theatre offers annual series of free plays

The Children's Experimental Theater, under the direction of Marcia Gambrell Hovick, will present its annual series of performances as a gift to the community on June 3, 4, 10 and 11 at the Forest Theater-in-the-Ground, Carmel.

"This is a culmination of the year's work," says Miss Hovick. "The program this year will consist of five class plays, with actors from the third grade through high school."

Plays and actors include:

The Emperor's New Clothes - a Classical Chinese version of the familiar tale, complete with painted faces and fabulous robes will include: Britton Brewer, Andy Robinson, Benjamin Turner, Galen Lowe, Lilli Deras, David Christiansen, Soihbon Scanlon, Stephanie Steelman, Niki Tostevin, Eunice LaMica, Luana Wythe, Karen Weitzman, Michael Downer, Kurt Torell, Maria Thaler and Gwyn Vandevere.

Little Angel's Rest - a new play filled with Victorian orphans, wicked adults, enchanted dolls, including: Kyle Opperman, Nina McCusker, Jennifer Beck, Monte Ramirez, Carolyn White, Susan Davis, Ruby Price, Keith Bayless, Heidi Clem, Amy Vreeland, Megan Whilden, Allison Cocker, Peter Kelly, Diane Wilsdon and Maria Thaler.

The Brementown Musicians - an original adaptation of the four rejected animals, featuring Curt Deras, Marcel Acosta, Leora Weitzman, Nancy Donat, Phillip Cocker, Scott Ables, Becky Wythe, Emily Morrison, Sylvia Price, Kathy Stautenborough, Diane Wilsdon, Mimi Surman, Louise Farrier, Susan Angier, Lisa Titus, Katie O'Brien, Eddie Stautenborough.

River Treasure - a naturalistic tale of true life pirates on the coast of South Carolina in 1717, including: Margaret Black, Sara Danysh, Nancy Fife, David Hopkins, Sari Scanlon, Roderick Schmidt, Leslie Surman, Breck Tostevin, Susy Vineberg, Eddie Stautenborough, Yvette Torell, David Whitmore, Mark Philpot, Kathy McCullough, Jamey Mearns, Melissa McKee, David McCornack, Leslie Robinson.

That Scoundrel Scapin - a classical farce by the master of French comedy, Moliere...rascals fleecing old fathers and all attendant mishaps. Avery McKenzie, April Swartz, Lisa McCusker, Chris Page, Martin Schmidt, David Shefik, Erica Torell, Sara Showel, Keith Vandevere, Vonnie Bestor, Ginny Davis, Kathy Terman, Cathy Thaler, Jane Stone, Kernan Coleman, Gay Heebner, Karen Rader.

On Saturday, June 3 and 10, the schedule of plays is as follows:

Emperor's New Clothes, 10 a.m.; **Brementown Musicians**, 11:30; **Little Angel's Rest**, 1 p.m.; **River Treasure**, 2:30 p.m.; and **That Scoundrel Scapin**, 4 p.m.

Sunday, June 4 and 11:

River Treasure, 1 p.m.; **Little Angel's Rest**, 2:30 p.m.; **The Brementown Musicians**, 3:30 p.m.; and **That Scoundrel Scapin** at 5 p.m.

There is no charge for admission to any of the plays. Advance reservations may be made by calling the theater, 624-1531, and the public is cordially invited to attend.

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FOUR YOUNG actors try to figure out how to avoid the consequences of Scapin's pranks. They are (left to right) Karen Rader as Carlo; Gay Heebner as Zerbinetta; Avery McKenzie as Sylvester; and Vonnie Bestor as the lady-like Hyacintha.

BEGGING FOR his life is Chris Page as Scapin. Wielding the sword is Jane Stone as Leander and trying to aid Scapin is Lisa McCusker as Octavio.

Carmel Lago developer gets OK on new lights, turned down on paint

DEVELOPERS OF CARMEL LAGO won one and lost one before the Monterey County Planning Commission yesterday.

Without any argument, commissioners quickly approved new hooded outdoor lights for the development on Rio Road. These will sit atop 12-foot poles, and are similar to ones now in use at the Carmel Rancho Shopping Center.

This will be in lieu of the original lighting scheme, bright yellow bubble lights on 16-foot poles, which were never approved by the commission. They were recently taken down in the wake of public protest and an ultimatum by the county planning department.

There was a great deal of argument, however, over the developers' request for retroactive approval for the dark brown exterior paint used on the outside of the condominium units. Approval was eventually turned down on a 4-2-1 vote.

This problem developed because the use permit for Carmel Lago granted by the planning commission in August, 1971, specified that the exterior finish would be "plywood stained rust and brown" with a darker charcoal trim.

When commissioners were undecided what to do about the existing color besides disapprove it, chairman Edward P. Marcucci appointed commissioners Charles Kramer, Peter Cailotto and Leon Stutzman to a committee to try to reach an acceptable compromise solution with the developers and architect Melvin List.

The special committee will report back to the planning commission on June 28 with its recommendations.

List told the commission that the developers had intended to use a redwood color on the exterior, but switched to the dark brown when they found the lighter tone would not hide the nails.

"It looked like a lot of rivets," he explained.

List said that he felt much public criticism of the development was because "we've been a dust bowl," and he invited the commissioners to inspect the project now that landscaping has been added.

EMIL MAGLIOCCO, jr., of San Francisco, one of the owners, said that the developers had not intended to do anything "contrary to the planning commission's wishes," and contended that "if you look at the project, with all the greenery...it takes on a different tone."

Magliocco continued that "to ask us to paint the buildings a different color would be ridiculous."

He said he wanted the development to be a "merit to the community and in keeping with the character of Carmel," and offered to repaint panels on one building for on-site inspection by the commission.

Col. St. E.P. Tyner, representing the Lower Valley Advisory Committee, argued against approving the present color, and complained that the design of carports fronting on Rio Road also violates the approved design, which called for stucco walls.

"Our committee has been blamed for all this and my phone was ringing off the wall about it," Tyner said. "It's a mess right now. I don't blame any of the citizens in that end of the Valley for complaining long and loud. I feel and the Lower Valley Advisory Committee feels that these people should produce in accordance with what they were supposed to do."

Echoing Tyner's comments was Bill Brown, president of the Carmel Valley Property Owners Association, who stated flatly: "Our position is that the original renderings have not been carried out."

Magliocco called Tyner's and Brown's comments "capricious," and charged they represented "a very small minority of people...a vendetta...people who want no development whatever."

He said that a salesman who has worked at Carmel Lago for the past nine months told him that "only two or three" people out of more than 1000 visitors have commented on the exterior color.

As far as the carports are concerned, Magliocco continued, the design was changed at the request of the building department which wanted them to be "structurally sound."

"We thought we were building a project that would be a pride to the community," Magliocco continued. "When the fences are in, you won't see anything objectionable...The trees will grow in two or three years, and then all you will see is greenery...

"We're talking in degrees rather than in colors anyway, like what is brown or beige? To have an economic demand on us to paint those buildings is hardly fair."

Again saying he would comply with "any reasonable demands," he concluded:

"It will contribute tremendous tax dollars...we paid for our own streets and sewage...You people should take into consideration who is doing the work and who is contributing to the community, instead of those who criticize."

Replied Marcucci: "What we're talking about here is a violation of design."

Expressing regret that the developer had not brought the original rust colored drawings to the hearing, Kramer said, "I've seen the project itself, and I think it's pretty terrible..."

Kramer said he would like the developer to paint one building in the approved colors so the commission could see what it looked like.

List agreed to have some panels painted and noted that "the trim happens to be the correct color."

COMMISSIONER VAUGHN PARSONS of Carmel Valley took a different view.

"It's done," Parsons said. "It's been painted. I don't wish to talk about why it was done the way it is, it's done...

"Many of us who live in the Valley aren't in a position to say whether this brown color is acceptable or not."

Parsons then urged Marcucci to appoint a committee of commissioners not living on the Monterey Peninsula or in Carmel Valley to review the matter with the developer and reach a compromise.

"I think it's very difficult for anyone who lives in the Valley to get involved in this before June 6," he explained.

Marcucci flatly refused to go along with Parsons' suggestion.

Herrlich moved to approve the existing color, and this was voted down 4-2, with Kramer, Cailotto, Marcucci and Leo Bengard voting no. Parsons abstained.

Parsons then moved to appoint a committee composed of Cailotto, Minnie Prewitt, Herrlich and Bengard. He withdrew this motion after Cailotto expressed the opinion that someone from Carmel Valley should be on the committee.

Marcucci then named Parsons, Kramer and Cailotto to a committee, but Parsons promptly withdrew "because I have a bias."

With that, Marcucci substituted Stutzman for Parsons, and the trio was told to report back with further word on the color scheme on June 28.

ALL GIOTTO'S major frescoes are featured in "Giotto ahd the Pre-Renaissance," to be screened as part of Universal Studios' new "Museum Without Walls" series on art, at Sunset Center Theatre on Wednesday, June 7 at 8 p.m.

Giotto, Crete featured in next week's 'Museum Without Walls'

Giotto and the Pre-Renaissance at Sunset Center Theatre next Wendesday at 8 p.m. is a sensitive new look at the old master, Giotto, an artist recognized in his lifetime as the precursor to the greatest Florentines from Masaccio to Michelangelo. This is the second of five weekly programs being presented under the title, **Museum Without Walls.**

Narrated by Richard Basehart, the 55-minute color film was produced for the new series of eleven films on art, **Museum Without Walls**, and will be screened with a film on the ancient art and cultures of Crete and Mycenae.

The hieratic mood of Giotto's predecessors is contrasted with his great innovations in sensitivity and human involvement. He created for the first time a real and tangible space, gave weight and material existence to his figures and an abstract order and equilibrium to his compositions.

Although today only compositional outlines and traces of modeling are preserved in his creations at the Peruzzi Chapel in Santa Croce, the Chapel was often called the school of the Renaissance because Giotto's paintings were studied there by the greatest 15th century Florentine masters.

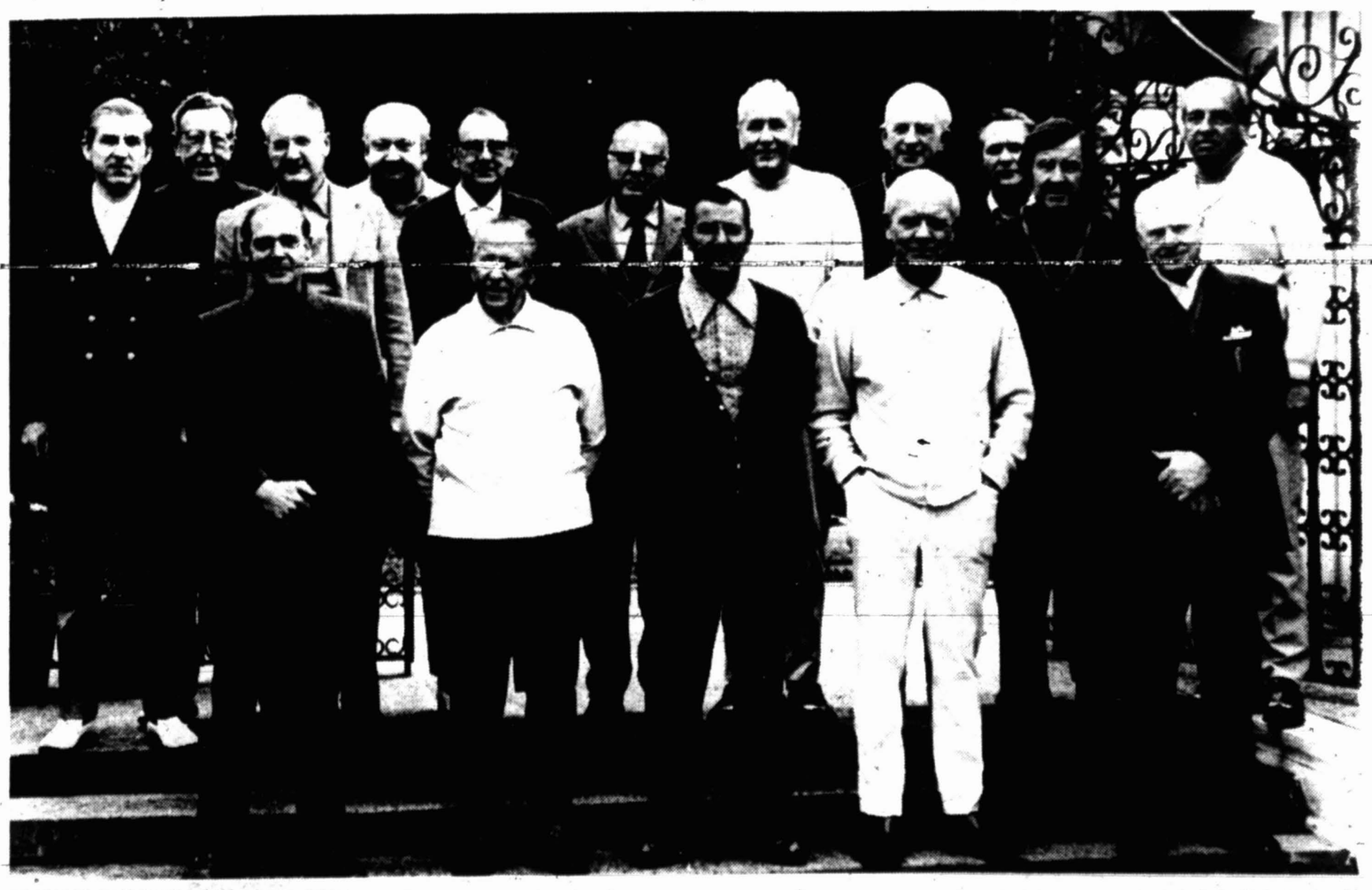
All the major cycles of Giotto's frescoes are filmed in detail, many for the first time, and including those at the Upper and Lower Church of San Francesco, Assisi, and the Scrovegni family Arena Chapel in Padua.

The 55-minute color film, **Crete and Mycenae**, will be screened as a companion feature on the same program. It brings to viewers a first-time look at the arts and palaces on the island of Crete, the first fully developed European culture.

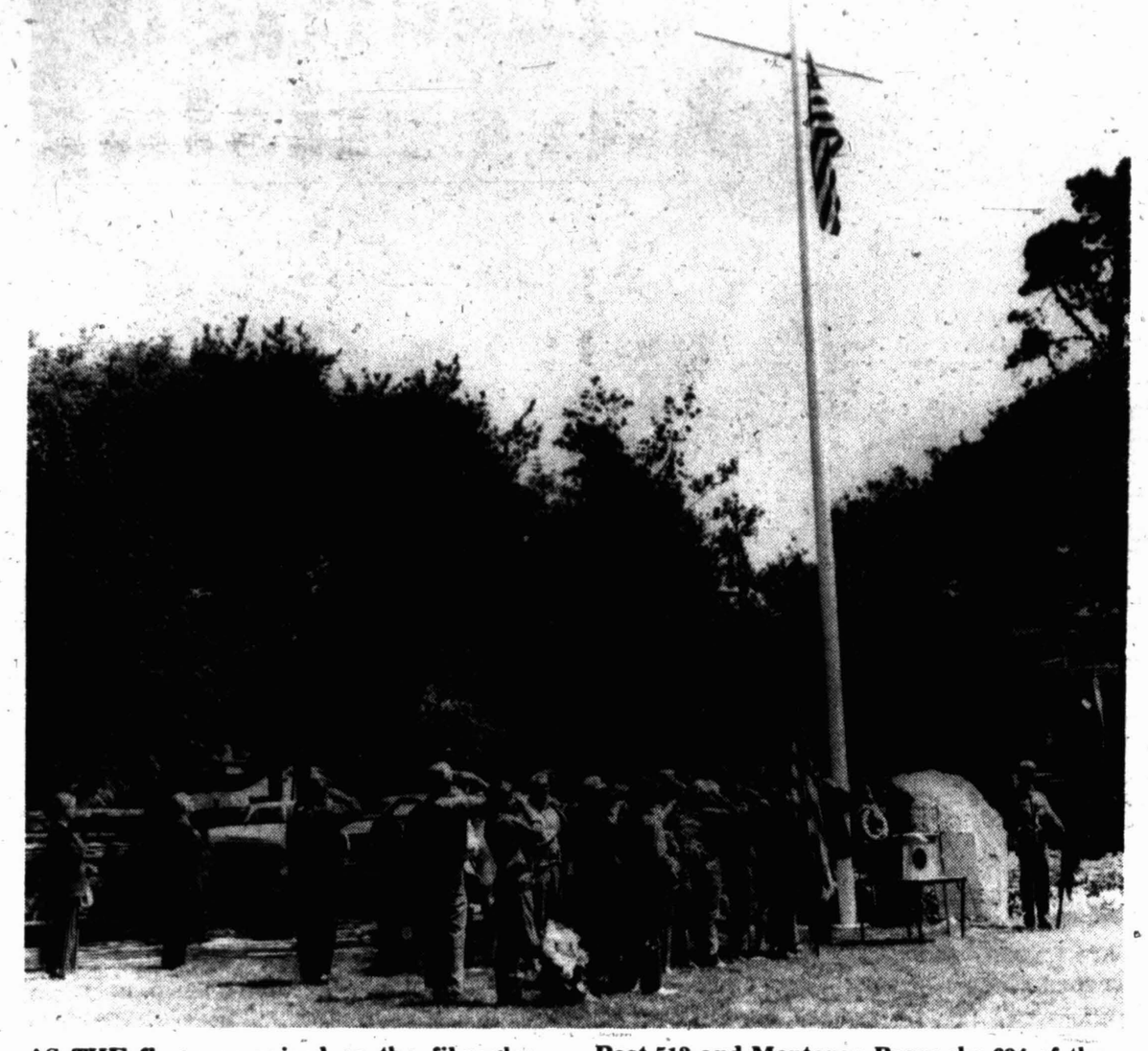
From the Early Bronze Age (3000 B.C.) to its sudden destruction in 1500 B.C., the Minoan Civilization flourished as one of the greatest Mediterranean civilizations; however, a culture little known before its first excavation by Sir Arthur Evans in 1900.

Film patrons will also see the ruins of Greek mainland temples and the headlands where stood Agamemnon's Palace before the time of Homer. The lion gate at Mycenae and the gold masks worn by kings will be seen as splendid reminders of the early Greek civilization.

Part of Sunset Center's **Museum Without Walls** art film series, the motion picture was directed by Hans-Joachim Hossfeld, and includes footage from the Heraklion Museum in Crete and the Athens National Archaelogical Museum.



THESE MEN HAVE TWO THINGS in common—a fondness for golf, and a willingness to work long hours under strenuous conditions as marshalls for the U.S. Open at Pebbl e Beach. They met Saturday morning at the Carmel Valley Golf and Country Club for an important briefing on how to cajole crowds into good gallery behavior. In the front row, left to right, are: James Neill, Dr. Ed Marcucci, Adolph Edel, Jack Beardwood and Don McIntyre. Back row, left to right, are Melvin Dick, Vernon Larsen, Ed DeMars, George Murphy, Don Hickman, W. Wollitz, Roger Williams, Joe Fratessa, James Fletcher, Bob Wehe and Ben Grote. (photo by George T.C. Smith).



AS THE flag was raised on the fibreglas flagpole at Devendorf Park during Memorial Day ceremonies Monday, scouts and members of Carmel American Legion Post 512 and Monterey Barracks 634 of the Veterans of World War I rendered their salutes. The Carmel post sponsored the drive to raise funds for the new flagpole.

Obituaries

HEYWOOD

Funeral services were held at 2 p.m. Tuesday at the Little Chapel-by-the-Sea for Col. Frank Austin Heywood (USA ret.), 79, of Pebble Beach, who died in a local convalescent hospital Saturday, May 27 after a period of failing health.

The Rev. Deane Hendricks and Dr. M.L. Kemper of the Carmel Presbyterian Church officiated.

Military rites will be held tomorrow (Friday) at Arlington National Cemetery where Frank Austin Heywood will be interred.

Heywood, a former deputy post commander at Fort Ord, served overseas in both World War I and II as an officer in the infantry, quartermaster corps and on the general staff.

Among his decorations he received the Legion of Merit.

Heywood attended the Command and General Staff College at Ft. Leavenworth, Kan., and the War College in Washington, D.C.

A member of the Carmel Presbyterian Church, Col. Heywood belonged to the Monterey Peninsula Country Club, the High Twelve International Club, and the Group of Pebble Beach. He was a member of the Masonic Lodge in Fort Leavenworth, Scottish Rite Consistory.

Frank Austin Heywood is survived by his wife, Nellie Galbreath Heywood of Pebble Beach; a sister, Belle Heywood of Baltimore; and two grandchildren, Heidi and Scott Heywood. A son, Frank A. Heywood, jr., died in 1963.

Memorial contributions may be made to the donor's favorite charity.

Paul Mortuary was in charge of arrangements.

BROWN

Funeral services were held last Thursday evening at Nauman's Funeral Home in Sacramento, for Sharon Lee Brown, 37, of Carmel.

Miss Brown died in a hiking fall at Big Sur on Sunday, May 22.

A magna cum laude Stanford University graduate, Sharon Brown studied at the Sorbonne in Paris. She received a Ph.D. degree in 1965.

Sharon Lee Brown is survived by her mother, Mrs. Peggy James of Sacramento; a sister, Laurie of Seattle; a brother, David of Orinda; and her aunt and uncle, Mr. and Mrs. Kjell Rustad of Carmel.

Her father was the late John S. Brown of Walnut Creek.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
100 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Our Churches

Wayfarer

"A New Kind of Family" will be Dr. Herbert W. Neale's sermon topic Sunday at the 9:30 and 11 a.m. services of the Carmel United Methodist Church of the Wayfarer.

Members of Esther Circle will meet at the home of Mrs. Hugh Rideout, 231 Asilomar Place, Pacific Grove, for 12 noon pot luck lunch on Tuesday. Baby sitting at the Glenn Stoops.

A banner-making workshop for the fall boutique will be held at the home of Zora Sanborn, 3149 Hacienda Drive, Pebble Beach Wednesday from 10 a.m. - 2 p.m. Those attending are asked to bring a sandwich; coffee will be provided. For further information, call Zora Sanborn, 375-9334.

All Saints'

Father Peter Farmer, headmaster of All Saints' Episcopal Day School, will preach the sermon "Building on Rock" Sunday at All Saints' Episcopal Church at the 11 a.m. service.

Holy Eucharist will be given Sunday at 8, 9:15, and 11 a.m. and at 5:30 p.m.

Presbyterian

Choir Recognition Sunday will be held at the Carmel Presbyterian Church when the Chancel Choir, directed by Mrs. Paul F. Olson and the Bell Choir, directed by Mrs. W. James Farlinger, will present the service of worship. There will be a brief message by the minister, the Rev. Deane E. Hendricks on the subject: "A Song to Sing," using as his text **Psalms** 40:3.

This annual special service marks the close of the choir's services until the first of September. During their vacation, soloists at the church will include Mrs. Norma Jean Hodges, Mrs. Jane Strauch and Mrs. Glenna De Weese. James Farlinger is organist at the church.

Registration is being held at the Christian Education office for Vacation Bible School to be held at the church from Monday July 31 through Friday, Aug. 11 from 1-3:30 p.m. under the direction of Mrs. Allan Fenton and a staff of teachers.

A Retreat is being planned for the weekend of June 9-11 for members of The Session and other leaders of the church at Alamo Manor and Lodge, near Danville. This event will include time for devotional periods, recreation and a time of sharing in future plans and hopes for the congregation, led by the Rev. Deane E. Hendricks.

First Baptist

The "Spirit Spreaders," a chorus and orchestra of youth from the First Presbyterian Church of San Mateo, will present a performance of Otis Skollings' musical, **Love**, in the sanctuary of the First Baptist Church of Carmel on Sunday at 4:30 p.m.

Composed of 75 high school and college age youth from the San Mateo area, the "Spirit Spreaders" will begin a summer tour of the Western States with their Carmel performance.

Included on the program will be choral works by Palestrina and Tchaikovsky, and vocal solos by the director of the group, noted baritone Lyle Richardson.

The public is cordially invited to this free musical offering of the church, located on Carmel Valley Rd. at Schulte Rd.

"Souls in Collision" is the sermon topic which will be preached by Rev. Roy McBeth at 11 a.m. Sunday service at the First Baptist Church of Carmel.

Sunday school is held at 9:30 a.m. and nursery service is provided for all the services.

Carmel Mission

The annual luncheon for members of the Carmel Basilica Altar Society will take place at the La Playa Hotel on Thursday, June 8 at 12 noon. Reservations may be made by calling Mrs. Frank Sieve at 624-8121.

The newly elected officers will be installed at the meeting.

Father Lawrence Farrell of the Correctional Training Facility, Soledad, well-known speaker and traveler, will talk on "The Catholic Church in the Far East."

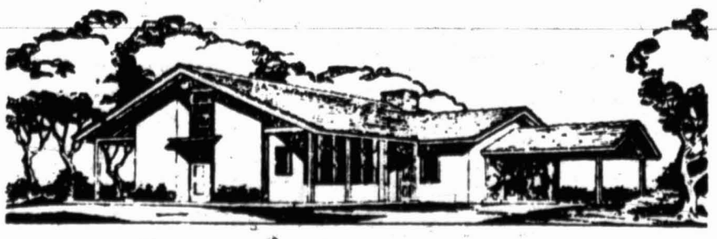
Community

At the 10:30 a.m. Worship Service at the Community Church of the Monterey Peninsula, the Rev. Howard E. Bull will use as his sermon theme "Together." The thought will be developed by noting the attitudes which unite people for constructive purposes, resulting in a mutuality of experience at once satisfying and challenging.

The forepart of the service will be marked also by a Sermonette for Youth, "Rowing A Boat."

BONNIE MILLS, a freshman at Carmel High School has now worked 50 hours as a Junior Mint volunteer at Hillhaven Carmel Convalescent Hospital visiting patients, playing her guitar, helping organize and assisting with the activities program. She's a member of Girl Scout Troop 2117. Bonnie's volunteer work will also apply toward her Girl Scout efforts. Bonnie will formally be presented with her 50-hour pin June 21 by Valerie Webb, recreational therapist.

THE LITTLE CHAPEL BY-THE-SEA
CREMATORY



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Pollution initiative debate on radio Monday night

A special one-hour information debate on Proposition 9, the Environment Initiative, will be broadcast election eve, Monday, June 5 on Carmel FM Radio Station KLRB at 5:30 p.m., news director Phil Cogan announced.

Participating in the program will be Mrs. Ruth Andresen of Salinas, representing a group called Californians Against the Pollution Initiative. Appearing on behalf of Proposition 9 will be Ms. Dorothy Cope, Northern California Chairwoman of the People's Lobby, the group which coordinated the drive to put the measure on the ballot.

Listeners may pose questions to the participants on the air by calling KLRB during the broadcast at 624-3859.

BARRON TO GRADUATE WITH HIGH HONORS

Gerald V. Barron III, son of the late Gerald V. Barron, Monterey attorney, and Mrs. Barron of Yankee Point Dr., Carmel Riviera, will graduate June 11 with high honors from the University of San Francisco School of Law.

Barron placed third in his class in his first year in law school and was awarded full scholarships for the following two years. He was offered the position as senior clerk in the San Francisco law firm of Hoberg, Finger, Brown and Abramson, where he has been for the past two years.

The firm has won recent renown for winning the highest verdict—$13 million—ever recorded in the United States for a single plaintiff personal injury case.

Upon graduation, Barron will accept a one-year appointment with the California Court of Appeals.

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Legal Notice

GREGORY KYLE WILSON AKA
GREGORY KYLE REEVE-WILSON
130 West Carmel Valley Road
Carmel Valley, California
(408) 659-4902
In Propria Persona
IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA,
IN AND FOR THE
COURT OF MONTEREY
For Change of Name
In the Matter of the Application
of Gregory Kyle Wilson
No. M 5537
Order to Show Cause

Whereas Gregory Kyle Wilson has filed his petition with the clerk of this Court for permission to change his name from Gregory Kyle Wilson to Gregory Kyle Reeve-Wilson; now, therefore, it is hereby ordered that all persons interested in the matter aforesaid appear at Courtroom located at 1200 Aguajito Rd., Monterey on June 30, 1972 at 9:30 o'clock a.m. of said day, and then and there show cause, if any they have, why said application for change of name should not be granted.

It is further ordered that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation, published once a week, for four consecutive weeks. Dated 5-15-72.

JUDGE RALPH M. DRUMMOND
Dates of Publication: May 18, 25, June 1, 8, 1972

Legal Notice

Bernstein & Schwartz
Attorneys at Law
P.O. Box 609
Pacific Grove, Calif. 93950
Telephone 373-0703
FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5109-5

The following persons are doing business as: WHISPERING PINES PROFESSIONAL BUILDING at 1001 Pacific Street, Monterey, California.
SEELEY W. MUDD, M.D.
1001 Pacific Street
Monterey, Ca. 93940
DONALD F. TAUGHER, N.D.
1001 Pacific Street
Monterey, Ca. 93940
WILLIAM N. HARNESS, M.D.
1001 Pacific Street
Monterey, Cal. 93940
KOSEI DON SATOW, M.D.
1001 Pacific Street
Monterey, Ca. 93940
This business is conducted by a general partnership.
Signed DONALD F. TAUGHER, M.D.
Partner
This statement was filed with the County Clerk of Monterey County on May 11, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1977
Dates of Publication: May 18, 25, June 1, 8, 1972

Legal Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 10:00 o'clock A.M. of the 9th day of June 1972, sealed bids for the award of contracts for one conventional School Bus. Such bids shall be received in the office of the Governing Board of said District located at Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

Each bid shall be accompanied by a certified or cashier's check payable to the District, or a satisfactory bid bond in favor of the District executed by the bidder as principal and a satisfactory surety company as surety, in an amount not less than 5 percent of the maximum amount of the bid. The check of bid bond shall be given as a guarantee that the bidder shall execute the contract if it be awarded to him in conformity with the Contract Documents, and shall provide the surety bond or bonds as specified therein within five (5) days after notification of the award of the contract to the bidder.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 and 4334, inclusive, Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

JAMES I. MILLER
Clerk, Governing Board
Carmel Unified School District
Monterey County, California
First Publication: May 25, 1972
Second Publication: June 1, 1972

Helper. Partner. Friend.

Send CARE to give the world a helping hand, not a handout. In people-to-people partnerships you feed the hungry, heal the sick, build facilities for progress. Local groups and governments share the work and costs. Mail your check to CARE — Dept. A, New York, N.Y. 10016 or your regional office.

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5108-7

The following person is doing business as: Children's Shop, at Carmel Rancho Shopping Center, Valley Road at Highway No. 1, Carmel, California 93921.
AFTON TONGE
26494 Oliver Road
Carmel, CA 93921
This business is conducted by an individual.
AFTON TONGE
This statement was filed with the County Clerk of Monterey County on May 1, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1977
Dates of Publication: May 11, 18, 25, June 1, 1972

Legal Notice

Hudson, Martin, Ferrante & Street
490 Calle Principal
Post Office Box 112
Monterey, California 93940
Telephone (408) 375-3151
FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5109-20

The following person is doing business as: Rx AIR at West side of Junipero Street, between Fifth and Sixth Sts. Carmel, California
WARREN JOHNSTON
P.O. Box 2446
Carmel, Ca. 93921
This business is conducted by an individual.
Signed WARREN JOHNSTON
This statement was filed with the County Clerk of Monterey County on May 18, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original or file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1977
Dates of Publication: May 25, June 1, 8, 15, 1972

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F 5108-14

The following persons are doing business as: CARMEL CRIMPERS, at Dolores (between Ocean & 7th), Carmel, Calif. 93921.
Dennis Eugene Bath
P.O. Box 1642
Carmel, Calif.
Ethel Mae Kennedy
22488 Ferdinand Dr.
Salinas, Calif.
This business is conducted by General Partnership.
DENNIS E. BATH
This statement was filed with the County Clerk of Monterey County on May 3, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires 12-31-77
Dates of Publication: June 1, 8, 15, 22, 1972

Legal Notice

STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS
BUSINESS NAME
FILE NO. F 5108-13

The following persons have abandoned the use of the fictitious business name PURDYS' MENS' SALON at Dolores (between Ocean & 7th), Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on June 30, 1971.
Purdy J. Henderson
P.O. Box 2341
Carmel, Calif.
Dennis Eugene Bath
P.O. Box 1642
Carmel, Calif.
Russell H. Jones
3273 Michael Dr.
Marina, Calif.
This business was conducted by General Partnership.
DENNIS E. BATH
This statement was filed with the County Clerk of Monterey County on May 3, 1972.
Dates of Publication: June 1, 8, 15, 22, 1972

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

LET
WRIGHT SECRETARIAL
SERVICE
Type your manuscripts, resumes, theses, reports
373-5300

CARMEL VALLEY
ROCK & SAND CO.
PROMPT DELIVERY
624-9222

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Personals

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

COUNSELOR and ADVISOR (through God). Help find the answers to all problems that seem impossible. Faith will unlock the door. (408) 475-7883. Write 860 Olive Spring Rd., Santa Cruz, Calif.

Situations Wanted

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

WILL TYPE manuscripts, documents, letters, envelopes. Pickup and delivery. 624-7791.

Pets

AKC COCKER spaniel puppies, Windridge Kennel stock. 373-2883 after 5 p.m.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

DEPENDABLE CARMEL resident available for Remodeling, Carpentry Jobs. Hourly rates. 624-3195.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

OAK TREES thinned by professional. $5 per hour. One man only. Free estimates on any tree work. 375-3161.

YARD WORK, labor, gardening, $2.50 per hour. Also hauling, tree work. 375-3161.

JANITORIAL SERVICES – Commercial service. Dependable. Bonded and insured. Gene Cota, phone 372-5905.

GARDENING SERVICE, Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8631. Evenings 624-3006, 372-4721.

SPRING IS here. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

CAPABLE CRAFTSMAN available for carpentry jobs and PARTIAL HOUSE REMODELING. 624-3195.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

GARDEN WORK -- Clean-up, landscaping, rototilling, fencing, brick work, lot clearing, hauling. Call Gerhard Bensberg, 373-3616 evenings.

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E.
624-3388 -- Box 1424

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

Instruction

SWIM INSTRUCTION available in Carmel. Indoor pool. Privacy. 624-3835.

Help Wanted

SNACK BAR help wanted. Must be 21 or older. Able to work at least 4 hours Saturdays and Sundays, 2 days during the week. Very pleasant working conditions. For interview call 624-2737.

POSITION OPEN in Pebble Beach for experienced cook-housekeeper. Live in. If married, and husband employed, he may live in and work here time-off. Good wages. Very pleasant suite for you. References and car required. Box 713, Pebble Beach.

MEN - WOMEN
18 - 34

GOOD PAY
TOP BENEFITS
JOB SECURITY
FOR
SKILLED OR
UNSKILLED

U.S. Army. Wide choice of training and educational opportunities, all earn-while-you-learn. Full pay and allowances. Top fringe benefits. Two-year enlistment. Call 372-4742.

LET AVON HELP make your summer vacation dreams come true. Start building your "get-away" fund as an Avon Representative. You'll never know how easy it is to earn extra cash the Avon way until you try. For a personal interview without obligation, call 373-1770.

EARN $$$ -- Women ages 16 to 60, use leisure hours for supplementary income. Generous commissions (and entitles you to free training). Call Holiday Magic Distributor, 375-7351 or 372-0984.

Business Opportunities

CARMEL BEAUTY studio. Great location, view, natural lighting. Ideal for Carmel hairdresser or other use. 624-2101.

Specialists
Monterey Realty Co.
"Our business is selling businesses"

1 Wrought Iron Shop
1 Foreign Auto Repair
1 Art-Craft
1 Auto Leasing
1 Lingerie
1 Grocery & Market
1 Sweater Shop
1 Men's Shop
1 Toy Shop
2 Car Washes
1 Auto Glass
2 Bakeries

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

Wanted

WANTED: TWO used desks for office use. Call the Pine Cone, 624-3881.

IMAGINE A 200-year-old doll, a History of England printed in 1834, a journal dated 1830. That is what has been given so far to the SPCA Autumn Sale -- Oct. 4-7.

Do you have anything that will sell? Local merchants are welcome to offer whatever they sell -- permanents, garden hose, paintings, dinners for two, plants, photographs.

Whatever you have is saleable, perhaps at a silent auction. Join the forefront of donors to SPCA. Call 624-8443. All contributions are tax deductible.

For Sale

1971 TENT TRAILER. Sleeps 8. Best offer. 373-3483.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

CARMEL -- GIGANTIC Garage Sale. Hitchcock chairs, desks, piano, vanity, crib, stroller, bathinette, playpen, typewriters, dinette set, bike, scooter, riding jackets, attractive clothing. Real bargains. 9:00 to 5:00, Saturday and Sunday, June 3 and 4. Lincoln between 9th and 10th, Carmel.

"PIK-YOUR-SELF" Olallie (black) berries, 22 cents pound. Take Highway 1 to Watsonville. Take Highway 152 past Fairgrounds. Right on Carlton Road to field at corner of Lake View Rd. Daily 8:00 - 5:30.

PATIO SALE, Saturday, June 3, 11:00 to 5:00. Northeast corner Torres at 8th -- entrance on 8th. Linens, lamps, glassware, bric-a-brac, furniture, miscellaneous.

23-INCH COLOR Magnavox, stereo, AM, FM, AFC remote control. Maple finish. Able to accept tape and additional speakers. $370. 372-1678.

COMBINATION BICYCLE and ski carrier. New $25. Also 1 pair 6-foot wood skis with poles. Used. $10. 659-4930 evenings.

HAVE ONE sponsor ticket ($50) for U.S. Open. Call Gladys Johnston, 624-3849, 624-7745. Box 1076, Carmel.

PET ELEPHANT, unique magazine for children. Send $1 to Melinda Moyer, 12015 Nandell Lane, Los Altos.

Wanted To Rent

MODEST RENTAL sought by Nursery Teacher; Valley or Carmel. Kitchen preferred. Will care for as my own. Please phone: 624-0268.

MIDDLE-AGED teacher, widow, desires unfurnished 1 or 2 bedroom apartment or cottage in Carmel. No pets or children. Permanent. References. 624-4676.

TWO YOUNG dancers seek studio apartment or cottage to rent in Carmel. Please call Renee Wurzmann, 624-7677.

U.S. Open Rentals

CARMEL HOME -- All conveniences. 2 bedrooms, 2 baths, sleeps 5. Spacious living room, fireplace. Lovely garden. 3 blocks to beach, Pebble Beach gate. $700 for week of U.S. Open. References required. Phone (408) 624-8060. Or write P.O. Box 2655, Carmel, Calif.

PICTURESQUE CARMEL cottage, suitable 2 couples. 2 fireplaces, cathedral loft, nice kitchen. Walk to beach, town, golf course. Phone (415) 332-5333. Or write 134 San Carlos Ave., Sausalito, Calif. 94965.

CARMEL POINT, 2 blocks to beach. Completely furnished 2-bedroom, 2-bath home. All conveniences. Write Box 43, Carmel, or call (408) 624-3764.

WING OF Carmel home. Separate entrance. 2 bedrooms, 1 bath, family room, sitting room. Suitable 4 singles. Near beaches. Call (408) 624-1053.

6 BLOCKS TO town, Carmel Woods rustic, pine-shrouded home. 2 bedrooms (1 with separate entrance), 2 baths, spacious living room, ocean-view deck, large kitchen. $500 or offer. (408) 624-0540 evenings. Box 1673, Carmel.

ATTRACTIVE HOME with guest house. Sleeps 7. Close to Pebble Beach gate. $500 for the week. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

CARMEL HOUSE, completely furnished. 2 bedrooms, 2 baths. Very attractive. Close to town and Pebble Beach. (408) 375-8564.

CARMEL COTTAGE, 1 bedroom, central location. $40 a day or $250 a week. 1 to 3 persons. 624-3413 or Box 2155, Carmel.

EXCELLENT OCEAN-FRONT rentals. Dorothy Parker, F.M. Scott, Realtor, 624-5321, 624-4419. Box 5598, Carmel.

CARMEL POINT View. Sleeps 6. Completely furnished. $175 week. Also cottage available. $150. Call collect (415) 388-1415.

CARMEL HOME, completely furnished. 3 bedrooms, 2 baths. Large fireplace. 624-4922 or weekends Big Sur 667-2414.

CARMEL -- 4 BLOCKS from beach. 3 bedrooms, 3 baths. 1 week or more. Catlin-McEwen, Realtors, 624-8525.

FURNISHED FAMILY home. 3 bedrooms, sleeps 5-6. Maid service. 624-4327 after 5 p.m. Box 279, Carmel.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
624-3807

House Sitters

QUIET YOUNG couple writing Ph.D. thesis seeks Carmel house-sitting responsibilities summer months. Excellent Carmel references. 624-2567.

HOUSE SIT, Travco Motor Home, summer and winter. Local references. 624-4327 after 5 p.m.

Vacation Rentals

SPACIOUS ENGLISH Tudor furnished house on 3 acres in Carmel Highlands. Three bedrooms, two baths, dining room, large living room, fireplace. Spectacular view. Private neighborhood beach. Available June 15 to Aug. 15. Adults, no pets. (408) 624-4602 or write Box 1073, Carmel, Calif. 93921.

SHORT TERM rentals -- U.S. Open, Summer. San Carlos Agency, 624-3846.

TWO COZY rooms for rent by week. Walking distance Village. Light cooking. 624-1608.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

SCENIC DRIVE, Carmel -- Nicely furnished 3-bedroom, 2-bath home. Large deck, terrific ocean view, private walk to the beach. Available for summer rentals. (408) 624-7479.

OUR CHARMING home is available for U.S. Open and for all or part of summer. 2 fireplaces. Reasonable to right party. (408) 624-1608. Box 183, Carmel.

CHARMING CARMEL Point studio apartment, furnished. TV. Two only. By week May to September. (408) 624-9208. 2321 Bayview, Carmel.

3-BEDROOM FAMILY home, furnished. Fireplace. Carmel Woods. By month, June 19-Aug. 18. (408) 624-4327 after 5:00. Box 279, Carmel.

CARMEL POINT, ½ block beach. 1 bedroom and sun porch. Large living room, fireplace. Magnificent view. Sleeps 6. Completely furnished. $400 a month or $150 a week. Also cottage, $300 a month or $125 a week. Call collect (415) 388-1415.

OCEANFRONT CARMEL Point -- Modern house, superb view. 2 bedrooms, 2 baths, completely furnished. Available by week or month. Call (408) 624-7879 or (415) 344-7332.

COMPLETELY FURNISHED. Modern kitchen. Large fireplace. Carmel charm. Available by month June 21 - Sept. 10. 624-4922 or weekends phone Big Sur 667-2414.

ATTRACTIVE 3-BEDROOM, 3-bath Spanish style home, close to beaches and town. $135 weekly Aug. 21 to Sept. 7. Write Box 5452, Carmel. Phone (408) 624-8196.

WE HAVE some summer rentals. Village Realty, 624-3754.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

ONE-ROOM office for rent June 1. Lincoln Lane near Post Office, second floor. Includes desk. $75 per month. Call Mr. Jennings, 624-5333.

Lots For Sale

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots. $16,500 and $19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

Motor Home Rentals

RENT A Motor Home for your vacation this summer! New 22-foot Winnebago, self-contained. Sleeps 8. Air-conditioned, loaded with extras. 659-2179.

Storage Space

CARMEL STORAGE room in Su Vecino Court. $50 month. 624-8775.

Non-Local For Rent

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

Tahoe Rentals

SOUTH LAKE Tahoe vacation rental, sleeps 8. Fully furnished. Ideal for 2 families. Mr. McHargue (805) 982-7766 days. Mr. Pieper (805) 482-9505 evenings. Write: Pieper-McHargue, VX-4, Point Mugu, Calif. 93042.

Hawaii Rentals

RELAX AT KULAKANE on Maui. Beautiful new apartment completely furnished, right on the beach. Pool, oriental gardens. Dine on our lanai, watch sun go down over Molokai. Golf mile away. Bring snorkel and swim pants -- we furnish the rest. Mrs. Monte Harrington, 624-5523.

For Rent

FURNISHED one-bedroom, den, two baths. Very nice. Deck. Dishwasher. Suitable for one adult couple only. No pets. Available for six or nine months. $350 per mo.

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL -- NEW deluxe 2-bedroom, 2-bath. Carpeted, draperies, dishwasher, self-cleaning oven, fireplace, utility room, garage. Second and Carpenter. No small children. $325 lease. 259-1491.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

For Rent

ENCHANTING BEACH house. 2 bedrooms, 2 baths. Exquisitely and completely furnished including cooking utensils, china, glass, silver, linens. References. $500 a month. Penny Howard, Realtor, 624-0104.

ATTRACTIVE 2-BEDROOM, 2-bath apartment with dishwasher, disposal, wall-to-wall carpeting, located right in town. $250 month. Available mid-June. Call 624-0730.

UNUSUAL AND charming apartment, furnished. Private entrance and garden. No kitchen. Mature adults only. $225. Penny Howard, Realtor, 624-0104.

ATTRACTIVE CARMEL cottage just 4 level blocks south of Ocean Ave. One bedroom, cozy living room with fireplace, modern bath with shower, kitchen with breakfast area, $200 lease, furnished or unfurnished. References required. Write owner-agent, P.O. Box 1172, Carmel.

BRAND NEW 3-bedroom, 2-bath home. Carpet and draperies installed. Ready to move into immediately. In Valley 3 miles from Carmel. $375 water included. On lease. Call Dorothy Waring, J.A. Mustard Realtor, 624-3807.

CARMEL POINT, near beach. Cozy furnished private room and bath in lovely home. Prefer mature employed woman. Reasonable rent to right party. Available by week or month. Also week of U.S. Open. 625-1535.

LOVELY FURNISHED home in Carmel Highlands on year's lease. UNFURNISHED FAMILY home in Country Club. 3 bedrooms, den, 2 baths. Dorothy Parker, F.M. Scott, Realtor, 624-5321, 624-4419.

CHARMING 2-BEDROOM, 2-bath townhouse. New. South of Ocean. Old-fashioned garden. Unfurnished. Lease $350 includes utilities. Call (714) 846-2204 after 6 p.m.

COTTAGE, UNFURNISHED. 1 bedroom, 1 bath, fireplace. Ideal for couple. $175 plus utilities. Close-in Carmel. References required. 624-6156.

CARMEL HOME: furnished. 3 bedrooms, sunny, fireplace, TV, large enclosed yard. Children, pets okay. June 17 - Sept. 1. $300 monthly. 624-0268.

3-BEDROOM, 2-BATH house. $325 per month. Also guest cottage, $90 a month. Gladys Johnston, Realtor, 624-3849.

Real Estate Wanted

CLIENT COUPLE would like 2-bedroom, 2-bath home of non-tract design, walking distance to town. $50,000 - $60,000. Agent 624-9239. Box 5551, Carmel.

Real Estate Wanted

UPPER CARMEL Woods, quality view home. San Luis, San Pedro, San Marcos, San Juan area. Up to $100,000. Write Box 4143, Carmel. Or call 624-0390 weekends.

PLEASE! Girl without car urgently needs CLOSE-IN Carmel home under $45,000. Call 625-1219 before Monday.

Real Estate

CARMEL VALLEY view home near Village. One acre. Lovely garden and secluded patio with heated swimming pool. Horse corral, barn and many old live oaks and fruit trees. Completely fenced. Four bedrooms, two baths, family room, two fireplaces, wall-to-wall carpeting in five rooms. Two car garage. $71,500. 659-4327.

FIFTY-SEVEN ACRES -- view, oaks -- at $2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

CARMEL -- AN Old-Fashioned New house; immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

FOR SALE by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking $43,500. Call Thursday, Friday; Saturday, Sunday: 372-0225.

FOR SALE OR TRADE
FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

Real Estate

GOVERNMENT LAND $5 an acre. Write Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

OCEAN VIEW home in ½ acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. $68,500, owner financing. Also, close-in woodsy Carmel lot. 624-8052.

FOR SALE -- Large Pacific Grove 3-bedroom and den home. $30,500 with $2,000 or $3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

CARMEL VALLEY -- Architect designed, contemporary, custom built. Floor-to-ceiling glass and stone, open beams throughout. 3 bedrooms, 3 baths, all with sunken tubs. Large swimming pool, horse corral, ancient oaks. Beautiful views. Near Village and school. Principals only. $96,000. 659-2726.

BEAUTIFUL VERSATILITY. Finishing Carmel luxury 3-unit OR huge family home OR home plus in-law privacy. Park-like secluded 1½ lots among trees, flowers. Walk town. Ideal tax shelter. Sell/rent/trade. (408) 624-3932.

CARMEL VALLEY. New home, 3 bedrooms, 2 baths. Magnificent view and privacy. $55,000. 4 BEDROOMS, 2½ BATHS, small corral and tack room. $55,000. Shown any time by owner. 659-4474.

CARMEL HIGHLANDS WALLED ESTATE
Quarter mile of coves, forested headlands. Dramatic cliffside stone house, architectural landmark featured in national magazines. Period furnishings. First time for lease. Seven fireplaces, three bedrooms, four baths, extensive library, separate study or guest suite. $1,500 month.
Marjory Lloyd
DEL MONTE REALTY CO.
P.O. Box 4346
Carmel, Calif. 93921

Real Estate

Herma Smith Curtis
REAL ESTATE

ATTENTION GOLFERS AND NATURE LOVERS!

Just Listed in the Country Club

Immaculate 3-bedroom, 2-bath home — with formal dining room, spacious step-down living room and a huge kitchen-family room combination which includes all built-ins: wet bar and brick barbeque. Since the wet bar can be opened to both the family room and dining room, the house is perfect for entertaining.

The bedroom wing contains two large bedrooms, plus a huge master bedroom with bath. Across the back of the house you'll find a 12' x 55' deck, with built-in benches which overlooks ¼-acre, completely fenced lot. Complete privacy is insured by the green belt across the street. All of these conveniences (just minutes from the golf course and clubhouse) can be yours due to the owner's circumstances of business move, for only $53,950. Could NEVER be duplicated on today's market.

77 soledad drive, monterey
372-4508

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DOWN THE COAST -- An executive retreat on two acres with an unexcelled view of the rugged Big Sur coastline to the South. Contains large bedroom and bath, modern kitchen, living room with fireplace, and full-length sundeck. Reduced to $55,000. Exclusive.

UNIQUE SETTING of pine trees, with an outlook to the sea, enhances this easy building site, 6 miles south of Carmel. $19,500. Terms available. Exclusive.

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Phone 624-3887 ANYTIME
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Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
K. O'Bannon 624-4510

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
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Special Lot Values

Spacious, pine forested, ocean view, level. $14,750.

In a fine residential area with underground utilities. $18,200.

60' x 100' corner in Carmel city. Level, with oak trees. $18,500.

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7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. $119,500. Exclusive with --

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SWEEPING VIEW
Hills and Point Lobos

Quiet Hatton Fields family home, built 1962. Beamed living room, 4 bedrooms, 2 bathrooms, laundry. Half acre. Principals. $63,000. Excellent financing.

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Or write Box 5005, Carmel

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CARMEL COTTAGE — Three Blocks to the Post Office. Nicely located in a wooded locale with 2 bedrooms and 2 baths. Kitchen and baths completely modernized. Two-car garage, all in excellent condition. A real buy at the price of $38,500.

JUST REDUCED FOR AN IMMEDIATE SALE — Prime location on Sloat Road in the Monterey Peninsula Country Club, near Spyglass Course. Immaculate and completely modernized family home with den, three bedrooms, separate dining room, two baths, family room, plus enclosed lanai with additional fireplace and barbeque. Beautiful open-beamed living room and a kitchen that is a homemaker's dream with built-ins, including self-cleaning oven. The garden and plantings are superb, including large sunny wooded deck. Immense garage more than enough for two cars, plus shop and work area. Owner leaving the area and requires immediate sale. Just reduced to $59,750. Immediate occupancy.

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Pebble Beach $49,500

Custom-built 2-bedroom, 2-bath home in very best Country Club area. Large living room, full dining room, lanai, electric-door garage, beautiful corner lot. Golf course conveniently close by. Also short walk to beach. Unusual quality. Excellent for golfing couple.

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Easy walk to beaches from beautifully landscaped three-bedroom, two-bath contemporary home featuring family room, den, indoor barbeque, and darkroom workshop. $82,000. Call 624-1536, 5th and Dolores, Carmel.

CONVENIENT TO CARMEL VILLAGE

A garden hideaway, rustic open-beam charmer with cozy fireplace, dining ell, fully equipped kitchen, two bedrooms, 2 baths, plus large attic studio with outside entrance and perfect light included, larger than average, oak-studded lot with sprinkler system. $57,000. Call 624-1536, 5th and Dolores, Carmel.

SOLD! SOLD!

ARCHITECT DESIGNED

Contemporary Carmel Hills home with two bedroom and den, one and a half baths, corner fireplace in living room, large deck overlooking wild canyon. $42,900 or owner will trade for income property, Carmel Valley property, sizeable sailboat, or . . . Call 659-2251, Carmel Valley Village.

NEAR SHOPPING & SCHOOL

Carmel Hills ranch home, four bedrooms, two baths, has cathedral ceilings, used brick fireplace with raised hearth, wall-to-wall carpeting, intercom, and glass doors from living room and master bedroom to sixty foot deck. Just reduced to $51,500. Call 624-5378, Del Monte Lodge Mall.

A COMSTOCK ADOBE

Overlooking 13th Fairway of Del Monte Golf Course, this convenient home is built in a U around large patio with cabana and barbeque, has abundant storage inside and out, three bedrooms, two baths and double garage. There is a large planter garden graced by many fruit-bearing trees. $72,500. Call 373-1361, 498 Calle Principal in Monterey.

EASY CARE COMFORT

With every conceivable amenity, this three-bedroom, two-bath Country Club home affords all the extras, family room, sewing room, barbeque contiguous to dining room, and there is a large adjacent greenbelt area. Well worth seeing. $72,500. Call 624-1536, 5th and Dolores, Carmel.

CUSTOM-BUILT, FRONT-LINE HOME

Has full amenities, glassed lanai, Nu Tone Food Center, master bedroom with wet bar and large deck overlooking the ocean -- ideal for sunset watching. Minimum gardening upkeep, space for golf cart in the two-car garage. Convenient location on the 15th Fairway of the Shore Course. $125,000. Call 624-5378, Del Monte Lodge Mall.

SERENE SYLVAN SETTING

With glorious Stillwater Cove and Point Lobos view, this home is designed with minimum maintenance in mind, perfect for retirement or for a couple desiring privacy and elegance. Priced at $125,000. Call 624-5378, Del Monte Lodge Mall.

SEVENTEEN MILE DRIVE

Offering unobstructable view of Fan Shell Beach and the Cypress Point, Spyglass and Monterey Peninsula Country Club golf links, this spacious, convenient family home has natural front garden with ancient trimmed cypresses and pines, heat and glare resistant glass on ocean side, stained wood inside and out, an aura of roominess in all the high-ceilinged rooms, and ample guest quarters. $160,000. Call our Monterey Peninsula Country Club Office, 375-5107.

NEAR PEBBLE BEACH GOLF COURSE

On Palermo off 17 Mile Drive, this luxurious three-bedroom, two-and-a-half bath home has unusual family-room dining-room area overlooking ocean and Point Lobos, large deck with southerly exposure, old brick fireplaces. $125,000. Call 624-1536, 5th and Dolores, Carmel.

DEL MONTE REALTY COMPANY
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Carmel

A little gem, freshly painted, newly carpeted throughout. 3 bedrooms or 2 and den, up-to-date bath. Large living room is smartly draped. Kitchen has refrigerator and room for informal eating. The storage is fantastic. Also large double concrete block garage with 2 hobby rooms. Don't miss this. $39,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

WILLIAM N. EKLUND Realtor

624-3050 Office
P.O. Box 2804
Carmel
624-4258 Residence
Dolores & 5th

Pebble Beach

Several view homes with 3 to 5 bedrooms, one with pool. All good for large families or in-laws because of floor plans.

By appointment only.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

Carmel's Best

Offers are invited on this "just finished" 2-bedroom, 2-bath home in Carmel. Hop on the bus and you may go downtown or to Monterey if you don't own or drive a car. The living room has high beam ceilings with a great fireplace. Both can be seen and appreciated from the dining room as well. Besides all this, it has personality and individuality, and that is what is known as charm.

$46,000

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Carmel P.O. Box 3322
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UNOBSTRUCTED OCEAN VIEW -- Beachfront Building Site. Level. 113'x62'. Double garage. Some landscaping. Walk to shops. First time on market.

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OENNING REALTY

Elizabeth Oenning, Realtor
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Sunset Terrace -- 8th & Mission
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Christopher Bock Edythe Goode
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OCEAN VIEW ACRE, $22,000 & TERMS

If you like space yet want to be close to schools and shops, you should like this fairly level acre in Rancho Rio Vista. It is excellent value in a top residential area and can be bought either for cash or on convenient terms.

PEBBLE BEACH VIEW LOT, $29,500

Not a broad, sweeping view, but you CAN see the ocean from this large site. Furthermore, the lot is almost level, sloping gently from the road. AND it is in an excellent area of Pebble Beach on Oleada Road between Ronda and Cortez. You can't beat this for value at $29,500!

NEW 2-BEDROOM, SOUTH OF OCEAN, $59,500

Here's real value for you. A new house in a top location and what's more, it has a great deal of charm, with beamed-ceiling living room, a dining room, two baths, large master bedroom and a redwood deck. The exterior is wood with shake roof. There are some fine oaks on the property. Shown any time.

1 BEDROOM NEAR TOWN AND BEACH, $36,500

This charming little cottage with board and batt exterior and shake roof is on Casanova, about 3 blocks south of Ocean Avenue. The living room has an exposed-beam ceiling. The house is ideal for a single person or couple, or could be enlarged if one were so inclined.

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26065 South Carmel Hills Drive. Fresh on the market, a very fine one-owner home. Well located close to schools and shopping. 3 bedrooms, 2 baths, large separate dining room, beamed-ceiling living room with beautiful brick fireplace. Large deck off the living room offering unrestricted Carmel Valley views. Expertly landscaped and easy to care for. Absolutely immaculate throughout. Priced at $52,500, and well worth it.

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BUY OF THE YEAR IN A LARGE HOME -- Carmel Meadows split level home with 3000 sq. ft. of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill view. Priced for quick sale at $85,000. One look will convince.

THE GARDEN WILL DELIGHT YOU in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at $46,500.

OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME -- Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. $89,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

On Mission between 1st & 2nd

Now offering a terrific price reduction on this stunning CUSTOM-BUILT NEW HOME in a lovely Carmel setting -- yet only 5 blocks to Post Office. There are 2 big bedrooms, 2 big baths, spacious living room with outside deck, large dining room, most attractive all-electric kitchen and a 2-car garage. A REAL VALUE at $49,000. Exclusive.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

CHARMING PETITE COTTAGE. Sunny, three-bedroom home. On a quiet street . . . $38,500!

VINTAGE CHARM . . . A happy home, nestled in the trees, two bedrooms, three baths, and a spacious studio! An easy walk to shops. $57,000!

CETIN REAL ESTATE

624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Just Completing in Skyline Forest
No. 7 Shepherd's Place

Approximately 2050 square foot split-level beauty with 3 bedrooms and 2½ baths. Extra-large rooms and quality carpeting.

Tile floor entry, living room with stone raised-hearth fireplace, full dining room, Frigidaire kitchen with 2 ovens (one self-cleaning), breakfast bar and pantry.

Master bedroom with dressing room, much closet space, master bath with shower, hall bath with shower over tub. Paneled family room on lower level with sliding glass doors to wood patio. Double garage, heavy shake roof. $57,500.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

IT'S TINY but it's cute . . . and it's only $38,500! Two bedrooms and an artist's studio (upstairs with skylight), living room with high open-beamed ceiling and used-brick fireplace, modernized kitchen and one bath complete this cozy redwood home. Just right for the young family, the retired couple or the lucky ones who are looking for a "weekender"

A RARE FIND THESE DAYS . . . over 1½ acres of privacy right in the heart of Hatton Fields . . . PLUS a great family home . . . PLUS a 35' swimming pool that is practically "carefree" as it is equipped with an automatic poolsweep and chlorinator. The handsome home consists of a spacious paneled entry, a 29' mahogany paneled living room with coved ceiling and raised-hearth fireplace, a master bedroom 18½' x 14½' with bath, two other bedrooms and two baths, a family room with fireplace and a family-style kitchen with every extra including a thermatronic oven. There is a lovely canyon and meadow view from all rooms. Let us show you this very special property. $89,500.

ACT NOW! Before it is too late invest in one of the few remaining lots left in Carmel.

1. $12,500 each. Two adjoining sloping building sites in Handley Hills, each approximately 80' x 110', with hill views.
2. $21,500 and $22,500 on Carmel Point near the beach.

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Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4976
Lincoln St. at 7th P.O. Box 1172, Carmel

You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it is right on the Carmel Valley Golf & Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around an atrium, with 2 bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens onto a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with bar.

Surround all of this with mature landscaping and it's really something you should see at the very fair price of $72,000. We'll happily show it any time!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

RECENTLY LISTED, A VERY nice home on a corner lot near Woods School. 3 baths, beamed-ceiling living room with beautiful brick fireplace. Extra large double garage. Easily maintained garden. $46,500.

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Jacqueline Cerda Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Enos Fouratt's Special

Up in Carmel Woods we have a little two-bedroom, one-bath home on a site sufficiently large for a guest house. If you don't want a guest house, the strawberries are just about ripe now. Owner is asking $36,500.

ENOS FOURATT, Realtor

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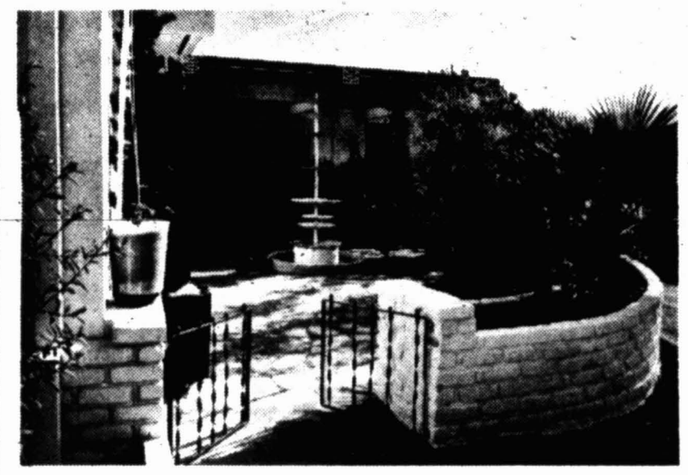

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And always, you'll live with the peace and serenity of the Valley hills.

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Photos by George Robinson 6-1-72

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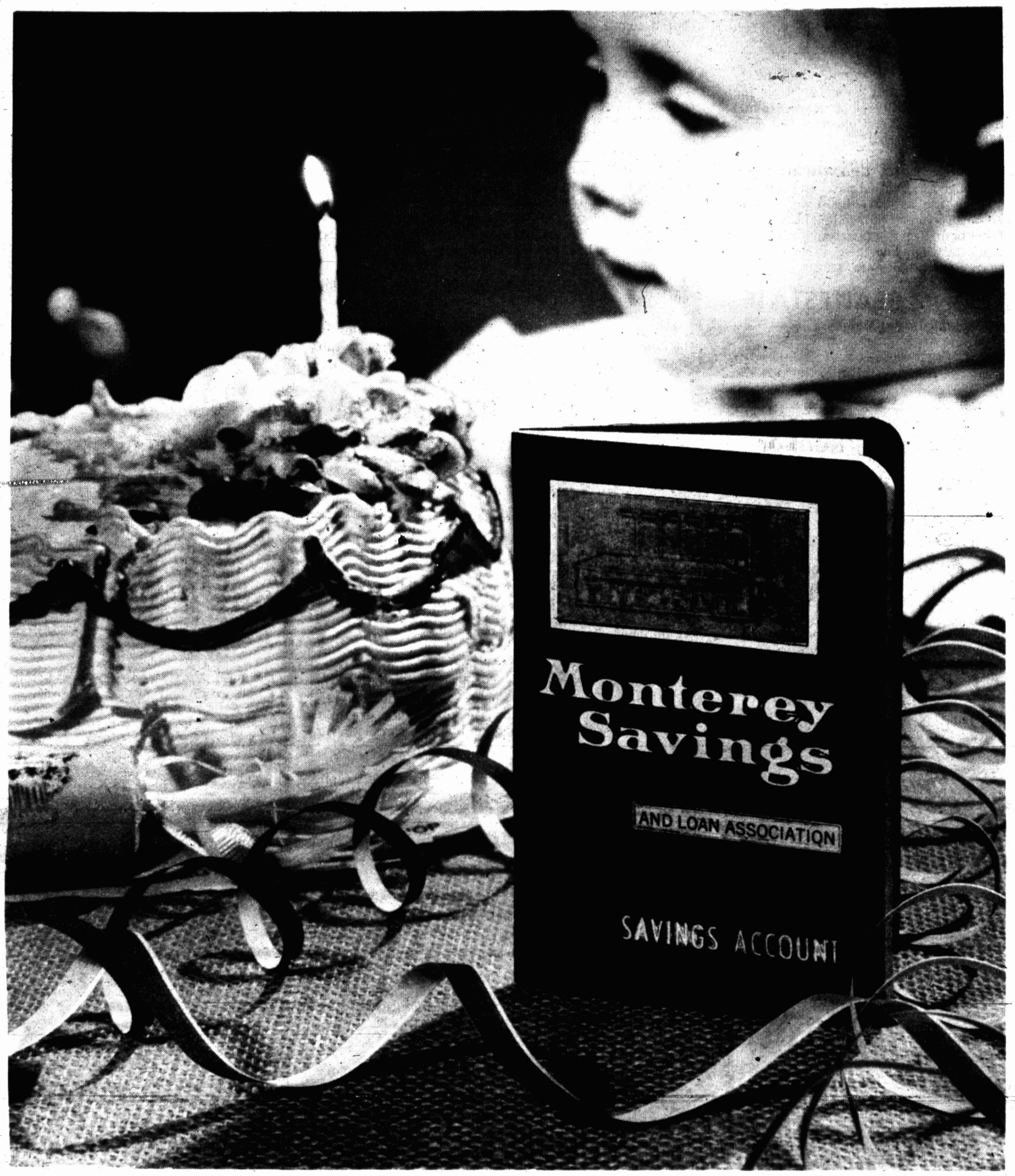

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